THE METROPOLITAN MUSEUM OF ART
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PRICED

ENGLISH & AMERICAN

Furniture & Old Silver

AMERICAN AND OTHER GLASS

DECORATIVE OBJECTS
RUGS · OTHER PROPERTY

★★★

Belonging to ESTATES OF THE LATE

Agnes Page Bartlett

Lily S. Murray Jones

DR WILLIAM TILLINGHAST BULL

Together with PROPERTY OF

A NEW YORK PRIVATE COLLECTOR

And Other Owners

PUBLIC AUCTION SALE

September 17, 18, 19 *and* 20 *at* 2 *p.m. at the*

PARKE-BERNET GALLERIES · INC

30 *East* 57 *Street* · *New York* 22

1947

2770-66-2

SALE NUMBER 881

FREE PUBLIC EXHIBITION

From Saturday, September 13, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday Afternoons
September 17, 18, 19 and 20 at 2 p.m.

EXHIBITION & SALE AT THE PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by
HIRAM H. PARKE • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

P2853

MAY 5 - 1948 Gift of Parke-Bernet Galleries
12-30-48 JM

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ENGLISH & AMERICAN FURNITURE · OLD SILVER

Early American & Other Glass Decorative Objects

RUGS · OTHER PROPERTY

Belonging to Estates of the Late

AGNES PAGE BARTLETT

Portsmouth, N. H.

By Order of the Executors

LILY S. MURRAY JONES

Montclair, N. J.

By Order of Administrator

DR WILLIAM TILLINGHAST BULL

Newport, R. I.

Together with Property of

A NEW YORK PRIVATE COLLECTOR

And Other Owners

Public Auction Sale

September 17, 18, 19 and 20 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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HIRAM H. PARKE • LOUIS J. MARION

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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FIRST SESSION

Wednesday at 2 p.m.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

TABLE GLASS

1. Bohemian Cut and Etched Amber Glass Goblet, and Nine Tumblers

30 Large goblet, and nine decagonal tumblers in two sizes; etched with grapevine festoons. [Lot.] (*Bartlett*)

2. Three Bohemian Decorative Cut and Etched Glass Table Articles

30 Two small footed vases in ruby glass, one enhanced with amber-tinted panels; and a pyriform decanter in sapphire blue and clear glass, stopper imperfect. [Lot.] (*Bartlett*) *Heights* 6¾ *to* 9¼ *inches*

3. Pair Silver-Mounted Cut Glass Liqueur Decanters and Pair Nut Dishes

40 Squat hexagonal decanter etched with rococo cartouches, silver mounts; and a pair of nut dishes. [Lot.] (*N. Y. Private Collector*) *Height* 3 *and* 9½ *inches*

4. Bohemian Gold-Decorated and Enameled Glass Compote Service

90 Large bowl, and ten small bowls with stands; intaglio-cut with thumbprints and blue and gold floral cartouches framed with enamel leafage. [Lot.] (*L. I. Private Collector*)

5. Cut Glass Punch Bowl and Pair Covered Sweetmeat Jars

60 Footed round bowl cut with a diamond trellis and stellate medallion underfoot. (*N. Y. Private Collector*) *Diameter* 10¾ *inches*

6. Two Old Dutch Blown and Etched Glass Part Wine Services

30 Pair globular decanters and three matching wines with gilded monogram, crest and rims; and two pyriform decanters with two long-stemmed liqueurs, one with spiral-twist stem. Minor imperfections. [Lot.] (*Bartlett*)

7. Cut and Molded Glass Dessert Service

35 Assembled service comprising three cut glass compotiers, and twelve molded glass dessert plates intaglio-carved with clusters of fruit. [Lot.] (*Whitcomb*)

8. Bohemian Ruby and Gold Cut Glass Punch Bowl and Pair Sweetmeat Dishes

35 Bowl with scalloped rim, cut with clear reserves enclosing gilded cartouches; and a pair of goblet-form sweetmeat dishes in varying design. [Lot.] (*Edwards*) *Diameter of bowl* 10 *inches*

15 9. Two Pairs Cut Glass Decanters
Matching pestle-form decanters with flaring stoppers; cut with flutings and *diamanté* panels. Minor imperfection. (*L. I. Private Collector*)
Heights 10 *and* 13¼ *inches*

30 10. Pair Waterford Cut Glass Covered Sweetmeat Urns
Goblet form, with dome cover, on square foot; cut with bands of husk and lozenge motives. Minor chips. (*N. Y. Private Collector*) *Height* 11½ *inches*

85 11. Three Silver-Mounted Cut Glass Fruit Baskets
Pair oval, and one circular, with scalloped rims and engraved silver bail handles. [Lot.] (*Bartlett*) *Lengths* 9½ *and* 15 *inches*

12. Pale Amethyst Cut Crystal Table Service
20 Twelve wines, nine sherbets, and twelve finger bowls and eleven stands; finely cut with rows of expanding lozenge motives. [Lot.] (*N. Y. Private Collector*)

13. Silver-Mounted Cut Glass Sideboard Garniture
100 Pair cornucopia vases and a covered sweetmeat jar, with flaring scalloped rims and silver bases; the jar with silver acorn finial. [Lot.] (*Bartlett*)
Heights 14½ *and* 15 *inches*

55 14. Cut Crystal Table Service
Twelve each of goblets and champagnes and twelve whiskey tumblers and ten liqueurs of slightly differing design; cut with scrolling leafage supporting floral sprays and festoons of beading. Together with a pair of cut glass pyriform decanters. [Lot.] (*Whitcomb*)

115 15. Bohemian Etched Ruby Glass Table Service
Sixteen goblets in slightly varying sizes, twelve tumblers, six wines, fourteen nut dishes, twelve plates, pyriform decanter, and a small vase; etched with grapevine garlands. Some chips. [Lot.] (*Bartlett*)

12 50 16. Clear Glass Three-Tier Cake Stand
Knopped lanceolate shaft on spreading round foot, and supporting three graduated circular dishes. *Height* 22 *inches*

17. Two Pairs Green Glass Candlesticks, and Pair Carafes
15 Conical tapering candlestick in emerald green glass; globular carafe in bottle green glass. [Lot.] *Heights* 14 *and* 7¾ *inches*

7 50 18. Blown Glass Cake Tazza
Plain tazza with hollow bell-shaped foot. Together with a Steuben decorated glass sweetmeat bowl. [Lot.] (*N. Y. Private Collector*)
Diameters 17½ *and* 5¾ *inches*

19. Venetian Green-Tinted Glass Table Service
Seventeen sherbets, four goblets, twenty-six table wines in two sizes, eight finger bowls with stands, pair of etched footed vases, and a footed bowl with scrolled brackets. [Lot.]

20. Four Old Dutch Etched Glass Table Articles
Two octagonal spirit bottles; large flip; and a small beaker vase etched with a Biblical scene. Small imperfections. [Lot.] (*Bartlett*)
Heights 6½ *to* 8¼ *inches*

21. Five Silver-Mounted Cut Glass Table Articles
Two covered sweetmeat and condiment jars, one with stand; footed sweetmeat compotier; and pair oval nut baskets. Silver mounts. [Lot.] (*Bartlett*)

22. Lot of Decorative Enameled Glass Table Articles
Ten shell-form nut dishes; pair ruby glass oval sweetmeat dishes; barrel-shaped ale mug; and pair canary yellow agate glass small tumblers with armorial eagle decoration. [Lot.] (*Whitcomb*)

MINTON, ROYAL CROWN DERBY, LIMOGES DRESDEN AND OTHER TABLE PORCELAINS

23. Twelve Dresden, Limoges and Other Porcelain Cups and Saucers
Assorted cups and saucers, mainly with gilded decoration, some with molded and 'jeweled' designs; two repaired. Together with a Vienna covered *trembleuse,* with stand. [Lot.] (*Sherman*)

24. Twelve Royal Doulton, Minton, Dresden and Other Cabinet Porcelain Cups and Saucers
Variously decorated in colors and gilding. A few minor chips or cracks. [Lot.]

25. Eleven Staffordshire Decorative China Plates Transfer-Printed with Views
In two sizes, transfer-printed in colors with British landscape, tavern, and genre scenes; yellow and black border. [Lot.] (*Bartlett*)
Diameters 7 *and* 8½ *inches*

26. Six Sèvres Decorated Turquoise Blue and Gold Porcelain Plates
Finely painted in colors, four with bust-length portraits of French court ladies, and a pair with amoristic landscape scenes; the borders with colorful floral reserves. (*Bartlett*) *Diameters* 9¼ *and* 9½ *inches*

27. Ten Dresden Decorated Porcelain Cabinet Cups and Saucers
Footed cup, painted with figures of putti and children playing in landscapes, the interiors enameled in wine red, buff and peacock blue. (*Whitcomb*)

65 28. Twelve Bavarian Decorated White and Gold Porcelain Service Plates
Painted with a narrow band of pink roses and other blossoms, within wide gold-tooled borders. (*Bartlett*) *Diameter* 10⅞ *inches*

29. Vienna-Dresden White and Gold Decorated Porcelain Dinner Service
500 Eighteen dinner plates, twelve soup plates, eighteen dessert plates, twelve bread-and-butter plates, four graduated oval platters, oblong covered vegetable dish, two-handled oval soup tureen, covered muffin dish, sauce tureen on stand, sauce boat on stand, pair oval relish dishes, and a reticulated fruit bowl; painted with colorful bouquets of roses, tulips and other blossoms, within gilded scalloped rims. [Lot.] (*Whitcomb*)

15 30. Royal Crown Derby Decorated Porcelain Part Tea and Coffee Service
Waste bowl with stand, pair creamers with stands, eight plates, four teacups and saucers, and four demitasses and saucers; decorated with shaded blue and red blossoms. Minor chips, and age cracks. [Lot.]

60 31. Minton Decorated Porcelain Dinner Service
Eleven dinner plates, twelve soup plates in two sizes, twenty-three dessert plates, pair oval covered vegetable dishes, pair circular vegetable dishes, pair small oval platters, two-handled cake plate, and a two-handled circular tureen with stand; painted with colorful floral bouquets, within a turquoise blue rim band. [Lot.]

70 32. Limoges Decorated Porcelain Part Dinner Service
Twenty-four dessert plates in two patterns, oblong two-handled soup tureen, six teacups, twelve demitasses and eleven saucers, and five butter chips. Assembled service with various colorful floral decoration; minor chips. [Lot.] (*Whitcomb*)

50 33. Two Limoges Hand-Painted Porcelain Fish and Game Platters
Oval platters painted in colors with game fish and birds in their habitats, signed Muville and Dubois, respectively. Together with twelve Limoges canary yellow and gold porcelain dessert plates; some chips. [Lot.] (*Whitcomb*)
Length 24¼ *and* 18¾ *inches*

LINENS AND WINDOW HANGINGS

20 34. Forty Linen Damask Dinner Napkins
36x30 inch napkins with reed and wildflower pattern, embroidered with monogram. Some minor stains. [Lot.] (*Bull*)

35. Fifty-Four Huck Linen Damask Hand Towels
Two dozen hemstitched large towels, embroidered with name *Mary;* a dozen with *damassé* fret border, and eighteen fringed towels in two patterns, with embroidered monograms. [Lot.] (*Bull*)

36. Two Linen Damask and Rayon Satin Damask Table Cloths and Two Dozen Napkins
Dinner cloth in eggshell rayon satin damask, and a banquet cloth in white linen damask, with Louis XV patterns, each with a dozen 28x27 inch matching napkins; embroidered monograms. [Lot.] (*Bull*)
3½ yards and 5 yards 13 inches x 2 yards 2 inches

37. Three Linen Damask Table Cloths and Two Dozen Napkins
Cloth and a dozen 27x27 inch napkins *damassé* with Renaissance border; cloth and a dozen 28x27 inch napkins with floral design; and a rose-pattern cloth. Some stains. All with embroidered monograms. [Lot.] (*Bull*)
3¾ yards x 2 yards
3 yards 15 inches x 2 yards 4 inches
2 yards 34 inches x 2 yards 16 inches

38. Three Linen Damask Table Cloths and Two Dozen Napkins
Cloth and a dozen 29x27 inch napkins with dot and floral design; cloth and a dozen 35x29 inch napkins patterned with *affrontés* birds flanking angular shrubs; and a cloth with pomegranate and rosette pattern. Some stains. All with embroidered monograms. [Lot.] (*Bull*) *3 yards 22 inches x 2 yards 4 inches*
3½ yards x 2 yards 8 inches
3 yards 12 inches x 2 yards 6 inches

39. Four Pairs Lace-Trimmed Linen Top Sheets
Three pairs with Cluny lace top borders, a pair with varied lace tulip inserts and scalloped edges. Embroidered monograms. Double size. [Lot.] (*Bull*)

40. Duchesse Type Lace Panel
Long scarf of machine made lace, probably of Swiss manufacture, with a symmetrical allover 'rose point' design. A few minor stains.
4 yards 3 inches x 29 inches

41. Lot of Decorative Table Linens and Laces
Seven assorted filet and *lacis* tray covers; thirteen assorted round lace doilies; five *point de Venise* doilies with wreathed monogram; six Italian linen cocktail mats; and four linen runners with Cluny lace insertions. [Lot.]

25- 42. Four Wool Blankets
Pair of white blankets; one cherry red and one pale blue. Together with a quilted cotton coverlet. [Lot.]

20- 43. Black and Gold Satin Damask Coverlet and Pillow
Georgian Style
Patterned with exotic bird figures amid flowering plants. [Lot.]

15- 44. Two Silk Damask and Brocade Cushion Covers *XVIII Century*
One in silver-embroidered emerald green silk damask; the other in Persian crimson and gold brocade. Together with four appliqué embroidery escutcheons. [Lot.]

35- 45. Four Pairs Cretonne Window Hangings With Valances
Patterned with gay floral ornament in a natural ground; interlined.
7 feet 10 inches x 45 inches

SILVER AND SILVER-PLATED WARE

17 50 46. Two Victorian Silver-Mounted Horn Beakers
London, 1872 and 1893
Coniform, with plain silver rims and applied shields. Together with a Wedgwood blue and white jasper ware 'Portland' jug. [Lot.] (*Hooper*)
Heights 5¼ and 6 inches

60- 47. Antique Continental Silver Goblet and Two Tumblers
Long-stemmed goblet engraved with the arms of Virginia and a monogram; and two tumblers, one with matt ground and date 1621. Together with four *ajouré* silver-plated decanter coasters. [Lot.] (*N. Y. Private Collector*)
Heights 3¾ to 7¼ inches

30- 48. Two Engraved Silver Beakers *Dutch, XVII-XVIII Century*
Cylindrical flaring cups engraved with scrolling leaf motives and strapwork cartouches, one with tiny tavern vignettes and date 1710; one inset with a coin. (*N. Y. Private Collector*) *Heights 4⅜ and 4½ inches*

70- 49. Sterling Silver Individual Tea Service
Pyriform teapot, creamer and covered sugar bowl with angular handles; *repoussé* with strapwork borders developing foliations and tiny florets. Monogrammed. [Lot.] (*Jones Estate*)

50 50. Set of Four Sterling Silver Candlesticks *Marcus & Co., New York*
Of scalloped oval section, with spreading shaft and foot, and urn socket with separate *bobêche*. Monogrammed. (*Jones Estate*) *Height 9¼ inches*

30- 51. Engraved Silver Beaker *Dutch, XVII Century*
Cylindrical vessel with slightly flaring rim, and engraved with a collar of scrolling floral stems and strapwork cartouches; the base inset with a coin. (*N. Y. Private Collector*) *Height* 5⅞ *inches*

55- 52. Repoussé Silver Ecuelle With Cover and Stand *Louis XIV Style*
Elaborately *repoussé* with panels of bird figures, demons and floral sprays, the circular dish stand centring a coat of arms enclosed within a group of reptilian monsters. (*N. Y. Private Collector*) *Diameter* 7¼ *inches; of stand* 12 *inches*
Collection of Rev. Alfred Duane Pell, New York, 1928

35- 53. Sterling Silver Fruit Bowl
Compressed pyriform bowl having irregularly scalloped rim edged with relief blossoms and foliations. Monogrammed. (*Jones Estate*) *Diameter* 10 *inches*

40- 54. Ten Sterling Silver Desk Articles
Glass-lined inkwell, two pen trays, pair candlesticks, small bowl, circular pen stand, stamp box, pencil holder, and a silver-mounted seal. With monograms and inscriptions. [Lot.] (*Jones Estate*)

70- 55. Five Sterling Silver Trays and Bowls
Plain circular tray by Marcus & Co., shaped oval tray and *ajouré* bowl by Tiffany Mfg. Co., and two smaller bowls. Monogrammed. [Lot.] (*Jones Estate*) *Lengths* 6 *to* 11¾ *inches*

100- 56. Sterling Silver Tea Service *The Gorham Mfg. Co., New York*
Plain oval teapot, creamer, covered two-handled sugar bowl and waste bowl; ornamented with delicate reeded moldings, the covers with urn finials. Monogrammed. [Lot.] (*Jones Estate*)

45- 57. Eighteen Sterling Silver Table Articles
Pair *ajouré* sweetmeat dishes, two pairs casters, strainer, tubular container, inscribed napkin ring, miniature bowl, and eight corn holders. [Lot.] (*Jones Estate*)

50

22 58. Four Sterling Silver Flower Vases
Two of trumpet shape, one liliform vase, and another by S. Kirk & Son. Monogrammed. [Lot.] (*Jones Estate*) *Heights* 6 *to* 15¾ *inches*

30- 59. Three Silver-Plated Trays
Oval well-and-tree platter, oval cocktail tray, and an oblong two-handled tea tray; all plain silver, one monogrammed. [Lot.] (*Jones Estate*)
Lengths 18 *to* 27 *inches*

50- 60. Ten Sterling Silver Table Articles
Silver-mounted hand mirror, hair brush, coat brush, three picture frames, and an etched glass flower vase in skeleton frame; and two small flower vases and a covered flask. Some monogrammed. [Lot.] (*Jones Estate*)

105 61. Sterling Silver Water Pitcher *The Gorham Mfg. Co., New York*
Plain lobed pyriform body, the rims and open scrolled handle ornamented in relief with leaf scrolls and florets. (*Jones Estate*) *Height* 11 *inches*

62. Victorian Irish Repoussé Silver Tea Service
J. Smyth, Dublin, 1854-8
260 Tea pot, matching hot-water pitcher having cover with foliage finial, creamer and two-handled sugar bowl. Ribbed pyriform bodies *repoussé* with clusters of blossoms, foliage and frilled C-scrolls; engraved with a crest. [Lot.] (*Gasser, Hayes & Davidson, Attys.*)

30 63. Continental Silver and Cut Glass Cruet
Twin *diamanté*-cut cruet bottle, on silver stand with ring handle. (*N. Y. Private Collector*) *Height* 11 *inches*

64. Pair Italian Silver Three-Light Table Candelabra
100- Tapering hexagonal shaft with flame finial and three-scrolled candle arms supporting urn-shaped *bobêches;* molded round foot. (*N. Y. Private Collector*)
Height 12½ *inches*

65. Pair Continental Wrought Silver Cornucopia Vases
100- In the form of twin cornucopias on four dolphin supports, and surmounted by the figure of an amor. Together with a small silver-plated oval haut-relief plaque of horses, framed. [Lot.] (*Bartlett*) *Length* 14½ *inches*

66. Repoussé Silver Ewer *S. Kirk & Son, Baltimore*
Slender ovoid footed ewer elaborately *repoussé* with scrolling floral branches enclosing figures and animals amid landscapes, in a matt ground; scrolled vine
130- handle wrought with the figure of a bird. (*N. Y. Private Collector*)
Height 14¾ *inches*

[NUMBER 67]

67. *STERLING SILVER TEA SERVICE *The Gorham Co., New York*
285 Teapot, two-handled covered sugar bowl, creamer, waste bowl, and hot-water kettle on spirit-burner stand. Melon-form bodies with scroll-molded scalloped rims. Monogrammed. [Lot.]

[See illustration]

68. WILLIAM IV CHASED SHEFFIELD PLATE TWO-HANDLED TEA TRAY
Circa 1835
135 Serpentine oblong tray having gadrooned rim ornamented with Bacchic mascarons, grape clusters and foliations, and engraved with a wide border of strap scrolls and curling stems of blossoms and fruit. (*Gasser, Hayes & Davidson, Attys.*) *Length* 30½ *inches*

69. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE
150 Coffee pot, teapot, hot-water pot, two-handled covered sugar bowl, coverless sugar bowl, creamer, waste bowl, and a hot-water kettle on stand with spirit burner; bodies of oval section, *repoussé* with spring flowers, and cupped in gadroons. Monogrammed underfoot. [Lot.] (*Edwards*)

70 70. Silver-Plated Tea Tray in the Georgian Taste
Oval, with piecrust border, scroll-and-palmette-molded rim developing two handles, on four bracket feet; centre chased with rococo cartouches. (*Sherman*)
Length 30 *inches*

200 71. Continental Wrought Silver and Etched Glass Centrepiece
Fluted oval glass bowl set within a conforming silver stand finely wrought with figures of Bacchic putti playing amid grape arbors. (*Bartlett*)
Length 16¾ *inches*

55 72. Victorian Silver and Ivory Owl Drinking Horn *London,* 1877
In the form of an owl, with ivory body and perch, chased silver mounts. (*Sherman*) *Height* 17¼ *inches*

25 73. Silver-Plated Tea Tray *Meriden Silver Plate Co., Meriden, Conn.*
Oblong, the rim ornamented with flowers and berries, and developing two crescent handles, the centre with floral motives. Monogrammed. (*Edwards*)
Length 29¼ *inches*

100 74. Early Victorian Scottish Chased Silver Hot-Water Kettle On Stand *Marshall & Sons, Edinburgh,* 1845
Grooved conical kettle with fixed bail handle, ornamented in relief with strap scrolls, and engraved with foliations; on matching scrolled stand with spirit burner; with coat of arms and monogram. (*Gasser, Hayes & Davidson, Attys.*)
Height 18 *inches*

290 75. Finely Wrought Silver Three-Piece Mirror Plateau *Odiot, Paris*
Cartouche-shaped plateau in three sections, finely wrought in the Louis XV taste with rococo leaf scrolls and shell motives, on foliated and scrolled supports. (*Bartlett*) *Length* 43 *inches; width* 23 *inches*

25 76. Ten Continental and Other Silver Articles
Two small bowls, serving spoon, pocketbook, patch box, two covers, napkin ring, miniature coal scuttle, and a silver-mounted ivory brooch. Monogrammed. [Lot.] (*Jones Estate*)

30 77. Eight Sterling Silver Table Articles
Three varying small oval trays, and two circular; plain individual creamer and sugar bowl; and a napkin ring. Monogrammed. [Lot.] (*Jones Estate*)

78. Lot of Assorted Sterling Silver Flatware
Serving spoons, serving forks, teaspoons, silver-mounted carving implements, 120 enameled souvenir spoons, etc. Monogrammed. 116 pieces in all. [Lot.] (*Jones Estate*)

79. Lot of Continental Silver and Silver-Plated Table Articles
Two plates; shallow dish; pair muffineers; sugar caster; spirit lamp; belt composed of circular links; and a *repoussé* boat-shaped sweetmeat dish. [Lot.] (*N. Y. Private Collector*)

80. Six Silver-Plated Table Articles
Two circular salvers, oval compotier with frosted and cut glass liner, cigarette box, and two circular trays, one monogrammed. [Lot.] (*Jones Estate*)

81. Four Silver-Plated Table Articles
Fruit basket, teapot on spirit burner stand, helmet-shaped creamer, and a covered muffin dish. Monogrammed. [Lot.] (*Jones Estate*)

CHINESE AND JAPANESE PORCELAINS DECORATIVE OBJECTS

82. Tz'u Chou Yao Ovoglobular Jar *Yüan*
Wide-mouthed jar sketched in sepia on a cream ground with sections of bamboo trunks and leaves in a wide band enclosed by concentric circles. Has stand. (*Sherman*) *Height* 5⅛ *inches*

From Yamanaka & Co., New York

Collection of L. Allen Lewis, Parke-Bernet Galleries, Inc, 1944

83. Pair Blue and White Porcelain Point Bottles *K'ang Hsi*
Tall-necked sprinkler bottle, paneled with finely sketched floral and insect ornament. (*Sherman*) *Height* 7 *inches*

84. Pair Blanc de Chine Porcelain Bowls with Slip Decoration *K'ang Hsi*
Bell-shaped bowl with ring foot; the interior and exterior slip-decorated in oyster white with delicately incised prunus branches. Have stands. (*L. I. Private Collector*) *Diameter* 7½ *inches*

From Yamanaka & Co., Inc, New York

85. Oriental Lowestoft Porcelain Teapot, and Two Imari Plates
Ovoglobular teapot, *c.* 1800, with colorful floral decoration. Together with a Japanese porcelain chrysanthemum bowl. [Lot.] *Lengths* 7⅝ *to* 9 *inches*

86. Pair Blue and White Porcelain Plates *Ch'ing*
With concentric floral decoration. Together with two bell-shaped dragon bands. [Lot.] (*N. Y. Private Collector*) *Diameter* 9 *inches*

87. Blue and White Porcelain Fish Bowl *K'ang Hsi*
Deep round bowl with flanged lip; painted in underglaze blue with fish and crustaceans on a white ground. (*Sherman*) *Diameter* 9¼ *inches*

65- 88. Nine Imari Porcelain Plates
Two plaques and seven plates, mainly with medallion jardinieres of flowers, in blue, red and gold. Age crack. [Lot.] (*N. Y. Private Collector*)
Diameters 9½ *to* 12½ *inches*

25- 89. Blue and White Porcelain Baluster Vase with Cover *K'ang Hsi*
Slender baluster form, with dome cover; painted with a mandarin, his lady and attendants, in a pavilion. Artemisia leaf mark. (*Sherman*) *Height* 11½ *inches*

90. Two Five-Color Porcelain Temple Jars with Covers
Ming or Early Ch'ing
70- Decorated with figures of writhing dragons pursuing the jewel, amid flames and waves pierced by pointed crags. Have stands. (*N. Y. Private Collector*)
Heights 15¼ *and* 16¼ *inches*

60- 91. Pair Kyoto Ware Ovoid Vases
Decorated in colors with a band of court ladies and officials in a landscape. (*N. Y. Private Collector*) *Height* 19 *inches*

92. Three Imari Porcelain Plaques
Decorated with birds and aniamls and flower-filled urn medallions, in the Imari
125- colors. [Lot.] (*N. Y. Private Collector*) *Diameter* 21½ *inches*

93. Four Decorated Porcelain Vases and Jars *Ch'ing*
30- Blue and white 'hawthorn' beaker and covered ginger jar; powder blue small jar with dragon decoration; and turquoise blue tripod *koro* with teakwood cover. [Lot.] (*Whitcomb*) *Heights* 5½ *to* 10 *inches*

50
12- 94. Japanese Bronze and Cloisonné Enamel Two-Handled Vase
Base and diapered neck decorated with enamel phoenixes, blossoms and *t'ao t'ieh* patterns. (*N. Y. Private Collector*) *Height* 18½ *inches*

40- 95. Japanese Carved and Parcel-Gilded Buddhistic Shrine Statuette
XVIII Century
Squatting figure in loose robe, before a cusped *mandorla* carved with cloud scrolls; on lotus throne hexagonal base. (*N. Y. Private Collector*)
Height 25 *inches*

35 96. Three Japanese Carved Teakwood Tabourets
Assorted sizes, the tops inset with rose and white marble. Minor imperfections. [Lot.] (*N. Y. Private Collector*) *Heights* 13 *to* 15¼ *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

15 97. Four Oriental Lowestoft Handleless Porcelain Cups *Circa* 1810
Decorated in colors with landscape medallions and figures. Minor chip. [Lot.] (*N. Y. Private Collector*)

98. Seven Imari and Other Porcelain Teacups and Saucers
35 Five Imari, and two antique Grossbreitenbach cups, decorated with floral motives. [Lot.] (*N. Y. Private Collector*)

99. Pair Ormolu and 'Jeweled' Enamel Opera Glasses
La Reine, Paris
25 Decorated with emerald green enamel having 'jewel'-bordered floral reserves; matching handle. (*Sherman*)

100. Two Victorian Parian Ware Statuettes
10 Standing figure of a clergyman holding an open Bible; and a seated orator beside a small table with tricorne, a jug and tumbler. [Lot.] (*Hooper*)
Heights 4¾ *and* 7½ *inches*

101. Newhall Decorated China Bowl *Circa* 1800
10 Decorated with Chinese figures in garden landscapes, in a pale orange and scale pink ground. Age cracks and small restorations. *Diameter* 6⅜ *inches*

102. Malachite Cigarette Box
90 Rectangular box veneered with malachite segments. Small repairs. (*Jones Estate*) *Length* 7¾ *inches*

103. Japanese Carved Boxwood Elephant, with Rock Crystal Sphere
20 Small figurine with ivory base, and supporting a rock crystal sphere. Together with a small cloisonné enamel koro. [Lot.] (*Whitcomb*) *Height* 5⅝ *inches*

104. Chinese Carved Rose Quartz Tripod Koro
25 Bulbous bowl with two *tao-t'ieh*-mask and loose-ring handles, the bell-shaped cover with lotus finial. Some repairs. (*Whitcomb*) *Height* 6 *inches*

105. Salt Glaze Tea Service
15 Three globular teapots, two-handled covered sugar bowl, and a creamer; molded in relief with vertical bands of geometric ornament. [Lot.] (*Bartlett*)

17 106. Pair Black Basalt Teapots
Drum teapot decorated with a geometric checker design. (*Bartlett*)
Length 8 *inches*

AT TOP: NUMBER 111
AT CENTRE: NUMBER 110
BELOW: NUMBERS 109-108-107

20. 107. STAFFORDSHIRE SILVER LUSTRE PITCHER *Circa* 1810
Oviform pitcher with scrolled bracket handle; age crack. (*Bartlett*)
Height 6¼ *inches*

[See illustration]

108. STAFFORDSHIRE RELIEF-DECORATED COPPER LUSTRE
40. PITCHER AND MUG *Circa* 1820
With colorful relief decoration of floral sprays upon starch blue bands. [Lot.]
(*Bartlett*) *Heights* 6¾ *and* 3¾ *inches*

[See illustration of pitcher]

109. Two Staffordshire Relief-Decorated Hunting Pitchers
Circa 1810-20
One with pink lustre decoration of hounds in landscapes; the other with hunting scenes in white relief on a starch blue ground. Age cracks, and repair. [Lot.] (*Bartlett*) *Heights* 6⅜ *and* 5½ *inches*

[See illustration of one]

110. Staffordshire Decorated Copper Lustre Bowl and Pair Goblets
Circa 1810-20
Bowl with trailing vines of pink and blue blossoms; the goblets with median bands of pink lustre landscape decoration. [Lot.] (*Bartlett*)
Heights 3½ *and* 5 *inches*

[See illustration]

111. Three Staffordshire Decorated Copper Lustre Pitchers
Circa 1810-20
Two enhanced with orange bands and horizontal starch blue stripes; the other with bands of colorful floral decoration. [Lot.] (*Bartlett*)
Heights 3¾ *to* 4¼ *inches*

[See illustration]

112. Two Staffordshire Highlander Groups *Circa* 1860
Figures of highlanders and their lassies in colorful costumes, seated and standing beside rustic tree trunks. [Lot.] (*Bartlett*) *Heights* 7 *and* 8¾ *inches*

113. Four Bristol and Other Delft Polychrome Plates
XVIII Century
Decorated with floral and trellis borders enclosing vases of flowers, one with a cruciform floral design. Some repairs. [Lot.] (*N. Y. Private Collector*)
Diameter 9 *inches*

114. Vieux Paris Mazarine Blue and Gold Porcelain Coffee Service
Coffee pot, covered sugar urn, creamer, and two cups and saucers; ovoid bodies decorated with gilded Empire ornament. Repaired. [Lot.] (*N. Y. Private Collector*)

115. Two Old Vienna Hand-Painted Porcelain Sweetmeat Dishes
Two-handled dish, one in royal blue and gold, the other with 'jeweled' gold rim; the interiors painted with Spring's Awakening and Lohengrin's Departure, signed T. Lorenz, and Fiebel, respectively. Together with a Paris porcelain inkstand. [Lot.] (*Sherman*) *Length* 8¾ *inches*

32 50 116. LIVERPOOL WARE TRANSFER-DECORATED PITCHER *Circa* 1800
Medium pitcher transfer-printed in black, the obverse with a group of children titled *The Young Sailors,* the reverse with a sailing vessel titled *Commerce, Trade and Peace. All Nations Joys Increase;* age cracks. Together with a Liverpool ware historical transfer-decorated pitcher with copper lustre rim. [Lot.] *Height* 9¼ *inches*

20 117. PAIR LIMOGES DECORATED BUFF PORCELAIN JARDINIERES
Painted with bird figures amid flowering chrysanthemum plants. Age crack. *Diameter* 9½ *inches*

15 118. BRISTOL DECORATED CREAMWARE PART TEA SERVICE *Circa* 1790
Teapot, covered sugar bowl with stand, and a creamer; decoration of olive green and mustard yellow floral vines. Small imperfections. [Lot.] (*Bartlett*)

85 119. FOUR VIENNA HAND-PAINTED PORCELAIN PLATES
Finely painted in colors, three with mythological and Biblical scenes; the fourth with the portrait of a young girl wearing a crown of ivy. [Lot.] (*Bartlett*) *Diameter* 9½ *inches*

30. 120. PEWTER PEAR-SHAPED COFFEE POT, AND OVAL TEAPOT
Jas. Dixon & Sons, Sheffield, circa 1840
Tall footed and paneled coffee pot with ebonized loop handle; and a squat bulbous footed teapot with gadrooned rim. [Lot.] (*Ohio Private Collector*) *Heights* 13½ *and* 6 *inches*

37 50 121. TWO TIFFANY FAVRILE GLASS BOWLS
Globose bowl with allover golden iridescence and silver rim; and a footed shallow bowl with flaring golden rim and iridescent green and purple cavetto. (*Jones Estate*) *Diameter* 10 *inches*

10 122. TWO LITHOGRAPHS *André Derain*
Heads of Women. Each a signed proof, numbered 3 of 100 impressions. Framed.

40 123. THREE VICTORIAN DECORATIVE GLASS VASES
Bristol pink overlay lustre vase; and two ruby-tinted pyriform vases with floral and grapevine decoration. [Lot.] *Heights* 9¼ *and* 12½ *inches*

12 50 124. SIX BLOWN GLASS HURRICANE SHADES
Thistle-form; set of four in clear glass, and a smaller pair in amethyst glass. (*N. Y. Private Collector*) *Heights* 8¾ *and* 11¼ *inches*

35 125. ORMOLU SQUELETTE CLOCK *Waterbury Clock Co., Waterbury, Conn.*
Drum clock with open striking movement, quadrangular squelette case. (*Bull*) *Height* 10 *inches*

15 126. Pair Bohemian Painted Glass Ovoid Vases
In clear glass, colorfully decorated with floral sprays and butterflies.
Height 10¼ *inches*

15 127. Plaster Haut-Relief of a Mother and Children *After Raphael*
After the Madonna della Sedia. Framed. (*Bartlett*) *Oval: Height* 11½ *inches*

128. Two Late Sheraton Rosewood Fitted Boxes *English, circa* 1830
20 Oblong fitted work box, with nacre ornament, small imperfections; and a tea caddy. *Lengths* 12 *and* 14 *inches*

10 129. Three Decorative Small Mirrors
Pair Venetian cartouche-shaped mirrors, *laqué* celadon, with gilded ornament; and a gilded mirror with carved and pierced foliage and shell surrounds. Together with a Louis XV painted and decorated cartouche-shaped box. [Lot.]
Height 13 *inches*

20 130. Three Early American Glass and Tole Lanterns
Pair with bull's-eye glass bodies and tole chimney and base, imperfect; the other larger and with plain globular glass body. [Lot.]
Heights 11¼ *and* 14½ *inches*

100 131. Pair Bristol Delft Polychrome Plaques *XVIII Century*
Decorated with a landscape medallion in the Chinese taste, in vermilion, aubergine and underglaze blue. Together with a three-color floral plaque. [Lot.] (*N. Y. Private Collector*) *Diameter* 13¾ *inches*

92 132. Two Brass and Lustre Columnar Fluid Lamps, with Hurricane Shades *French, for the American Market, circa* 1840
Fluted columnar shafts terminating in inverted bell-shaped fluid containers hung with lanceolate prism lustres; statuary marble bases. Fitted for electricity, with etched glass hurricane shades. [Lot.] (*Bartlett*)
Heights 11 *and* 17 *inches*

20 133. Wedgwood Black Jasper Ware Replica of the Portland Vase
Reproduction of the well-known Portland vase. Handle repaired.
Height 15½ *inches*

— 134. Bohemian Etched Ruby Glass Decanter Set, with Brass Stand
0 Three tall pyriform bottles and stoppers etched in reserve with grapevine garlands; galleried brass stand with straight loop handle. (*N. Y. Private Collector*) *Height* 17 *inches*

10 — 135. Pair Russian Brass Candlesticks with Ruby Glass Hurricane Shades
Cylindrical shaft, hung with crystal lustres, on bell-shaped foot; gilded ruby glass shade. *Height* 18½ *inches*

30 — 136. Two Victorian Glass Hall Lights
In clear and frosted glass, respectively; with reflector and chain supports.
Heights 20 *and* 21 *inches*

30 — 137. Queen Anne Walnut and Needlepoint Stool
English, Early XVIII Century
With slip seat covered in buff floral needlepoint; cabriole legs. Repaired.

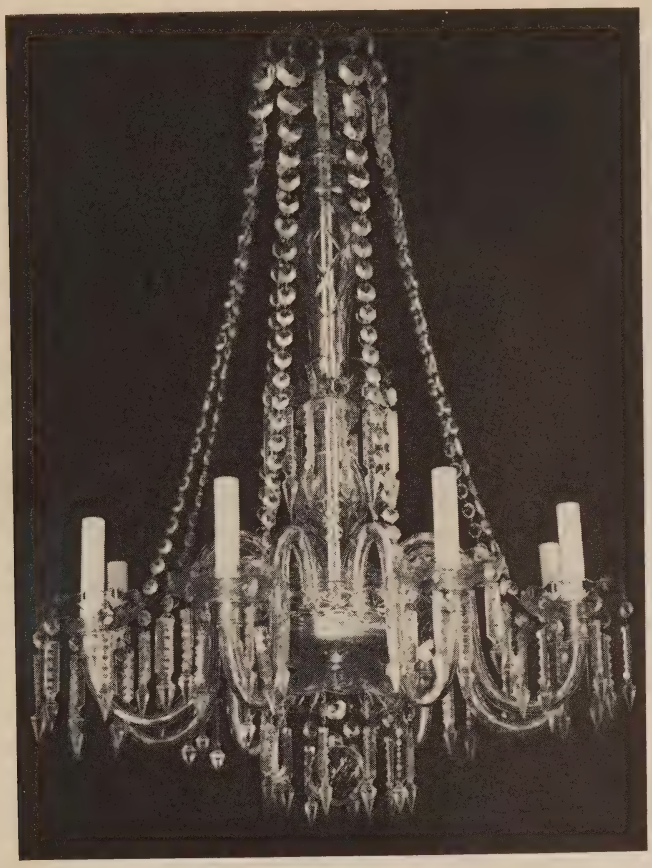
5 — 138. Colored Flower Print and Portrait Lithograph
Circa 1780 *and* 1830
Parquit Monstre (The Parrot Tulip), by and after A. L. Wirsing, fine impression colored by hand, pubd. in Nuremberg, 1780, folio; and Janvier, from the series of the Months, by Sorrien after Grevedon, c. 1830, upright large folio. Framed. [Lot.]

30 — 139. Two Late Sheraton Mahogany Dressing Mirrors
English, circa 1835
Having plateaus, each with two convex small drawers, and spindle supports with pivot mirrors.
Heights 21 *and* 17½ *inches; lengths* 21¼ *and* 17¼ *inches*

20 — 140. Royal Blue Porcelain Oviform Vase, Mounted as Lamp
Slender high-shouldered ovoid vase coated with a brilliant royal blue glaze. Fitted for electricity. (*Bartlett*) *Height* 30¾ *inches*

15 — 141. Two Sheraton Mahogany Oval Dressing Mirrors
English, Early XIX Century
With scrolled supports and trestle base. Small imperfections.
Heights 18 *and* 12¼ *inches; widths* 13 *and* 12¼ *inches*

45 — 142. Late Sheraton Rosewood Work Table, with Checkerboard Panel *Circa* 1835
Oblong hinged and pivoting top, opening to a checkerboard and blue velours panel, over a fitted writing drawer and work basket without cover; on trestle supports. *Height* 28½ *inches; length open* 31½ *inches*



[NUMBER 143]

230-

143. CUT GLASS AND CRYSTAL LUSTRE CHANDELIER *Georgian Style*
Double-baluster shaft and eight S-scrolled candle arms hung with bead festoons and lanceolate lustres; faceted ball pendant. Fitted for electricity.
Diameter 23 *inches*

[See illustration]

60-

144. PAIR MAHOGANY CORNER WASHSTANDS *Sheraton Style*
Quadrantal, having upper pierced shelf with spatterboards, and lower containing a small drawer; on slender splayed and stretchered supports.
Height 40 *inches; width* 23½ *inches*

15 145. EARLY FEDERAL CARVED AND GILDED WALL MIRROR

American, circa 1830

Upright molded frame with broken pediment applied with spherules; *églomisé* crest panel painted with a basket of fruit. (*Bartlett*)

Height 26¼ *inches; width* 14½ *inches*

15 146. GEORGIAN STEEL FENDER WITH FIRE TOOLS

Bowed fender having openwork frieze panel, and lateral tool rests; with a shovel and poker. Together with a brass warming pan. [Lot.]

Length of fender 45½ *inches*

30 147. GEORGIAN FRET-CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *Late XVIII Century*

Upright frame with gilded fillet, and fret-scrolled cresting with matching spread eagle; valanced base. Small imperfections.

Height 25½ *inches; width* 14½ *inches*

25 148. LATE SHERATON BIRCH AND CURLY BIRCH OCCASIONAL TABLE

Oblong top with outset rounded corners, over bamboo-turned pilasters continuing to reeded and tapering legs, and flanking two drawers. (*Bartlett*)

Height 26¼ *inches; width* 15¼ *inches*

25 149. SHERATON MAHOGANY BEDSIDE TABLE

Oblong top with shallow three-quarter gallery, over a cupboard door; on quadrangular legs with spade feet. *Height* 32½ *inches; width* 15 *inches*

45 150. VICTORIAN MAHOGANY OPEN-SHELF SIDE TABLE

Having three semicircular shelves edged with gilded brass tasseled lambrequin valances, the upper inset with a marble slab; on fluted columnar front supports and rear pilaster uprights. (*Bull*) *Height* 34½ *inches; width* 26 *inches*

40 151. SHERATON BIRCH TILTING-TOP TABLE

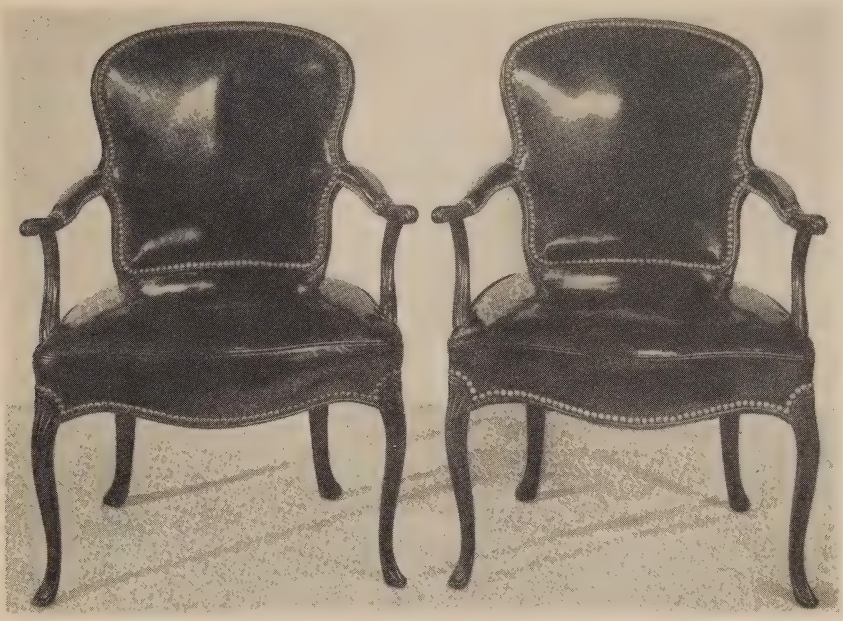
Circular top, tilting on ring-turned pillar, with ogival tripod base.

Height 30 *inches; diameter* 33½ *inches*

30

152. EARLY FEDERAL MAPLE ARROW-BACK RUSH-SEAT ROCKING ARMCHAIR

Together with a small maple oval butterfly table. [Lot.]



[NUMBER 153]

240_

153. PAIR CARVED MAHOGANY AND BURGUNDY LEATHER ARMCHAIRS
Hepplewhite Style

With delicately molded shield-shaped back, open padded arms with scrolled terminals, and seat covered in slightly varying burgundy leather; on anthemion-carved French cabriole legs. One arm support repaired. (*Gasser, Hayes & Davidson, Attys.*)

[See illustration]

130_

154. GEORGIAN INLAID MAHOGANY DRESSING TABLE

Oblong top having doubly hinged box lids inlaid with oval eagle escutcheons and fan spandrels, the interior with elaborately fitted deep tray; on chamfered quadrangular legs with galleried undershelf. Reconstructed.

Height 33 *inches; length* 34¼ *inches*

100

155. SHERATON MAHOGANY SOFA TABLE *English, Early XIX Century*

Oblong top with lateral drop leaves and single drawer, on scrolled end supports with baluster stretcher. Some repairs.

Height 30¼ *inches; length open* 46½ *inches*

55- 156. Georgian Mahogany Side Table with Drop Leaf
English, XVIII Century
Oblong top with rear drop leaf, and plain frieze; on round tapered legs with pad feet. Restored and repaired. *Height* 27¾ *inches; length* 37 *inches*

15- 157. Two Georgian Gilded Wall Mirrors
Upright mirror with columnar pilasters and classic frieze, and one of circular form with convex glass. *Heights* 23 *and* 21½ *inches*

40- 158. Sheraton Mahogany Side Table *English, Early XIX Century*
Oblong top with bowed front edge, overhanging a single drawer; on quadrangular legs, one repaired. *Height* 25½ *inches; length* 30 *inches*

80- 159. Pair Late Victorian Carved Mahogany and Peacock Blue Velvet Armchairs
Leaf-carved and scrolled open back, curved arms, and slender cabriole legs; seat covered in peacock blue velvet. Small repairs. (*Bartlett*)

40- 160. Empire Mahogany and Rosewood Drop-Leaf Pillar Table
Oblong top with two drop leaves, over two small drawers; on pillar with disk plinth and three paw feet. *Height* 26 *inches; length open* 29 *inches*

55- 161. Late Sheraton Turned Walnut Whatnot
With baluster-turned supports, and four shelves.
Height 57 *inches; width* 18 *inches*

35- 162. Sheraton Mahogany Centre Table
Oblong top with bowed sides, over a single frieze drawer; on molded and tapered quadrangular legs. Minor imperfections.
Height 28 *inches; length* 34 *inches*

135- 163. Sheraton Decorated Satinwood Semicircular Card Table
English, Early XIX Century
Having hinged top painted with a demi-patera and scrolled radiates, and opening to a plain wood surface, the frieze and square tapered legs decorated with matching panel-bandings. Some imperfections.
Height 29½ *inches; length* 35½ *inches*

[NUMBER 164]

240

164. SET OF EIGHT GEORGIAN MAHOGANY AND GREEN LEATHER UPHOLSTERED DINING CHAIRS

Two armchairs and six side chairs. The shaped upholstered seat, and back panel with rear hand grip, covered in dark bronze green leather; on cabriole legs, braced by curved cross-stretchers. Some imperfections.

45

[See illustration of two]

165. THREE SHERATON MAHOGANY ROD-BACK SIDE CHAIRS

Pair with upholstered seat covered in crimson Utrecht velvet, and one in blue striped haircloth; on square tapered legs.

166. LATE SHERATON INLAID MAHOGANY BOW-FRONT SIDE TABLE

English, circa 1825

Oblong top with single drawer, inlaid with shaped panel-bandings; on ring-turned and tapered legs. Small repairs and restorations.

Height 31¾ *inches; length* 37½ *inches*

160

167. SHERATON MAHOGANY SLANT-FRONT WRITING DESK
English, Early XIX Century
Oblong top with hinged slant lid enclosing satinwood small drawers, pigeonholes and a cupboard door, and with green leather inset; two small and two long deep drawers below, and a valanced base with bracket feet. Some imperfections. *Height* 46 *inches; width* 44 *inches*

50

168. THREE GEORGIAN MAHOGANY SIDE CHAIRS *English, XVIII Century*
Two Chippendale chairs with varying pierced vase splats, and square stretchered legs; and a Hepplewhite shield-back chair. Varying seat covers. With considerable restorations.

55

169. EARLY GEORGIAN MAHOGANY SIDE TABLE
With oblong top, and deep valanced frieze containing a single drawer; on scrolled cabriole legs. *Height* 28 *inches; length* 42 *inches*

140

170. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SERVING TABLE
With frieze containing three cockbeaded drawers having brass patera loose-ring handles; on quadrangular tapered legs, inlaid with oval shell paterae and stringing. Contains old material; some repairs. *Height* 36 *inches; length* 6 *feet*

Passed

171. LATE SHERATON MAHOGANY BOOT AND WHIP STAND
English, circa 1830
Upright, with molded cornice and shaped sides, and fitted with three rows of pegs, over three boot racks; shelf base with bridge feet. Small imperfections.
Height 6 *feet* 11 *inches; width* 23½ *inches*

125

172. PAIR SHERATON INLAID MAHOGANY CONSOLES, FORMING A BREAKFAST TABLE *English, circa* 1810
D-shaped top with reeded edge, and banded frieze; on quadrangular legs with brass toe caps and casters. Refitted to form a breakfast table, with one extra leaf.
Height 28¾ *inches; length* 42 *inches extending to* 58 *inches; width* 38¾ *inches*

50

173. HEPPLEWHITE CARVED MAHOGANY TWO-CHAIR-BACK SETTEE
With open shield-shaped back panels and vase splats, carved with foliations, open scrolled arms and supports; seat with imperfect upholstering, covered in buff and blue texture fabric; on molded square legs with spade feet.
Length 42 *inches*

75

174. GEORGIAN INLAID MAHOGANY COMMODE *Dutch, XVIII Century*
Oblong top, the front with inlaid 'dentil' molding, over a long frieze drawer, and double cupboard doors centring shell paterae; canted pilasters; on bracket feet. Restored piece. *Height* 36¾ *inches; length* 46½ *inches*

[NUMBER 175]

100.

175. LOUIS XVI CARVED AND GILDED PIER MIRROR *Italian, XVIII Century*
Upright frame with imbricated molding, the pedimental cresting with festooned urns centring a female mask, and with pendent floral trails; the stilted base with matching floral ornament and a central ram's head. Small piece missing.
Height 6 *feet* 2 *inches; width* 32 *inches*

[See illustration]

176. CARVED MAHOGANY BREAK-FRONT SECRETARY-BOOKCASE
Chinese Chippendale Style

Having break-front central section, and pagoda cresting with fret galleries. The upper section containing double glazed doors with elaborate trellised astragals, flanked by matching wing unit. The underbody equipped with a fall-front writing drawer enclosing a satinwood interior and crimson leather panel, over double cupboard doors with shaped and leaf-carved panel-moldings; flanked by two banks of twelve drawers; on acanthus-carved ogee bracket feet. Minor imperfections. (*Gasser, Hayes & Davidson, Attys.*)

1000-

Height 8 *feet* 2 *inches; width* 6 *feet* 7 *inches*

[See illustration]

85- 177. MAHOGANY ADJUSTABLE OVAL DINING TABLE WITH CLAW-AND-BALL FEET *Georgian Style*

Molded oval top in two sections, with plain frieze, extending with a mechanical crank action to accommodate the two extra leaves; on cabriole legs with claw-and-ball feet. Castered.

Height 29 *inches; length* 56 *inches extending to* 7 *feet* 8 *inches; width* 48 *inches*

65- 178. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK
John Westoby, London

Rectangular hood with glazed door before a brass dial applied with cherub heads and leaf arabesques enclosing a silvered chapter ring and minute circle, glazed trunk door; inlaid with panels and borders of marquetry, leaf arabesques and imbrications. Movement of the period; case of modern date. (*Conn. Estate*)

Height 6 *feet* 8 *inches; width* 18¼ *inches*

260-

179. VICTORIAN EBONIZED PARLOR SUITE, MOUNTED IN ORMOLU

Pair upholstered armchairs and three side chairs with varying covers with round cable-fluted legs, and ormolu moldings and classic appliqués; and a pillar table having quadrilobed top inlaid with marquetry decoration. (*N. Y. Private Collector*) *Height of table* 29½ *inches; length* 33½ *inches*

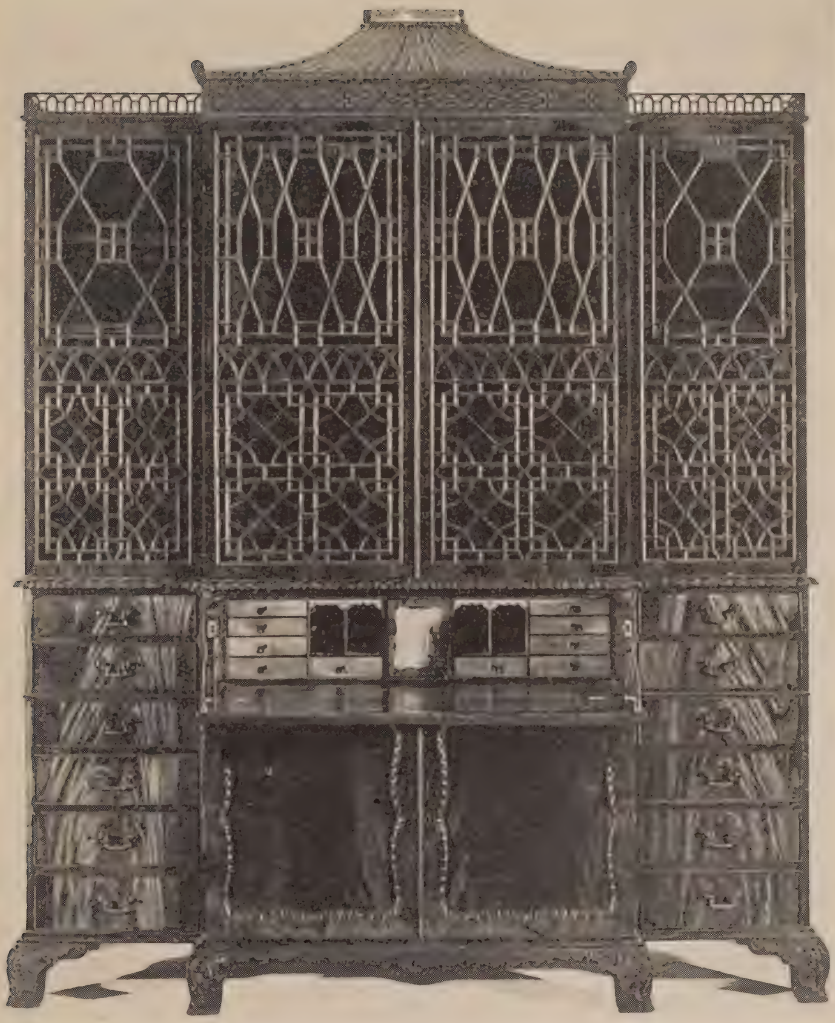
130- 180. VICTORIAN EBONIZED SETTEE, IN OLD GOLD SATIN, MOUNTED IN ORMOLU

En suite with the preceding. (*N. Y. Private Collector*) *Length* 6 *feet*

90- 181. VICTORIAN EBONIZED CARD TABLE, MOUNTED IN ORMOLU

En suite with the preceding. (*N. Y. Private Collector*)

Height 30½ *inches; length* 34 *inches*



[NUMBER 176]

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182. Carolean Carved and Inlaid Oak Buffet
Oblong top, the front with leaf- and chip-carved uprights and traverses, enclosing two cupboards and a central arched panel inlaid with floral ornament; on melon-turned front balusters with shelf stretcher. Minor repairs.
Height 44½ *inches; length* 51 *inches*

30-

183. Large Upholstered Chaise Longue in Green Velvet
With flat-arched horseshoe back, mattress and platform covered in green velvet, on couchant lion frontal supports. Together with two cushions in brocade and *gilet persan* embroidery. [Lot.] (*Ohio Private Collector*) *Length* 7 *feet* 8 *inches*

15-

184. 'Snowshoe' Armchair and a Painted Wicker Tea Wagon
Snowshoe-frame armchair strung with gut mesh; tea wagon painted pink, green and crimson, with separate tray top. [Lot.]

185. Louis Philippe Tulipwood Marquetry Etagère *French, circa* 1840
35- Triangular S-scrolled open shelf cabinet with mirror sides and *bronze doré* mounts. (*Bartlett*) *Height* 38½ *inches; width* 19 *inches*

5-

186. Louis XV Gilded Fauteuil in Green Damask
Molded cartouche-shaped back with open padded arms, and seat covered in green damask; on cabriole legs. One rear leg restored.

30-

187. Empire Rosewood Work Table *English, Early XIX Century*
Oblong with hinged top over a compartmented well, and octagonal pillar with incurvate base. *Height* 28½ *inches; width* 16¾ *inches*

25-

188. Three Mahogany Stands
Folding-top table with curule supports; and pair open racks on square legs with undershelf. [Lot.] (*Bull*)

45-

189. Two Late Sheraton Mahogany and Rosewood
Wall Barometers *English, XIX Century*
One of 'stick' type, the other of cusped banjo form. As exhibited. [Lot.]
Heights 36 *and* 38 *inches*

25-

190. Three Japanese Bronze and Porcelain Vases, Mounted as Lamps
Pair bronze oviform vases with bird and floral decoration in relief; and a Satsuma ware baluster vase. Fitted for electricity. [Lot.] (*Whitcomb*)
Heights 25½ *and* 27 *inches*

35 191. Pair Gilded Two-Light Wall Sconces *Italian, Early XIX Century*
Flaming-urn brackets developing two downswept candle arms ornamented with foliations. Some imperfections. *Height* 16 *inches*

INDIAN, DOMESTIC AND HOOKED CARPETS

105 192. Pair Raised Hooked Rugs
Rose field, reserved with a buff and green floral medallion; shaded rose border. Of Chinese workmanship. 5 *feet* 11 *inches x* 3 *feet* 11 *inches*

100 193. Indian Sage Green Hand-Tufted Rug
In sage green, with embossed floral border. Heavy pile.
8 *feet* 7 *inches x* 5 *feet* 10 *inches*

70 194. Hooked Carpet
Cream white ground patterned with a fretted rose-pink trellis, overlaid with mauve tiles centring radiating foliage roundels in soft shades of blue, rose, yellow, and cream. Small repair. Of Chinese workmanship.
11 *feet* 5 *inches x* 8 *feet* 9 *inches*

125 195. Raised Hooked Carpet
Woven in relief with a pastel colored rose garland and matching medallion, in a shaded rose field; chevron and floral borders. Of Chinese workmanship.
11 *feet* 9 *inches x* 9 *feet*

10 196. Shell Pink Broadloom Carpet
In good condition except for slight discoloration. Thick heavy pile.
12 *feet* 4 *inches x* 11 *feet*

95 197. Indian Jade Green Hand-Tufted Carpet
With embossed scroll border. Heavy pile. 13 *feet* 4 *inches x* 9 *feet* 5 *inches*

198. Sapphire Blue Broadloom Carpet
80 Plain rich blue carpet. 13 *feet* 6 *inches x* 10 *feet*

199. Hooked Carpet
100 Fluctuating turquoise blue field overlaid with a central oval floral medallion in soft pastel colors, and with a matching wide floral border developing masses of blossoms at the centers and angles. Of Chinese workmanship.
14 *feet* 8 *inches x* 9 *feet* 6 *inches*

110 200. Pearl Gray Loop-Pile Carpet
In good condition. 15 *feet* 10 *inches x* 10 *feet* 10 *inches*

160 201. SAGE GREEN CHENILLE BROADLOOM CARPET
Heavy pile carpet; one corner repaired. 15 *feet* x 10 *feet* 10 *inches*

202. GRAY WILTON BROADLOOM CARPET
40 Plain pebble grain carpet, showing small spots. 17 *feet* 9 *inches* x 8 *feet* 11 *inches*

150 203. OLD GOLD WILTON BROADLOOM CARPET
In good condition except for small repair. 19 x 12 *feet*

204. ROSE-BEIGE BROADLOOM CARPET
290 In good condition, except for minor discolorations. 23 *feet* 6 *inches* x 13 *feet*

205. SAGE GREEN WILTON BROADLOOM CARPET
40 In good condition. 9 *feet* x 7 *feet* 10 *inches*

[END OF FIRST SESSION]

14.342 50

SECOND SESSION

Thursday at 2 p.m.

CATALOGUE NUMBERS 206 TO 406 INCLUSIVE

U. S. COLONIAL SILVER AND COPPER COINS

206. Two Massachusetts Oak Tree Three Pence
Fine but holed. Date 1652. (*N. Y. Private Collector*)

207. Two Massachusetts Oak Tree Two Pence
Fine examples. Date 1662. (*N. Y. Private Collector*)

208. Two Massachusetts Oak Tree Shillings
Fair and good, respectively. Date 1652. (*N. Y. Private Collector*)

209. Massachusetts Oak Tree Shilling
Similar to the preceding, but with strong die break on obverse. Very fine example. (*N. Y. Private Collector*)

210. Two Massachusetts Pine Tree Three Pence
Very fine and fine, respectively. Date 1652. (*N. Y. Private Collector*)

211. Three Massachusetts Pine Tree Shillings
Small planchet. Fine and very good. Date 1652. (*N. Y. Private Collector*)

212. Four Massachusetts Oak Tree Six Pence
Poor to fine examples. Date 1652. (*N. Y. Private Collector*)

213. Three Massachusetts Pine Tree Shillings
Large planchet. Fine and very good. Date 1652. (*N. Y. Private Collector*)

214. Two Maryland Chalmer's Shillings
Fine and good, respectively. Date 1783. (*N. Y. Private Collector*)

EARLY AMERICAN GLASS BOTTLES, PRESSED GLASS AND MISCELLANEA

215. Cobalt Blue Quart Bottle
Club-shaped, the neck with solid folded rim. (*N. Y. Private Collector*)
Height 10 *inches*

216. Three Red Amber and Amber Handled Bottles
Red amber chestnut flask; amber 'Flora Temple' flask with *Harness Trot 2.19¾;* and an amber Wharton's Chestnut Grove Whiskey bottle with original label. [Lot.] (*N. Y. Private Collector*) *Heights* 8⅝ *to* 10 *inches*

5 217. Three Amber and Olive Green Bottles
One pyriform, one globular, the other handled; in light olive green, red amber and amber glass respectively. [Lot.] (*N. Y. Private Collector*)
Heights 8½ *to* 11 *inches*

27 50 218. Brilliant Amethyst Bottle
Octagonal bottle patterned with a swirl to the left. (*N. Y. Private Collector*)
Height 5⅝ *inches*

10 219. Brilliant Emerald Green Trumpet-Shaped Wine Glass
Knopped stem, the bowl patterned with a swirl to the right. Together with an aquamarine cone-shaped ornament. [Lot.] (*N. Y. Private Collector*)
Height 5¼ *inches*

10 220. Light Gray Amethyst Quart Bottle
Paneled bottle molded with valanced drapery ornament. (*N. Y. Private Collector*) *Height* 8¾ *inches*

5 221. Pair Olive Green Ludlow Bottles
Tall-necked cylindrical bottle with applied seal inscribed *W. Ludlow;* one cracked. (*N. Y. Private Collector*) *Height* 12¼ *inches*
From Charles Woolsey Lyon, New York

5 222. Pair Olive Green Cylindrical Bottles
High-shouldered cylindrical bottle with applied seal inscribed *J. A. Villink.* (*N. Y. Private Collector*) *Height* 10½ *inches*
From Charles Woolsey Lyon, New York

20 223. Pair Deep Olive Amber Ludlow Bottles
Squat cylindrical bottle with tall slender neck, and applied seal inscribed *W. Ludlow.* (*N. Y. Private Collector*) *Height* 9¼ *inches*
From Charles Woolsey Lyon, New York

17 50 224. Brilliant Emerald Green Scent Bottle
Swirled pattern to the right. Exceptionally beautiful color. (*N. Y. Private Collector*) *Height* 3 *inches*

42 50 225. Pair Horn-of-Plenty Pint Decanters
Fitted with diamond point stoppers. (*N. Y. Private Collector*)
Height 11½ *inches*
Collection of Louis Guerineau Myers, New York

40 226. Eighteen Fine-Rib Bellflower Egg Cups
Some have straight sides, and some are flared. Slight variations in bases. (*N. Y. Private Collector*)

227. Eighteen Barrel-Shaped Bellflower Goblets
The pattern with the fine rib, having a rayed base. (*N. Y. Private Collector*)

228. Eight Cruet and Other Small Bottles
Paneled amethyst scent bottle, olive green medicine bottle, set of three vaseline cruet bottles, clear miniature bottle with threaded neck, aquamarine perfume flask, and a sapphire blue melon-lobed miniature bottle. [Lot.] (*N. Y. Private Collector*) *Heights* 1⅝ *to* 6 *inches*

EARLY AMERICAN GLASS FLASKS

For the convenience of collectors, reference numbers are quoted from George S. and Helen McKearin, *American Glass*, 1941, pp. 514-79.

229. Aquamarine Eagle Quart Flask
McK. no. 148. American eagle with ribbon and stellate motive below; corrugated edges. Together with an emerald green eagle pint flask with Pikes Peak miner on the reverse. [Lot.] (*N. Y. Private Collector*)
Heights 7¾ *and* 8 *inches*

230. Two Pale Green Pint and Half-Pint Flasks
Ohio-type pale green pint flask with broken swirl pattern; and a German poison flask. [Lot.] (*N. Y. Private Collector*) *Heights* 5 *and* 6¾ *inches*

231. Three Aquamarine Pint and Half-Pint Flasks
McK. nos. 175, 165 and 368. American eagle and flag *For Our Country,* pint; cornucopia, and rayed eagle on oval with *T.W.D.,* half-pint; and weeping willow, and stag captioned *Good Game,* pint. [Lot.] (*N. Y. Private Collector*) *Heights* 5¾ *to* 7 *inches*

232. Two Emerald and Olive Green Sunburst Pint Flasks
McK. nos. 285 and 287. With corrugated edges. (*N. Y. Private Collector*)
Heights 7½ *and* 8 *inches*

233. Two Emerald Green Washington and Eagle Quart and Half-Pint Flasks
McK. nos. 39 and 185. Portrait bust of Washington *The Father Of Our Country,* the reverse with portrait bust and *Gen. Taylor Never Surrenders;* the other with American eagle and *Liberty,* the reverse, *Willington Glass Co. etc.* [Lot.] (*N. Y. Private Collector*) *Heights* 6½ *and* 8 *inches*

234. Two Pitkin-Type Emerald Green and Golden Amber Pint Flasks
Broken swirls to the right broken by a faint vertical rib. (*N. Y. Private Collector*) *Height* 6½ *inches*

[235] [276] [236]

40- 235. Bluish Aquamarine Wreathed Washington Pint Flask
McK. no. 11. An uncaptioned bust of Washington within a wreath, the reverse with a rayed spread eagle and thirteen stars, and without the oval which generally appears beneath the eagle. Very clear and brilliant; rare. No. 15B of McKearin's list of most desirable flasks. (*N. Y. Private Collector*)
Height 6⅞ *inches*

[See illustration]

35- 236. Olive Yellow Columbia Pint Flask
McK. no. 121. Bust of Columbia on the obverse, a spread eagle over script letters *B & W* on the reverse. A fine clear impression, very rare in this color. (*N. Y. Private Collector*) *Height* 6½ *inches*

[See illustration]

45- 237. Two Brilliant Amber Eagle Pint and Half-Pint Flasks
McK. nos. 249 and 140. American eagle over *Ohio* and *J. Shepard & Co.*, the reverse with *Farmer's Arms* beneath a Masonic arch; and an American eagle, the reverse with a cornucopia. [Lot.] (*N. Y. Private Collector*)
Heights 5½ *and* 6¾ *inches*

238. Two Emerald Green and Light Sapphire Blue Union Pint Flasks
Union emblem with clasped hands on the obverse, the reverse with canon to the right and left, respectively. (*N. Y. Private Collector*)
Heights 7½ and 7¾ inches

239. Four Amber and Green Union Flasks
Shield, clasped hands, and stars, two with *Union;* reverse with an eagle and ribbon. Emerald green quart, amber quart and half-pint, and olive green pint. [Lot.] (*N. Y. Private Collector*) *Heights 6½ to 9 inches*

240. Pitkin Emerald Green Pint Flask
Swirled to the left broken by a faint vertical rib. (*N. Y. Private Collector*)
Height 7 inches

EARLY AMERICAN THREE-MOLD BLOWN GLASS

For the convenience of collectors, reference numbers are quoted from George S. and Helen McKearin, *American Glass*, 1941, pls. 84-98, pp. 247-60.

241. Clear Three-Mold Blown Half-Pint Decanter and Two Cruet Bottles
McK. nos. GI-24, GIII-4 and GII-44. Various patterns of diamond quilting, sunbursts and vertical ribbing. [Lot.] (*N. Y. Private Collector*)
Heights 4½ and 4¾ inches

242. Four Clear Three-Mold Blown Caster Bottles
McK. nos. GI-3 Type I and II, GI-7 Type II and IV. Patterns of swirled and vertical ribbing; one has ball stopper. [Lot.] (*N. Y. Private Collector*)
Heights 6 to 6⅞ inches

243. Set of Three Purple Blue Three-Mold Blown Half-Pint Decanters
McK. GI-7 Type IV. Pattern of plain vertical ribbing converging at the ringed neck; one has ball stopper. (*N. Y. Private Collector*) *Height 6 inches*
Collection of Louis Guerineau Myers, New York

244. Clear Three-Mold Blown and Etched Decanter Set
Half-pint and pair quart decanters vintage engraved, the necks with three plain applied collars; variously shaped stoppers. [Lot.] (*N. Y. Private Collector*)
Heights 7⅞ and 12¼ inches

244a. Early American Sapphire Blue Three-Mold Glass Hat Salt
Molded with a central band of diamond quilting, between two bands of vertical ribbing. (*N. Y. Private Collector*) *Height 2½ inches*

10- 245. Pair Stiegel-Type Clear Salts
Pattern of swirled ribbing; plain round foot. (*N. Y. Private Collector*)
Height 2¾ *inches*

17 50 246. Clear Three-Mold Blown Quart Decanter
McK. no. GI-8. Pattern of wide vertical flutes centring the inscription *Brandy*; quilted ball stopper. Very rare pattern, particularly with liquor name. (*N. Y. Private Collector*) *Height* 10¾ *inches*

17 50 247. Clear Three-Mold Blown Wine Glass
McK. no. GII-19. Pattern of diamond quilting between diagonal and vertical ribbing. Blown in miniature decanter mold. Rare. (*N. Y. Private Collector*)
Height 3¾ *inches*

[See illustration]

32 50 248. Two Clear Three-Mold Blown Miniature Decanters
McK. no. GIII-12. Pattern of sunburst and diamond quilting between vertical ribbing; folded lips; one has stopper. (*N. Y. Private Collector*)
Height 3¾ *inches*

[See illustration]

25- 249. Two Stiegel-Type Clear Salts
Pattern of expanded diamonds; plain round foot. Virtually a pair. (*N. Y. Private Collector*) *Heights* 3 *and* 3¼ *inches*

[See illustration of one]

25- 250. Two Stiegel-Type Clear Salts
Pattern of expanded diamonds; scalloped foot. Almost a pair. (*N. Y. Private Collector*) *Heights* 3 *and* 3¼ *inches*

[See illustration of one]

30- 251. Clear Three-Mold Blown Small Dish
McK. no. GIII-20. Pattern of waffled sunbursts and diamond quilting. Made from pint decanter mold. Rare. (*N. Y. Private Collector*) *Diameter* 5 *inches*

[See illustration]

20- 252. Pair Clear Three-Mold Blown Barrel-Shaped Pint Decanters
McK. no. GII-27. Pattern of alternate diamond quilting and vertical ribbing; mushroom stoppers. (*N. Y. Private Collector*) *Height* 7¾ *inches*

[See illustration of one]

AT TOP: NUMBERS 249-248-247-248-250
BELOW: NUMBERS 253-251-252

253. PAIR CLEAR THREE-MOLD BLOWN OCTAGONAL PINT DECANTERS
McK. no. GII-28. Pattern of diamond quilting above wide vertical fluting mushroom stoppers. (*N. Y. Private Collector*) *Height* 7¾ *inches*
Collection of Louis Guerineau Myers, New York

[See illustration of one]

254. PAIR CLEAR THREE-MOLD BLOWN PINT DECANTERS
McK. no. GII-18. Pattern of diamond quilting and vertical ribbing, the neck with three double rigaree applied collars; wheel stoppers. (*N. Y. Private Collector*) *Height* 9 *inches*
Collection of Louis Guerineau Myers, New York

17 50 255. PAIR CLEAR THREE-MOLD BLOWN PINT DECANTERS
McK. no. GII-18. Pattern of diamond quilting and vertical ribbing, the neck with three double rigaree applied collars. (*N. Y. Private Collector*) *Height* 9 *inches*

17 50 256. TWO STIEGEL-TYPE CLEAR SALTS
Pattern of expanded diamonds; plain round foot. Almost a pair. (*N. Y. Private Collector*) *Height* 3 *inches*

257. TWO CLEAR THREE-MOLD BLOWN QUART AND QUART-PLUS DECANTERS
20 McK. no. GI-29. Pattern of paneling and wide vertical flutes; wheel stoppers. (*N. Y. Private Collector*) *Heights* 10½ *and* 11¼ *inches*

22 50 258. PAIR THREE-MOLD BLOWN QUART DECANTERS
McK. no. GII-18. Pattern of diamond quilting and vertical ribbing, the neck with three double rigaree applied collars; quilted stoppers. (*N. Y. Private Collector*) *Height* 10½ *inches*

45 259. PAIR CLEAR THREE-MOLD BLOWN QUART DECANTERS
McK. no. GIII-15. Pattern of diamond quilting and bull's-eye sunbursts between diagonal and vertical ribbing; quilted stoppers. (*N. Y. Private Collector*) *Height* 10½ *inches*

30 260. PAIR CLEAR THREE-MOLD BLOWN PINT DECANTERS
McK. no. GIII-16. Pattern of bull's-eye sunbursts, diamond quilting, and vertical and diagonal ribbing, the neck with three double rigaree applied collars; wheel stoppers. Scarce. (*N. Y. Private Collector*) *Height* 9½ *inches*

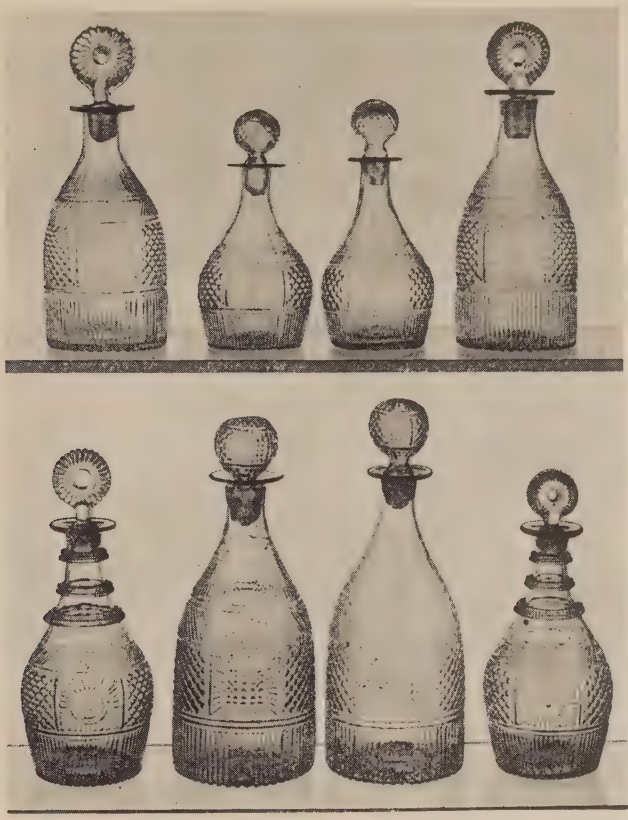
[See illustration]

45 261. PAIR CLEAR THREE-MOLD BLOWN QUART DECANTERS
McK. no. GIII-19. Pattern of waffled sunbursts between panels of diamond quilting, and bands of diagonal and vertical ribbing; matching stoppers. Rare. (*N. Y. Private Collector*) *Height* 11 *inches*
Collection of Louis Guerineau Myers, New York

[See illustration]

80 262. PAIR CLEAR THREE-MOLD BLOWN HALF-PINT DECANTERS
McK. no. GIII-6. Pattern of sunbursts and diamond quilting between vertical and diagonal ribbing; diamond-quilted stoppers. Rare in this size. (*N. Y. Private Collector*) *Height* 7 *inches*
Collection of Louis Guerineau Myers, New York

[See illustration]



AT TOP: NUMBERS 263-262-262-263
BELOW: NUMBERS 260-261-261-260

263. PAIR CLEAR THREE-MOLD BLOWN PINT DECANTERS
McK. no. GIII-9. Pattern of alternate sunbursts and diamond quilting, between vertical and diagonal ribbing; wheel stoppers. Rare. (*N. Y. Private Collector*)
Height 9 inches

Collection of Louis Guerineau Myers, New York

[See illustration]

264. TWO STIEGEL-TYPE CLEAR SALTS
Pattern of expanded diamonds; plain round foot. (*N. Y. Private Collector*)
Height 2¾ inches

25 265. PAIR CLEAR THREE-MOLD BLOWN QUART DECANTERS
McK. no. GV-8. Baroque shell pattern with plain neck; ball stoppers. (*N. Y. Private Collector*) *Height* 11½ *inches*

25 266. PAIR CLEAR THREE-MOLD BLOWN QUART DECANTERS
McK. no. GV-8. Baroque shell pattern with plain neck; ball stoppers. (*N. Y. Private Collector*) *Height* 11½ *inches*

10 267. LIGHT SAPPHIRE BLUE THREE-MOLD BLOWN PINT BOTTLE
McK. GV-8. Baroque shell pattern with plain neck. (*N. Y. Private Collector*) *Height* 7¼ *inches*
Collection of Louis Guerineau Myers, New York

20 268. TWO CLEAR THREE-MOLD BLOWN QUART DECANTERS
McK. nos. GV-17 and GI-27. Patterns of swirled ribbing, and horn-of-plenty; wheel and mushroom stoppers. (*N. Y. Private Collector*) *Height* 11 *inches*

27 50 269. TWO CLEAR THREE-MOLD BLOWN QUART DECANTERS
McK. no. GII-22. Pattern of diamond quilting between bands of diagonal and vertical ribbing; quilted ball stoppers. Scarce pattern. Almost a pair. (*N. Y. Private Collector*) *Heights* 10 *and* 10¾ *inches*
Collection of Louis Guerineau Myers, New York

20 270. KEENE OLIVE GREEN THREE-MOLD BLOWN PINT DECANTER
McK. GIII-16. Pattern of diamond quilting and bull's-eye sunbursts, between vertical and diagonal ribbing. (*N. Y. Private Collector*) *Height* 7¾ *inches*

[See illustration]

45 271. PAIR KEENE BRILLIANT OLIVE GREEN THREE-MOLD BLOWN CLUB-SHAPED DECANTERS
McK. no. GIII-19. Pattern of alternate panels of diamond quilting and waffled sunbursts, between vertical and diagonal ribbing. (*N. Y. Private Collector*) *Height* 9¼ *inches*

[See illustration]

27 50 272. KEENE OLIVE AMBER THREE-MOLD BLOWN PINT DECANTER
McK. GIII-16. Pattern of diamond quilting and bull's-eye sunbursts, between vertical and diagonal ribbing. (*N. Y. Private Collector*) *Height* 7 *inches*

[See illustration]

AT TOP: NUMBERS 275-274-273

BELOW: NUMBERS 270-271-271-272

25 – 273. LIGHT OLIVE GREEN THREE-MOLD BLOWN OCTAGONAL PINT BOTTLE McK. GII-30. Boldly patterned with diamond quilting and vertical ribbing enclosing a median band painted with inscription *Lavander*. (*N. Y. Private Collector*) *Height* 7¼ *inches*

[See illustration]

27 ~~274~~ 50. DEEP OLIVE GREEN THREE-MOLD BLOWN QUART BOTTLE McK. no. GIII-2 Type I. Molded with swirled ribbing and a median band of sunbursts in squares. (*N. Y. Private Collector*) *Height* 8¼ *inches*

Collection of Louis Guerineau Myers, New York

[See illustration]

25 275. Light Olive Green Three-Mold Blown Pint Decanter
McK. no. GIII-2 Type I. Molded with a pattern of swirled ribbing and a median band of sunbursts in squares. Scarce. (*N. Y. Private Collector*)
Height 6⅝ *inches*

[See illustration]

50 276. Brilliant Sapphire Blue Three-Mold Blown Pint Decanter
McK. no. GV-8. Baroque shell pattern, fitted with ribbed spherical stopper. Exceptionally fine color. (*N. Y. Private Collector*) *Height* 9⅜ *inches*

[See illustration]

50
27 277. Pair Clear Three-Mold Blown Pint Decanters
McK. no. GIII-6. Pattern of diamond quilting and sunbursts between vertical and diagonal ribbing, the neck with three double rigaree applied collars; wheel stoppers. (*N. Y. Private Collector*) *Height* 9 *inches*

278. Pair Clear Three-Mold Blown Quart Decanters
25 McK. no. GI-7 Type I. Plain pattern of wide vertical ribbing; matching stoppers. Rare. (*N. Y. Private Collector*) *Height* 10½ *inches*

279. Clear Three-Mold Blown Half-Pint Decanter
McK. no. GIII-14. Pattern of bull's-eye sunbursts, diamond quilting, and vertical and diagonal ribbing, the neck with two double rigaree applied collars;
30 checkered wheel stopper. Brilliant bluish tint. Rare. (*N. Y. Private Collector*) *Height* 7⅛ *inches*

50
42 280. Two Olive Amber Three-Mold Blown Quart and Pint Bottles
McK. nos. GIII-19 and 16. Patterns of waffled and bull's-eye sunbursts between diagonal and vertical ribbing. [Lot.] (*N. Y. Private Collector*)
Heights 7⅛ *and* 9 *inches*

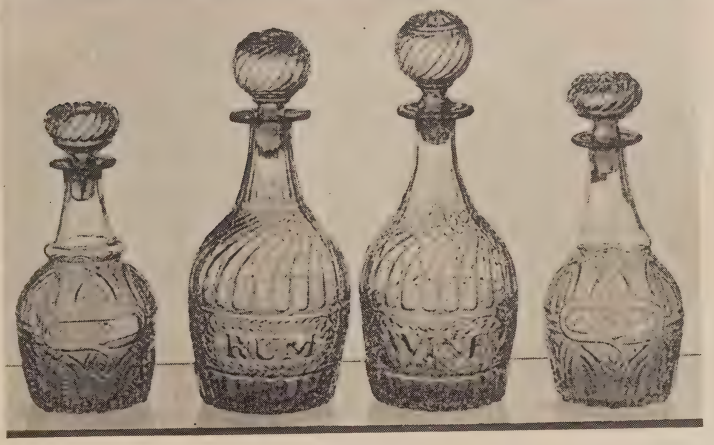
Collection of Louis Guerineau Myers, New York

65 281. Pair Clear Three-Mold Blown Quart Decanters
McK. no. GII-24. Rake pattern, and fitted with rare acorn stoppers. (*N. Y. Private Collector*) *Height* 10¾ *inches*

282. Clear Three-Mold Blown Pint Decanter
15 McK. no. GIII-24. Bands of diamond quilting, sunbursts in squares and vertical and swirled ribbing, the neck with three triple applied collars; quilted stopper. (*N. Y. Private Collector*) *Height* 8¾ *inches*

[See illustration]

Illustration of number 275 *appears on the preceding page; of number* 276 *on page* 34



AT TOP: NUMBERS 285-286-282-287
BELOW: NUMBERS 284-283-283-284

100-

283. RARE SET OF FIVE CLEAR THREE-MOLD BLOWN QUART DECANTERS McK. no. GIII-2. Pattern of swirled ribbing and sunbursts in squares; swirled ball stoppers. Four marked *Rum, Wine, Gin* and *Brandy*. (*N. Y. Private Collector*) *Height* 11¼ *inches*

Note: This interesting set of five decanters, scarce as individual pieces, becomes a great rarity when found in a group.

Collection of Louis Guerineau Myers, New York

[See illustration of two]

50
22 284. Two Clear Three-Mold Blown Pint Decanters
McK. no. GIV-7. Arch and fern pattern with snake medallion, one marked *Gin;* swirled stoppers. (*N. Y. Private Collector*) *Heights* 8¾ *and* 9⅝ *inches*

[See illustration]

25 285. Clear Three-Mold Blown Half-Pint Decanter
McK. no. GIII-2. Pattern of swirled ribbing and sunbursts in squares; wheel stopper. Very rare in this size. (*N. Y. Private Collector*) *Height* 7⅝ *inches*

[See illustration]

32 50 286. Pair Clear Three-Mold Blown Pint Decanters
McK. no. GIII-2. Pattern of swirled ribbing and sunbursts in squares; swirled ball stoppers. (*N. Y. Private Collector*) *Height* 9½ *inches*

22 50 [See illustration of one]

287. Clear Three-Mold Blown Half-Pint Decanter
McK. no. GV-8. Baroque shell pattern; wheel stopper. Rare. (*N. Y. Private Collector*) *Height* 7¼ *inches*

[See illustration]

30 288. Pair Clear Three-Mold Blown Pint Decanters
McK. no. GIII-24. Pattern of diamond quilting, sunbursts in squares; and diagonal and vertical ribbing; quilted ball stoppers. (*N. Y. Private Collector*) *Height* 8¾ *inches*

35 Collection of Louis Guerineau Myers, New York

289. Pair Clear Three-Mold Blown Pint Decanters
McK. no. GIII-26. Pattern of diamond sunbursts, quilting and herringbone; quilted ball stoppers. (*N. Y. Private Collector*) *Height* 9½ *inches*

50
27 290. Pair Clear Three-Mold Blown Quart Decanters
McK. no. GIII-19. Pattern of waffled sunbursts, diamond quilting, and vertical and diagonal ribbing; checkered wheel stoppers. Scarce. (*N. Y. Private Collector*) *Height* 10 *inches*

291. Rare Set of Four Clear Three-Mold Blown Quart Decanters
70 McK. no. GIV-7. Arch and fern pattern with snake medallions marked *Brandy, Whiskey, Gin* and *Wine;* scrolled stoppers. (*N. Y. Private Collector*) *Height* 10¾ *inches*

Collection of Louis Guerineau Myers, New York

Illustration of numbers 284 *to* 287 *inclusive appears on the preceding page*

292. PAIR CLEAR THREE-MOLD BLOWN PINT DECANTERS
McK. no. GV-9. Baroque shell pattern with the ribs continuing upon the neck; ball stoppers. Rare in this size. (*N. Y. Private Collector*) *Height* 9 *inches*

293. TWO CLEAR THREE-MOLD BLOWN QUART DECANTERS
McK. no. GV-14. Horizontal palm leaf and chain pattern with ringed neck; mushroom and spiraled stoppers. (*N. Y. Private Collector*)
Heights 10¾ *and* 11 *inches*
Collection of Louis Guerineau Myers, New York

294. CLEAR THREE-MOLD BLOWN QUART DECANTER
McK. no. GV-9. Baroque shell pattern with the ribs continuing upon the neck; ball stopper. (*N. Y. Private Collector*) *Height* 10½ *inches*
Collection of Louis Guerineau Myers, New York

295. CLEAR THREE-MOLD BLOWN QUART DECANTER
McK. no. GIV-5. Arch pattern; wheel stopper. Rare. (*N. Y. Private Collector*) *Height* 12 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

296. ELEVEN CRYSTAL SPHERE DOOR KNOBS
In the form of a crystal ball with metal mounts. (*N. Y. Private Collector*)
Diameter 2¼ *inches*

297. THREE ORIENTAL LOWESTOFT DECORATED PORCELAIN HANDLELESS CUPS AND SAUCERS *Late XVIII Century*
Two with floral decoration in sepia and the *famille rose* colors, respectively; the other with a flower-garlanded escutcheon in black and gilding. Minor imperfection. [Lot.] (*Bartlett*)

298. FIVE DECORATIVE CARVED IVORY PLAQUETTES
Set of four classical profile portrait medallions of Sappho, Brutus, Caesar, and Augustus; and a small tusk section carved with a musical nymph and putti. Framed. [Lot.] (*Bartlett*) *Lengths* 2½ *and* 5½ *inches*

299. THREE DECORATED TURQUOISE BLUE PORCELAIN CABINET CUPS AND SAUCERS *Sèvres Style*
Pair finely painted with harbor and fishing scenes after Teniers; the other with a bust-length portrait of Mme Elisabeth. [Lot.] (*Bartlett*)

300. COLLECTION OF PORCELAIN AND CHINA MINIATURE CABINET ARTICLES
Interesting collection of teacups and saucers, vases, pitchers, and an eight-piece transfer-printed Staffordshire tea service. Twenty-six pieces in all. Some imperfections. [Lot.]

30 301. Salt Glaze Tea Service
Assembled service in buff and cream salt glaze, comprising a teapot, two creamers, and a pair of two-handled covered sugar bowls. Small imperfections. [Lot.] (*Bartlett*)

37 50 302. Seventeen Tiffany Favrile Glass Candlesticks and Salts
Set of four low baluster-form candlesticks with wide flaring rims, and lotiform salt dishes; all with iridescent golden lustre tones. [Lot.] (*Jones Estate*)
Height of candlesticks 4 *inches*

27 50 303. Four Staffordshire Decorated Copper Lustre Table Articles *Circa* 1820-40
Small pear-shaped creamer simulating agate ware; footed salt; muffineer with pink lustre band; and a fluted milk jug with starch blue borders. Minor imperfections. [Lot.] (*Bartlett*) *Height* 2 *to* 6¼ *inches*

17 50 304. Five Favrile Glass Bowls
Two pairs lotiform bowls with varying iridescent golden and copper tones, one pair etched with a grapevine border, by Tiffany; and a small Haviland vasiform bowl. [Lot.] (*Jones Estate*) *Diameters* 3½ *to* 6¼ *inches*

25 305. Whieldon Ware Silver Lustre Tea Service
Teapot, creamer, and two-handled sugar bowl; squat oval bodies cupped in gadrooning, the handles painted black. [Lot.] (*Bartlett*)

50 306. Staffordshire Dog Statuette, and Pair Cottage Groups
22 Seated figure of a spotted black and white spaniel; and pair cottages, the roofs encrusted with floral garlands. Some repairs and imperfections. [Lot.]
Heights 5¼ *and* 5 *inches*

35 307. Lot of Decorated Pink Lustre Table Articles *Circa* 1810-30
Two waste bowls, three teacups and four saucers, and seven plates in various sizes; floral decoration. Some imperfections. [Lot.] (*Bartlett*)

12 50 308. Staffordshire Transfer-Printed Pitcher and Ale Mug
Pitcher transfer-printed in gray with landscape scenes; the mug in colors with a tavern scene. [Lot.] *Heights* 5½ *and* 5 *inches*

45 309. Staffordshire Decorated Pink Lustre Tea Service *Circa* 1830
Teapot, covered sugar bowl, creamer, waste bowl with stand, and three teacups and six saucers; pink lustre bands decorated with sprays of foliage. [Lot.] (*Bartlett*)

22 50 310. Four Staffordshire Decorative Table Articles
Teapot, sugar bowl, and plate painted with colorful blossoms and green foliage; and a spatterware peacock plate. Small imperfections. [Lot.] (*Bartlett*)

311. Sèvres Royal Blue Decorated Porcelain Tazza Mounted in Bronze Doré
The interior with three oval floral reserves centring a bird medallion; rustic *bronze doré* vine mounts. (*Sherman*) *Height* 6 *inches*

312. Family of Four Staffordshire Mugs *Circa* 1820
Decorated in starch blue, black and brown with varying horizontal stripes. Age cracks. [Lot.] (*Bartlett*) *Heights* 4 *to* 6¼ *inches*

313. Berlin Porcelain Tea and Coffee Service *Circa* 1830
Individual coffee pot and teapot, covered tea caddy, and sugar bowl, creamer, small bowl, quatrefoil dish, five cups and saucers. Molded with rococo leafage and painted with nosegays; lavender rims. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

314. Wedgwood Blue and White Jasper Ware Urn
With relief decoration of classical figures between borders of grape and floral vines. (*Bartlett*) *Height* 6¼ *inches*

315. Bristol Blue and White Delft Plate, and Pair Jardinieres *Circa* 1750
Painted with floral sprays and landscape views, the small oblong jardinieres pierced for stems. Together with a Dutch blue and white Delft plaque, repaired. [Lot.] (*Bartlett*)

316. Royal Doulton Decorated China Vase
Globular vase with two gilded scroll handles, decorated in colors and gold with floral ornament and prunus diaper about the flaring neck. (*Jones Estate*) *Height* 8 *inches*

317. Three Oriental Lowestoft Porcelain Plates *Circa* 1810
One circular and two hexagonal, decorated with peonies and other blossoms in the *famille rose* colors. [Lot.] (*N. Y. Private Collector*) *Diameters* 8½ *and* 9 *inches*

318. Coalport Decorated Porcelain Dessert Service *Circa* 1860
Nine plates, and a pair of compotiers; peacock green border interrupted by tiny oval reserves of pink roses. Age crack. [Lot.]

319. Davenport Cornflower Blue Decorated Porcelain Vase Garniture *Circa* 1840
Ovate footed vases with twin rustic handles, the obverse painted with landscape views, the reverse with a bouquet of blossoms. One repaired. [Lot.] *Height* 8⅛ *and* 9⅛ *inches*

[321] [320] [321]

320. Dresden Porcelain Group of Backgammon Players

160-

Depicting the figures of a young girl in flowered white gown, and a youth in rose pink coat playing backgammon upon a cabriole-leg table; behind them, watching the game, stands a maiden in apple green skirt and flowered yellow bodice. (*Bartlett*) *Height* 9½ *inches*

[See illustration]

321. Pair Dresden Decorated Porcelain Covered Baluster Vases, Encrusted with Blossoms

180-

Baluster-form vase and hat cover finely painted with colorful floral sprays, and encrusted with festoons of roses, carnations, morning-glories and other blossoms; the covers with finial figures of a little girl and boy, respectively. Minor imperfections. (*Bartlett*) *Height* 17¼ *inches*

[See illustration]

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322. Wedgwood Transfer-Decorated Queensware Sauce Tureen with Stand *Circa* 1790

Octagonal footed tureen, the cover and sides transfer-printed with oval landscape medallions in black and pink. Together with a Copeland buff salt glaze teapot with white relief decoration. [Lot.] *Lengths* 6 *and* 9½ *inches*

323. Decorative Porcelain Miniature Sedan Chair
Painted with amoristic landscape scenes and floral sprays, within borders of rococo gilded foliations. Together with a Royal Crown Derby Imari-pattern porcelain compotier. [Lot.] (*Whitcomb*) *Height* 9¼ *inches*

324. Rockingham Buff and Gold Decorated Porcelain Dessert Service *Circa* 1840
Nine plates, and a two-handled compotier; painted with colorful floral festoons, within a buff and gold border. [Lot.]

325. Pair Old Delft Blue and White Lantern-Form Vases
Decorated with *chinoiserie* landscapes depicting Oriental and European figures; mark of Albrecht de Keizer underfoot; minor repairs. Together with three plates in peacock and floral patterns. [Lot.] (*N. Y. Private Collector*)
Height 10¼ *inches*

326. Victorian Decorative Glass Three-Piece Wine Service, and Five Vases
Enameled ruby agate glass decanter and pair wines; three canary yellow agate glass vases; and a pair of cornflower blue and white overlay glass trumpet vases. [Lot.] *Heights* 7½ *to* 19¾ *inches*

327. Nottingham Ware Brown Glazed Bear Jug *Circa* 1770
In the form of a bear with removable head, in rough encrusted coat, seated upon his haunches and clasping a cub. Some imperfections. *Height* 10½ *inches*

328. Pair Victorian Peacock Blue Glass Fluid Lamps *Circa* 1850
Goblet-form, with removable reservoir; pierced for wiring. *Height* 14½ *inches*

329. Canton Blue and White Porcelain Part Tea Service *Circa* 1830
Six plates, fifteen berry dishes, two cups and saucers, pair octafoil dishes, sauce boat and stand, posset cup, two-handled covered sugar bowl, and a helmet-form creamer; assembled service painted with Chinese landscape scenes. Some imperfections. [Lot.] (*Bartlett*)

330. George III Needlework Picture *English, circa* 1815
Depicting a bearded farmer standing in the doorway of his cottage, beneath pine boughs; framed. Together with an antique mahogany sewing box. [Lot.] (*Bartlett*) 11 *x* 8 *inches*

331. Bohemian Cut Glass Decanter Set, with Silver-Plated Stand
Three slender tall-necked bottles in ruby, sapphire blue and amber glass cut with floral sprays; *ajouré* silver-plated stand. (*N. Y. Private Collector*)
Height 17½ *inches*

50 332. TURQUOISE BLUE AND GOLD 'JEWELED' PORCELAIN AND BRONZE DORÉ COMPOTIER *Sèvres Style*
Shallow oval dish finely painted with a mythological putti medallion, the border with reserves of trophies and floral sprays between 'jeweled' arabesques; *bronze doré* festooned base and foliated loop handles in the Louis XVI taste. (*Bartlett*) *Length* 15¼ *inches*

70 333. EARLY VICTORIAN WHITE OVERLAY GLASS AND LUSTRE COLUMNAR FLUID LAMP *Circa* 1840
Columnar shaft supporting fluid container with lanceolate prism lustres; fitted for electricity, with etched hurricane shade. Together with a cast brass wall light with dome shade. [Lot.] (*Bartlett*) *Heights* 16 *and* 19 *inches*

12 50 334. *PAIR RUSSIAN SILVERED METAL CANDLESTICKS WITH HURRICANE SHADES
Shaft hung with ruby glass lustres; etched glass hurricane shade with ruby-tinted rim. *Height* 19 *inches*

20 335. DRESDEN BLUE AND WHITE PORCELAIN PLATTER
Oval platter with upswept ends, decorated in a light shade of cobalt with the 'onion' pattern. (*Bartlett*) *Length* 20 *inches*

25 336. FOUR MAHOGANY, WALNUT AND ROSEWOOD BOXES *XVIII-XIX Century*
Three oblong tea caddies, one with hinged canisters and glass blending bowl; and a spice cupboard with five small drawers. Small imperfections. [Lot.]

142 337. PAIR CAST BRASS AND CUT CRYSTAL LUSTRE FIVE-LIGHT CANDELABRA *French, for the American Market, circa* 1840
In the form of spreading foliated branches terminating in urn-shaped candle holders and petal-form *bobêches,* the latter hung with lanceolate prism lustres. (*Bartlett*) *Height* 20½ *inches*

35 338. FOUR LATE SHERATON MAHOGANY AND WALNUT BOXES *English, XIX Century*
Inlaid knife box with compartmented interior; spirit case with cambered box lid; and two oblong boxes inlaid with Tunbridge work borders. [Lot.]

142 339. EMPIRE BRONZE AND BRONZE DORÉ CLOCK GARNITURE
Portico clock with molded cornice and oblong plinth base; and pair matching three-light candelabra in the form of sheathed female figures standing upon columnar socles. [Lot.] (*Whitcomb*) *Heights* 22¾ *and* 22 *inches*

340. Pair Cut Glass and Crystal Lustre Candlesticks
Faceted shaft, the scalloped grease tray pendent with crystal lustres; floriform hurricane shade cut with floral and grid motives. *Height* 23½ *inches*

341. Two Cut Glass and Brass Fluid Lamps, with Hurricane Shades
Bohemian ruby and clear glass lamp hung with prism lustres; and a brass columnar lamp. Fitted for electricity, with cut and frosted glass shades. [Lot.] (*N. Y. Private Collector*) *Heights* 23½ *and* 25 *inches*

342. Two Sheraton Mahogany Dressing Mirrors *English, circa* 1810
Shaped box plateaus, each with three small drawers, and pivot mirrors. Some repairs and restorations.
Heights 23 *and* 20½ *inches; widths* 22 *and* 20½ *inches*

343. Grand Dresden Decorated Porcelain Vase, Mounted as Lamp
Large inverted pear-shaped footed vase with two gilded ram's-mask handles joined by sky blue bowknotted drapery festoons; and finely painted in colors, with amoristic landscape scenes. Fitted for electricity, with shade. (*Bartlett*)
Height 38 *inches*

344. Two Walnut Tripod Candlestands
One in the William and Mary style, with octagonal tray top; and one with circular top and spirally turned shaft. (*Hooper*) *Heights* 26 *and* 27 *inches*

345. Two Sheraton Mahogany Dressing Mirrors
English, Early XIX Century
Oblong pivot mirrors, one with trestle frame, the other with plateau of two drawers. *Heights* 18½ *and* 22¼ *inches; lengths* 19 *and* 22½ *inches*

346. Georgian Inlaid Mahogany Bedside Table
Having single cupboard door inlaid with panel-bandings; on molded and chamfered square legs. Minor imperfections. *Height* 25¾ *inches; width* 16¼ *inches*

347. Carved, Decorated and Parcel-Gilded Low Centre Table
Adam Style
Having square leaf-molded top inset with a panel of tooled green leather, over a single drawer, and square tapered and castered legs; painted with trophies, festoons and other classic ornament. (*Gasser, Hayes & Davidson, Attys.*)
Height 19¾ *inches; length* 38 *inches*

[NUMBER 348] [NUMBER 349]
ROCKINGHAM MANTEL VASE: NUMBER 488

60. 348. GEORGE III MAHOGANY TILTING-TOP TRIPOD TABLE
English, XVIII Century
Circular top, tilting on an urn baluster, with scrolled cabriole legs terminating in snake feet. Small repairs to tripod. *Height* 27¾ *inches; diameter* 30 *inches*

[See illustration]

32 52

349. CHIPPENDALE MAHOGANY SIDE CHAIR *English, XVIII Century*
Open back with scrolled uprights, yoke-shaped crest rail, and pierced beaker splat, slip seat covered in russet Utrecht velvet; on molded and chamfered quadrangular with recessed stretcher.

[See illustration]

350. GEORGIAN MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
Circular top, with urn baluster and tripod base. With restoration and repairs.
Height 28½ *inches; diameter* 28½ *inches*

351. TWO CHIPPENDALE MAHOGANY AND WALNUT SIDE CHAIRS
One having open back with pierced and interlaced ladder slats, the other with a pierced vase splat; slips seats in varying covers; on molded and chamfered square legs with recessed stretchers. Small repairs.

352. CHIPPENDALE CARVED AND GILDED WALL MIRROR
Horizontal leaf-molded frame, with carved and pierced surrounds of strap scrolls and foliations developing an arched cresting.
Height 27½ *inches; length* 31 *inches*

353. CHIPPENDALE MAHOGANY SIDE TABLE *English, XVIII Century*
Oblong top with single frieze drawer; on chamfered quadrangular legs. Some reconstruction. *Height* 26¾ *inches; length* 30 *inches*

354. SHERATON MAHOGANY DROP-LEAF PILLAR TABLE *Circa* 1815
Oblong top with two drop leaves and single frieze drawer, on baluster-form pillar with incurvate plinth and bun feet; castered. Some repairs.
Height 27¾ *inches; length open* 37¾ *inches*

355. THREE SHERATON MAHOGANY SIDE CHAIRS *English, circa* 1800
Of slightly varying designs, having open backs with three pierced arrowhead slats, seats in varying covers; on round, and square tapered legs. Some repairs and restorations.

356. GEORGIAN GILDED WALL MIRROR
Upright leaf-ornamented frame, crested with a festooned classic urn, and with matching ram's-head pendant. *Height* 35¾ *inches; width* 15¾ *inches*

357. SHERATON MAHOGANY SIDE TABLE *English, Late XVIII Century*
Oblong top with two small frieze drawers, on quadrangular legs. Reconstructed. *Height* 29½ *inches; width* 28½ *inches*

358. SHERATON INLAID MAHOGANY VITRINE
Square glazed case with crossbanded crest molding, and shaped door, over a single drawer; on slender chamfered square legs joined by an incurvate shelf stretcher. *Height* 30¾ *inches;* 12 *inches square*

359. SHERATON MAHOGANY DROP-LEAF TABLE
English, Early XIX Century
Oblong top with two drop leaves, and two drawers having wood knob handles; on lyre-form trestle supports. Some repairs.
Height 27 *inches; length open* 33 *inches*

[NUMBER 360]

360. SET OF TWELVE 'CHIPPENDALE' CARVED AND PARCEL-GILDED WALNUT DINING CHAIRS *Portuguese, XVIII Century*

600-

Two armchairs and ten side chairs. Open spooned back with pierced and interlaced strapwork splat, valanced compass rails and cabriole front legs terminating in claw-and-ball feet, all ornamented with carved and gilded foliage cartouches and other leaf ornament; ten slip seats covered in rose damask, two in armorial needlepoint. Old frames, with considerable restoration. (*N. Y. Private Collector*)

[See illustration of two]

535

361. DIRECTOIRE ACAJOU CARD TABLE *Dutch, circa* 1810

Oblong hinged and pivoting top with interior green baize panel, and plain frieze; on square tapered legs. *Height* 29½ *inches; length* 31¾ *inches*

[NUMBER 362]

300 PAIR BRISTOL MANTEL VASES: NUMBER 500

362. CHIPPENDALE MAHOGANY KNEEHOLE WRITING DESK *English, XVIII Century*

Oblong top over a single long frieze drawer, and six small pedestal drawers flanking a kneehole cupboard and a small drawer; bracket feet. Restored. (*Bartlett*) *Height* 31½ *inches; width* 30½ *inches*

50 [See illustration]

363. GEORGE III MAHOGANY CARD TABLE *English, XVIII Century*

Molded and hinged oblong top with matching inner surface; the plain frieze with lateral masked drawer; on chamfered quadrangular legs, those at the rear of oak. Minor repairs. *Height* 28½ *inches; length* 32½ *inches*

37 58 364. Georgian Fret-Carved, Inlaid and Parcel-Gilded Mahogany Wall Mirror

Upright frame with gilded fillet and beveled mirror plate, the fret-scrolled cresting centring a gilded spread eagle, the base inlaid with a shell patera. Some repairs. *Height* 35 *inches; width* 20 *inches*

90 365. Set of Six Victorian Painted and Decorated Side Chairs

American, XIX Century

Open hoop back with vasiform splat, saddle seat on turned round legs with stretchers. Painted brown with cream and yellow borders, and finely decorated with gaily colored clusters of flowers and shells. (*Ohio Private Collector*)

75 366. Sheraton Mahogany Oval Pembroke Table

English, Early XIX Century

With two drop leaves and single frieze drawer; on square tapered and collared legs. *Height* 30 *inches; length open* 36 *inches*

200 367. Georgian Mahogany Chest of Drawers

Oblong chest of two small and three cockbeaded and graduated long drawers; on scrolled bracket feet. *Height* 39 *inches; width* 39 *inches*

368. Hepplewhite Walnut and Mahogany Pembroke Table

American, Early XIX Century

60 With two drop leaves and single frieze drawer, on square tapered legs. Small repairs. (*Bull*) *Height* 28¼ *inches; length open* 38 *inches*

369. Sheraton Mahogany Chest of Drawers *English, circa* 1810

110 Oblong chest of two small and three long cockbeaded drawers, with valanced base developing French bracket feet. Restored.

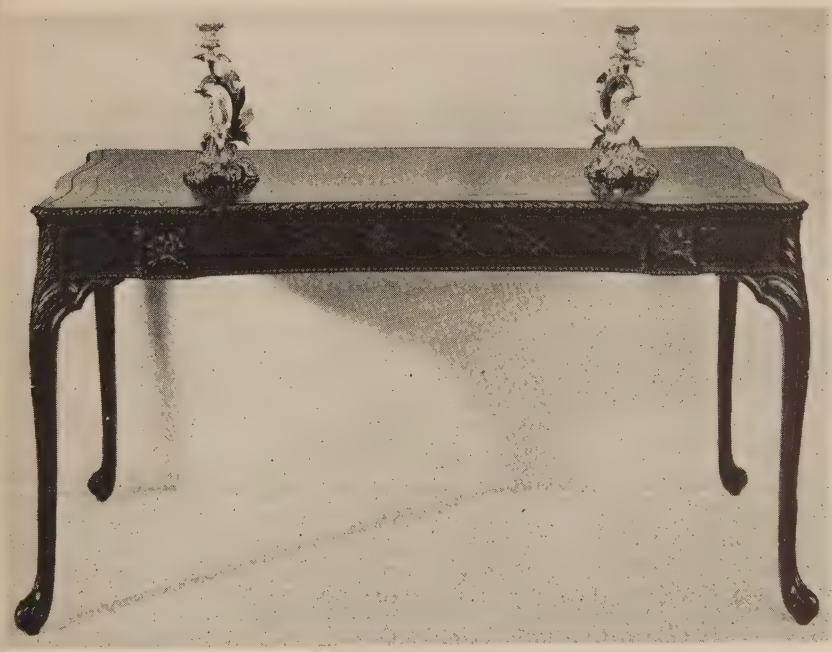
Height 41 *inches; width* 41 *inches*

80 370. Carved Mahogany Side Table with Marble Top

Early Georgian Style

Oblong top of Portor marble, the frieze and valanced projecting apron carved with foliations, and centring a female mask within a cartouche; on conforming mask- and leaf-ornamented cabriole legs. (*N. Y. Private Collector*)

Height 30 *inches; length* 52 *inches*



[NUMBER 371]
PAIR CANDLESTICKS: NUMBER 498

225

371. CARVED MAHOGANY AND RUSSET BROWN LEATHER WRITING TABLE
Chippendale Style

Molded cartouche-shaped top, inset with a panel of tooled russet brown leather, the frieze carved with interlacing fret ornament and fitted in front with three drawers; on cabriole legs carved with foliations and terminating in French whorled feet. *Height* 28½ *inches; length* 54 *inches*

[See illustration]

140-

372. PAIR SHERATON INLAID MAHOGANY SIDE TABLES
FORMING A DINING TABLE *English, circa* 1815

Oblong tables having rounded corners, on ring-turned and tapered legs, finished with brass toe caps and casters; each refitted with a hinged bracket at the rear, supporting an extra leaf. With restorations; and some imperfections.
Height 28 *inches; length* 44½ *inches extending to* 5 *feet* 6 *inches; width* 47½ *inches*

373. SHERATON INLAID MAHOGANY SIDE TABLE

English, Early XIX Century

110- Oblong top inlaid with decorative panel-bandings, over two matching frieze drawers; on molded and slightly tapered square legs. Some repairs.

Height 30½ *inches; length* 44¼ *inches*

374. PAIR SHERATON INLAID MAHOGANY SEMICIRCULAR CONSOLES FORMING A BREAKFAST TABLE

120- Having half-round top and shaped frieze, on three square tapered legs, finished with casters. Has extra leaf. Made from old material.

Height 31¼ *inches; length* 47 *inches extending to* 6 *feet; width* 47¾ *inches*

375. SHERATON INLAID MAHOGANY BREAK-FRONT VITRINE CABINET

130- Glazed case, the front with central latticed door and flanking panel centring fan paterae; conforming panel-banded base with delicate tapered legs.

Height 5 *feet* 10 *inches; width* 49 *inches*

376. *GEORGIAN MAHOGANY TALL-CASE CLOCK

115- Quadrangular hood with ebonized colonnettes flanking the arched glazed door, and enclosing a brass movement with ormolu spandrels and silvered chapter ring, minute dial and calendar aperture, the cresting lunette inscribed *Charles Clay, London* (c. 1730-50); the lower case with matching arched trunk door, and valanced base. *Height* 7 *feet* 4 *inches; width* 19½ *inches*

377. SHERATON INLAID MAHOGANY CORNER WASHSTAND

English, Early XIX Century

42- Quadrantal, having upper pierced shelf with spatterboards, and lower containing a small drawer; on slender splayed supports. With repairs and restoration.

Height 40¼ *inches; width* 22¼ *inches*

378. SHERATON INLAID MAHOGANY CORNER WASHSTAND

English, Early XIX Century

40- Type of the preceding, but with varying inlays. With restorations and repairs.

Height 43 *inches; width* 21¾ *inches*

379. EMPIRE PARCEL-GILDED MAHOGANY AND GREEN LEATHER TABLE GUÉRIDON

90- Circular top in tooled green leather, and frieze supported on parcel-gilded dual colonnettes resting upon an incurvate base with central urn. Some imperfections.

Height 31 *inches; diameter* 30 *inches*

380. EARLY VICTORIAN BEECHWOOD AND STRIPED MAUVE SATIN HALL SEAT

30- Scrolled frame with open back, seat covered in striped mauve satin, and outcurved supports. Some repairs. *Length* 39½ *inches*

381. EMPIRE CARVED MAHOGANY OCCASIONAL TABLE

50- With convex frieze drawer over an inset lower drawer; on acanthus-carved tetrapod with paw feet; castered. *Height* 28 *inches; width* 22½ *inches*

382. VICTORIAN MAHOGANY DROP-LEAF PILLAR TABLE, AND AN OTTOMAN
Circa 1840
Oblong top with two drop leaves, over two drawers and a vasiform pedestal with incurvate scrolled base; the ottoman covered in light olive green silk damask. [Lot.] (*Bartlett*) *Height* 29½ *inches; length open* 38½ *inches*

383. TWO EMPIRE MAHOGANY OCCASIONAL TABLES
One with oval top, single drawer and quadrangular legs with incurvate undershelf; the other with oblong top and columnar supports with cross-stretcher. Mounted in *bronze doré. Heights* 29 *and* 26 *inches; widths* 23½ *and* 22 *inches*

384. CHILD'S GREEN-PAINTED SLAT-BACK ARMCHAIR
American XVIII Century
With three arched slats, splint seat, and round stretcher supports. Together with a pair of early Federal walnut footstools. Small imperfections. [Lot.]

385. THREE DECORATIVE GLASS FLOWER VASES
One in turquoise blue with floral decoration, signed; one amethyst; and the other in clear glass with silver foot. [Lot.] (*Bartlett*)
Heights 10 *to* 16 *inches*

386. REPOUSSÉ BRASS WALL FONT, AND HEXAGONAL JARDINIERE
Cartouche-shaped wall plaque centring a small font flanked by two angels, below a cross; the jardiniere *repoussé* with figures of putti harvesting. Together with a *repoussé* silver-plated wall font. [Lot.] (*Bartlett*)
Heights 12 *and* 6½ *inches*

ORIENTAL RUGS

387. BAKU RUG
Woven with geometric and formalized plant motives in subdued colors, on a *tête de nègre* field; diagonal strip border and rosetted guard. A semi-antique rug.
6 *feet* 3 *inches x* 3 *feet* 7 *inches*

388. KIRMAN RUG
Bone white cartouche-shaped field with central radial cusped medallion and matching spandrels, all overlaid with floral arabesques. (*Jones Estate*)
6 *feet x* 4 *feet* 2 *inches*

389. SAROUK RUG
Sapphire blue field, patterned in rose, sky blue and old gold with floral cartouches; henna vine border and narrow blue guards. Heavy pile.
6 *feet* 5 *inches x* 4 *feet* 4 *inches*

75-

390. Tabriz Rug

Rich scarlet field centring a cusped and pendented royal blue medallion and matching corner segments, all overrun with scrolling foliage arabesques and blossoms; matching border. (*Jones Estate*) 6 *feet* 7 *inches x* 4 *feet* 4 *inches*

[See illustration]

75-

391. Khorassan Rug

Bone white field almost covered with diagonal rows of tiny 'pear' motives, within a matching scarlet border. Shows small wear. (*Jones Estate*)

7 *feet* 3 *inches x* 5 *feet* 6 *inches*

392. Antique Chinese Rug
Mazarine blue field woven principally in shades of ivory and sky blue with an allover design of trailing lotus stems enclosing a central floral medallion; harmonizing border woven with Buddhistic emblems. K'ang Hsi type.

10 *feet* 10 *inches x* 6 *feet* 6 *inches*

[See illustration]

110- 393. Bakhtiari Flower Garden Rug
Displaying a tile pattern of plaquettes enclosing particolored shrubs and mihrabs; brick red vine border, buff guards. 6 *feet* 6 *inches x* 4 *feet* 5 *inches*

25 393a. Hamadan Camel's Hair Carpet
Woven with an allover blue, rose and pale olive green floretted trellis design overlaid with five conforming lozenge medallions and bounding segments.
9 *feet x* 6 *feet* 2 *inches*

100- 394. Sarouk Millefleurs Rug
Finely woven in buff, henna and blue with infloriated medallions and cartouches almost obscuring the sapphire blue field; vine border. Skilfully reduced.
9 *feet x* 8 *feet* 4 *inches*

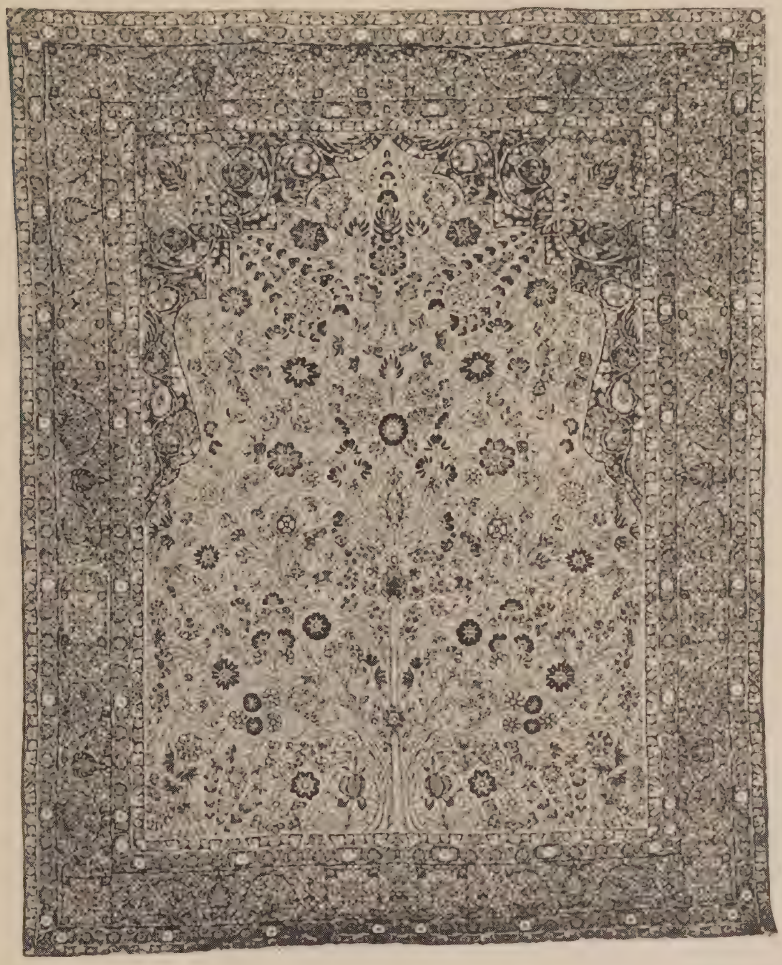
150- 395. Kirman Carpet
Bone white field overlaid with a particolored cusped and pendented floral medallion, and with matching spandrels, all patterned with foliage arabesques; matching bone white undulating vine border. (*Jones Estate*)
9 *feet* 3 *inches x* 7 *feet* 6 *inches*

120- 396. Chinese Rug
Pale sea green field diapered with floral sprigs and Buddhistic motives enclosing a conforming central medallion, and with matching fret, floral and 'rice' borders.
10 *feet* 9 *inches x* 7 *feet* 10 *inches*

130 397. Chinese Carpet
Olive gold field woven in varying shades of blue and gold with detached sprigs of blossoms, floral urns and matching spandrel pieces, within conforming turquoise green and olive gold panel borders. 11 *feet* 2 *inches by* 9 *feet* 2 *inches*

30- 398. Karabagh Bird Runner
Fluctuating blue field overlaid with a pole of infloriated stellate medallions enclosed by confronted bird figures, and with crimson and Nile green foliated spandrels. Small repairs and imperfections. 12 *feet* 11 *inches x* 3 *feet* 5 *inches*

140 399. Chinese Carpet
Havana brown field, woven in varying shades of blue, brown and cream with a central foliage-and-cloud roundel enclosed by detached floral branches and conforming spandrels; midnight blue border. 11 *feet* 7 *inches x* 9 *feet*



[NUMBER 400]

220

400. KIRMAN TREE OF LIFE MILLEFLEURS CARPET

Bone white field woven in soft rich tones of green, rose, buff and blue with a central tree motive developing allover scrolling and radially intersecting stems laden with a profusion of blossoms, and with matching crimson spandrels; bone white vine border with crimson and midnight blue floral guards. (*Jones Estate*) 11 *feet* 8 *inches x* 9 *feet* 1 *inch*

[See illustration]

401. MAHAL HERATI CARPET
50 Hexagonal scarlet field with pale turquoise green central lozenge medallion and midnight blue spandrels, all woven with an allover Herati trellis design, and with a matching bone white border. *12 feet 8 inches x 9 feet*

402. TABRIZ CARPET
525 Bone white field woven with an allover scrolling trellis of blue and buff tendrils bearing particolored lotus blossoms and smaller florets, within a midnight blue lotus border with multiple floral guards. *17 feet 7 inches x 11 feet 11 inches*

403. HAMADAN RUNNER
30 Fluctuating brick red field patterned with rows of floriated 'pear' motives. *10 feet x 2 feet 11 inches*

404. MOSUL CARPET
45 Scarlet field overlaid with diagonal rows of particolored lozenge tiles patterned with geometric foliations. (*Jones Estate*) *11 feet 1 inch x 6 feet 7 inches*

405. TWO CAUCASIAN RUGS
30 Prayer rug with lapis blue mihrab and tile border with date *A.H.* 1330, small repair; and a rug woven with rows of cruciform motives, in a scarlet field. (*Chanalis*) *5 feet 2 inches x 2 feet 7 inches*
5 feet x 3 feet 2 inches

406. FOUR KURD AND NORTH PERSIAN MATS
20 With formalixed medallion and latchhooked cartouches, including a pair. [Lot.] (*Chanalis*) *3 feet 3 inches x 2 feet*
2 feet 8 inches x 2 feet

[END OF SECOND SESSION]

$10.680

THIRD SESSION

Friday at 2 p.m.

CATALOGUE NUMBERS 407 TO 605 INCLUSIVE

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China,* 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China,* 1938.

407. Doctor Syntax Bound to a Tree by Highwaymen *R. & J. Clews*
L. 3, S. L. 66. Dinner plate, medium blue, fine impression, proof. (*Bartlett*)
Diameter 10¼ *inches*

408. Landing of Gen. Lafayette *R. & J. Clews*
L. 116, S. L. 36. Dinner plate, dark blue, proof except for small age crack. (*Bartlett*) *Diameter* 10 *inches*

409. The Dam and Water Works, Philadelphia *Maker Unknown*
L. 465, S. L. 584. Dinner plate, dark blue, brilliant impression, proof except for mellowing on back. (*Bartlett*) *Diameter* 10 *inches*

410. The Landing of the Fathers at Plymouth, Dec. 22, 1620
Enoch Wood & Sons
L. 1, S. L. 515. Pair dinner plates, light blue, one virtually proof, one repaired. [Lot.] (*Bartlett*) *Diameters* 10¼ *inches*

411. Don Quixote Series *R. & J. Clews*
L. 10, 13; S. L. 52, 55. Mambrino's Helmet, and Don Quixote and Sancho Panza. Two plates, dark blue, virtually proof. [Lot.] (*Bartlett*)
Diameters 9 *and* 10 *inches*

412. View From Ruggles' House, Newburgh, Hudson River
W. Ridgway & Co.
L. 191, S. L. 275. Nine dinner plates and five soup plates, light blue, some minor imperfections. [Lot.] *Diameter* 10¼ *inches*

413. British Views *Various Makers*
Five dinner plates; two soup plates; reticulated oval fruit bowl with stand, repaired; and a large platter. Light to dark blue, almost all virtually proof. [Lot.] (*Bartlett*)

414. Various Subjects
Interesting collection of 70 pieces, including plates, cups and saucers, platters, etc.; light to very dark blue, and some colored. As exhibited. [Lot.] (*Bartlett*)

OLD ENGLISH AND IRISH GLASS

5 415. Old Bristol Miniature Glass Mug and Six Bottles
In clear, light green, light blue, and deep amethyst glass. [Lot.] (*N. Y. Private Collector*) *Heights 1 to 2½ inches*

32 50 416. Seven Glass Wines and Goblets *English, XVIII-XIX Century*
One with engraved bowl and air-twist stem; pair with knopped air-drop stems; one with faceted stems; and three in brilliant emerald green glass. [Lot.]

22 50 417. Eighteen Glass Wines *English, XVIII Century*
Plain small goblets in two sizes, ten with knopped stems, and two with etched ornament. [Lot.] (*N. Y. Private Collector*)

22 50 418. Seven Cut Glass Cruet Vessels *English and Irish, circa* 1800
Set of four octagonal salts; pair muffineeers with Irish silver covers; and a silver-mounted vinegar bottle. [Lot.] (*N. Y. Private Collector*)

419. Twelve Old English Cut Glass Goblets
Paneled bowl cut with a *diamanté* band, on stepped square base. (*Bartlett*)

105

420. Cut Glass Covered Sweetmeat Jar, and Honey Bowl With Stand *English or Irish, Late XVIII Century*
35 Ovoid jar and cover cut with a pattern of swirled flutes; and a cylindrical honey jar with inset cover and saucer stand. [Lot.] (*N. Y. Private Collector*) *Diameters 5¼ and 5½ inches*
From Arthur S. Vernay, Inc., New York

15 421. Set of Five Bristol Sapphire Blue Glass Cruet Bottles *English, Late XVIII Century*
Pair muffineers, handled mustard pot, and two vinegar and oil bottles; decorated in white and gilding with floral festoons enclosing labels. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Heights 5 to 7¼ inches*

35 422. Two Cut Glass Covered Sweetmeat Jars *English, Late XVIII Century*
Flaring cylindrical bowls with dome covers, and cut with diamond and linked drapery motives. [Lot.] (*N. Y. Private Collector*) *Heights 6¼ and 7¾ inches*
From Arthur S. Vernay, Inc., New York

423. Four Cut and Etched Glass Table Articles
English, XVIII Century
Pair pyriform cruet bottles etched with floral festoons; wine goblet; and a goblet-form sweetmeat jar with square base. Together with two *diamanté*-cut small dishes. Some chips. [Lot.] (*N. Y. Private Collector*)
Heights 6¾ *to* 9 *inches*

From Arthur S. Vernay, Inc., New York

424. Cut Glass Covered Sweetmeat Jar *English, Late XVIII Century*
Flaring cylindrical jar and bell-shaped cover cut with large faceted diamond motives. (*N. Y. Private Collector*) *Diameter* 8 *inches*

425. Cut Glass Fruit Bowl *English, Early XIX Century*
Circular footed bowl cut with a band of alternate hatched diamond motives and thumbspots. (*N. Y. Private Collector*) *Diameter* 9¼ *inches*

426. Four Bristol Sapphire Blue Glass Spirit Bottles
English, circa 1800
Pair barrel-shaped, with *Rum* and *Brandy* labels stenciled in gilding; and two club-shaped, with *Brandy* labels. [Lot.] (*N. Y. Private Collector*)
Heights 8 *to* 9½ *inches*

427. Three Cut Glass Carafes *English, XIX Century*
Two ovoglobular, the other with spreading round foot; cut with *diamanté* bands, and horizontal and vertical ribbing. [Lot.] (*N. Y. Private Collector*)
Heights 8 *and* 9¾ *inches*

428. Set of Three Bristol Sapphire Blue Glass Spirit Bottles
English, circa 1800
Club-shaped, two with labels inscribed *Hollands;* horseshoe stoppers. [Lot.] (*N. Y. Private Collector*) *Height* 9¾ *inches*

429. Three Cut Glass Decanters *English, XVIII Century*
Cylindrical decanters, a pair cut with lanceolate vertical flutes, the other paneled. [Lot.] (*N. Y. Private Collector*) *Heights* 9¼ *and* 10⅜ *inches*

From Arthur S. Vernay, Inc., New York

430. Pair Cut Glass Covered Sweetmeat Urns *English, XVIII Century*
Ovoid footed urn with square base, and bell-shaped cover having lanceolate finial; cut with a pattern of large diamonds below vertical fluting. (*N. Y. Private Collector*) *Height* 10¾ *inches*

From Arthur S. Vernay, Inc., New York

431. Four Cut Glass Decanters *English, Early XIX Century*
Variously shaped and cut, one a cordial decanter with four acorn-form stoppers. [Lot.] (*N. Y. Private Collector*) *Heights* 9 *to* 12 *inches*

5 432. Cut Glass Oval Fruit Bowl *English, XVIII Century*
Patera-form, cut with vertical panels of horizontal ribbing, *diamanté* ornament, and teardrops. Small chips. *Length* 11½ *inches*

37 50 433. Three Cut Glass Decanters *English, circa* 1820
Bulbous pyriform decanters cut with swirled bands of *diamanté* ornament and roundels, one varying slightly in design. [Lot.] (*N. Y. Private Collector*)
Heights 10¼ *and* 11 *inches*

55 434. Cut Glass Covered Sweetmeat Jar, and Pair Claret Jugs
English or Irish, XVIII Century
Ovoid footed jar with bell-shaped cover and lanceolate finial; and pair footed ewers cut with vertical and horizontal fluting. [Lot.] (*N. Y. Private Collector*) *Heights* 11½ *and* 12¾ *inches*
From Arthur S. Vernay, Inc., New York

15 435. Two Cut Glass Decanters *English, XIX Century*
Claret jug; and a segmented bottle-form decanter in four parts. [Lot.] (*N. Y. Private Collector*) *Heights* 11 *and* 11¾ *inches*

50
12 436. Cut Glass Boat-Shaped Fruit Bowl *English, XVIII Century*
Resonant bowl with scalloped rim, and cut with a band of valanced flutes. (*N. Y. Private Collector*) *Length* 12¾ *inches*
From Arthur S. Vernay, Inc., New York

40 437. Pair Cut Glass Decanters *English, Late XVIII Century*
Pyriform decanter cut with alternate bands of *diamanté* ornament and vertical ribbing. Small chip. (*N. Y. Private Collector*) *Height* 12 *inches*
From Arthur S. Vernay, Inc., New York

50
12 438. Cut Glass Cake Tazza *English, XVIII Century*
Large flat circular dish on knopped stem and spreading round foot. Monogrammed. (*N. Y. Private Collector*) *Diameter* 12¼ *inches*
From Arthur S. Vernay, Inc., New York

35 439. Cut Glass Liqueur Service *English, Early XIX Century*
Three decanters, a pair cut with large concave diamond motives; and nine tulip-form liqueur glasses. [Lot.] (*N. Y. Private Collector*) *Height* 13 *inches*

85 440. Cut Glass Centrepiece *English, XIX Century*
Deep oval bowl, on square foot; cut with a fluted collar and *diamanté* band. (*N. Y. Private Collector*) *Length* 16½ *inches*

441. FOUR CUT GLASS TABLE ARTICLES *English, Early XIX Century*
Paneled carafe; ovoid footed sweetmeat jar with bell-shaped cover; pyriform decanter; and a bobbin-form stand. [Lot.] (*N. Y. Private Collector*)
Heights 5½ *to* 14¼ *inches*

442. FIVE CUT AND MOLDED GLASS TABLE ARTICLES
English XVIII-XIX Century
Set of three octagonal bottles; pilgrim bottle cut with floral lappets; and a covered biscuit jar in the form of a mug. [Lot.] (*N. Y. Private Collector*)
Heights 7½ *to* 13½ *inches*

BRONZES

443. ANIMAL STATUETTE *Joseph-Victor Chemin, French:* 1825-1901
Alerted figure of a bloodhound, tethered to a tree stump. Signed. (*Bull*)
Length 21 *inches*

444. CHEVAL DE MARLY *After Guillaume Coustou*
After the well known group in the Champs-Elysées, Paris. Signed. (*Bull*)
Height 23¼ *inches*

445. PRIMITIVE CHANT TO THE GREAT SPIRIT
Herman Atkins MacNeil, N.A., American: b. 1866
Dancing Indian youth in breech cloth, his mouth buried in the crook of his arm. Signed, and with copyright date 1901. Cast no. 3, by the Roman Bronze Works, N. Y. (*N. Y. Private Collector*) *Height* 24½ *inches*

446. BOY WITH HERON *Frederick MacMonnies, N.A., American: b.* 1863
Smiling nude figure firmly holding the leg and neck of a heron slung over his back; on molded oval base. Signed, and dated Paris, 1890. (*N. Y. Private Collector*) *Height* 26½ *inches*

447. DUTCH FISHING GROUP *Jules-Félix Coutan, French: fl.* 1885
Figure of a maid in Dutch cap, bodice and voluminous skirts, with fishing rod, standing beside a kneeling youth in short trunks, reaching down to take a fish from his net; round plinth. Inscribed. *Height* 31 *inches*

448. MERCURY
Nude figure with winged hat, seated upon rockery, and reaching down to adjust his talaria; round plinth. Inscribed. *Height* 23½ *inches*

449. RUSSIAN BRONZED METAL TROIKA GROUP
Sledge with two kulaks, a youth and maid, drawn by a team of three horses over an icy ground. Black patina. Signed. (*Jones Estate*) *Length* 18 *inches*

PAINTINGS

10- 450. PEASANTS IN A LANDSCAPE *Italian School, circa* 1825
A youth smoking a pipe, and a woman in picturesque native costume, carrying a basket on her head, and followed by a goat. Mountain landscape in the background. *Gouache:* 10 ¼ *x* 8¼ *inches*

65- 451. GARDEN IDYLLS: THREE PAINTINGS *Louis van Soest, Dutch: b.* 1867
Flowering landscapes bordering a blue sea in the distance; one with a girl bending above a smoking urn chanting incantations, the others with Chinese figures in moonlight. Two signed. (*N. Y. Private Collector*)
10 *x* 10¾, 12 *x* 9½ *and* 12 *x* 11¼ *inches*

20- 452. FLOWERS *Jacob Simon Hendrik Kever, Dutch:* 1854-1922
Red, pink, orange and white zinneas contained in an ovoid glass jar placed upon the corner of a mahogany table. Brown background. Signed. (*N. Y. Private Collector*) 17 *x* 14¼ *inches*

15- 453. CAVALRY *Georg Hendrik Breitner, Dutch:* 1857-1923
A detachment of cavalry, with figures in blue uniform on brown and white mounts. Signed. (*N. Y. Private Collector*) *Watercolor:* 9½ *x* 12½ *inches*
From Frans Buffa & fils, Amsterdam
G. H. Breitner Exhibition, Amsterdam, 1928

20- 454. VILLAGE STREET *Wilhelmus H. P. J. de Zwart, Dutch: b.* 1862
A peasant woman in blue and black costume standing at the corner of a street selling vegetables; children seen in the background, and two Dutchmen conversing at the right before the low buildings. Signed. (*N. Y. Private Collector*)
Watercolor: 14 *x* 20¾ *inches*

Passed

455. SHIP BUILDERS *Wilhelmus H. P. J. de Zwart, Dutch: b.* 1862
Dutch peasants watching men working on a beach at the side of a ship seen at the left, one of the peasants holding the reins of work horses standing in the foreground. Signed. (*N. Y. Private Collector*) *Watercolor:* 14¼ *x* 20 *inches*

456. THE PROMENADE *Isaac Israels, Dutch: b.* 1865
Three young women, in black and wine red Edwardian costumes, walking before a black balustrade; landscape background. Signed. (*N. Y. Private Collector*) *Pastel:* 19¼ *x* 14¼ *inches*
60-

25- 457. HAUTE ECOLE DE SAUMUR *J. Argoud, French: dated* 1913
The *manège* at the cavalry school, with students on prancing mounts. Signed, and dated *Saumur March 11, 1913.* (*N. Y. Private Collector*)
Watercolor: 14 *x* 39¼ *inches*

[NUMBER 458]

458. LA RIVIÈRE *Gustave Loiseau, French:* 1865-1928
White and terra cotta cottages, surrounded by trees, bordering a river bank, the river flowing at the right. A man in blue smock follows a road leading to the houses. Signed. (*N. Y. Private Collector*) 23 *x* 28 *inches*

[See illustration]

459. RUE DE CONSTANTINOPLE
Marius Alexander J. Bauer, Dutch: 1864-1932
Equestrian figures and pedestrians in Oriental costumes, advancing along a narrow street between white buildings, a patch of blue sky above. Signed. (*N. Y. Private Collector*) *Watercolor:* 24¼ *x* 16¼ *inches*
From Frans Buffa & fils, Amsterdam

12 50 460. Oil Painting: Chalimare *Arthur D. Brooks, American: b.* 1877
A yellow bowl filled with flowers, placed before a tray decorated with a clipper ship. Signed. 23¾ *x* 27¾ *inches*

Twelfth Annual Exhibition of Cleveland Artists, Cleveland Museum of Art, Cleveland, O., 1930

15 461. Les Bêcheurs *N. van Argendelft, Dutch: XIX Century*
Two laborers in blue and brown costumes with *sabots* working in a field. In the manner of Jean François Millet. Signed. (*N. Y. Private Collector*)
Colored crayons: 17¼ *x* 19¾ *inches*

10 462. Harlem River Docks *John C. Pellew, American: b.* 1903
Orange and black iron construction standing on cement piers, with boats on the river in the foreground. Signed. *On board:* 24 *x* 16 *inches*

35 463. Sea Coast *G. Alemann, XIX Century*
Cattle wandering across a curving beach bordering a blue sea at the left, and grazing through rolling green fields at right. Cumulus sky. Signed. (*N. Y. Private Collector*) 31½ *x* 39½ *inches*

55 464. Dutch Village *Hans Langeveld, Dutch: XIX Century*
Terra cotta and white houses clustered about a Gothic cathedral, with a windmill seen in the distance at the left. Signed. (*N. Y. Private Collector*)
38 *x* 31 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

55 465. Seven Small Staffordshire Figurines of Sheep *Circa* 1810-30
Reclining figures, four studded with tiny blossoms, and a pair with encrusted shaggy coats. One repaired. [Lot.] *Lengths* 2¼ *to* 3¼ *inches*

10 466. Four Famille Rose 'Oriental Lowestoft' Porcelain Handleless Cups and Saucers *XVIII Century*
Decorated with scattered floral sprays in the *famille rose* enamels. Minor age cracks, and a repair. [Lot.] (*Bartlett*)

25 467. *Brass Traveling Clock *Benetfink & Co., Paris*
Upright quadrangular case with glazed sides and back, and fitted with hinged bail carrying handle. *Height* 4¾ *inches*

25 50 468. Three Staffordshire Porcelain Statuettes *Circa* 1800-20
Pair reclining figures of bulls; and a group depicting a little farm girl feeding ducks. Some imperfections. [Lot.] *Heights* 2 *to* 5 *inches*

469. STAFFORDSHIRE COPPER LUSTRE BOWL AND PAIR GOBLETS *Circa* 1800
Small footed bowl with powder blue band; and pair goblets diapered with tiny blue and yellow blossoms, one cracked. [Lot.] (*Bartlett*)
Heights 3 *and* 5 *inches*

470. SUNDERLAND TRANSFER-DECORATED PURPLE LUSTRE PITCHER
Circa 1810
Transfer-printed in puce with rustic landscape scenes, within purple lustre bands. Together with a salt glaze dinner plate, *c.* 1790. [Lot.] (*Whitcomb*)
Height 5 *inches*

471. BLACK BASALT WARE TEA SERVICE
Two teapots, covered sugar bowl, and a creamer; octagonal bodies molded in relief with classical medallions and borders of floral ornament. Minor imperfections. [Lot.] (*Bartlett*)

472. PAIR SAMSON 'ORIENTAL LOWESTOFT' ARMORIAL TEA JARS
Decorated with floral motives and a crowned French armorial device. (*N. Y. Private Collector*) *Height* 5½ *inches*

473. THREE WEDGWOOD BLUE AND WHITE JASPER WARE OVAL MEDALLIONS *Circa* 1770-90
Molded in white relief with classical figures, two framed in gilded bronze. Together with a Wedgwood blue and white jasper ware krater urn of later date. [Lot.] (*Whitcomb*) *Lengths* 4 *to* 8 *inches*

474. DRESDEN PORCELAIN DECORATED CABINET GARNITURE
Two vases, three covered jars, and a tazza; decorated with scrolls and floral sprays. [Lot.] (*N. Y. Private Collector*)

475. FIVE EMPIRE SÈVRES AND DRESDEN WHITE AND GOLD PORCELAIN TABLE ARTICLES
Matching fruit bowl and creamer decorated with a frieze of classical figures; and three teacups and saucers. [Lot.] (*Whitcomb*)

476. CROWN DEVON CHINA MUSICAL ALE MUG
With figural relief decoration and inscribed verses of the song *Widdicombe Fair;* base fitted with music box. *Height* 6 *inches*

477. BELLEEK RETICULATED CREAMWARE SWEETMEAT DISH
Openwork basketry-pattern trefoil dish, the rim applied with rose blossoms.
Length 6½ *inches*

50 478. Doccia Capo di Monte Porcelain Mug
Cylindrical, with gadrooned base and scrolled handle molded with a goat's head; decorated in colors and relief with a Bacchanalian scene; gilded interior. (*Hooper*) *Height* 5¾ *inches*

45 479. Three Decorative Porcelain Statuettes
Standing figures of a young girl in flowered pale yellow gown; and two nymphs, one with a tablet, the other attended by an amor. Some repairs and imperfections. [Lot.] *Heights* 8¼ *to* 9⅝ *inches*

[See illustration of two]

480. Dresden Porcelain Amor Group
120 Depicting four Bacchic amors in pastel-colored waist and shoulder draperies, one seated upon and one feeding a goat; scroll-molded rockery base. Minor repairs. (*Sherman*) *Height* 6½ *inches*

[See illustration]

481. Dresden Porcelain Amoristic Group
135 Depicting two youthful lovers in colorful costume standing before a white porcelain bust of a satyr, a dog and a lamp at their feet, and at the rear a mischievous youth spying upon them, and a small boy holding a floral garland above a cradle, repaired. (*Sherman*) *Height* 13½ *inches*
Collection of Mrs Leny M. Glaser, Parke-Bernet Galleries, Inc, 1947

[See illustration]

130 482. Dresden Porcelain Mythological Group, After Kändler
Circa 1830
Depicting Cupid in orange mantle, and Psyche in turquoise blue robes, meeting before the altar of Love, at their feet a pair of doves; above them, seated upon a cloud, appears Juno in mustard yellow flowered gown, with floral garland and peacock. Repaired. (*Sherman*) *Height* 13¼ *inches*
Collection of Mrs Leny M. Glaser, Parke-Bernet Galleries, Inc, 1947

[See illustration]

190 483. Dresden Porcelain Allegorical Group
Depicting Diana with hound in ivory-colored porcelain, upon a pedestal surrounded by three nymphs in pastel-colored flowered robes, two facing a columnar altar surmounted by doves and decorated with a rose garland; circular rockery base. (*Sherman*) *Height* 13¼ *inches*

[See illustration]

AT TOP: NUMBERS 479-480-479
AT CENTRE: NUMBERS 481 AND 482
BELOW: NUMBERS 484-483-484

80—

484. PAIR DRESDEN PORCELAIN STATUETTES OF OWLS
Realistically modeled figure of a barn owl with white face, gray and tawny body and wings, perched on a branching tree stump atop rockery. Minor repairs. (*Sherman*) *Height* 15½ *inches*

[See illustration]

6- 485. PRATT WARE INDIVIDUAL TEAPOT *Circa* 1790
Colorful figural and floral decoration in relief; cover chipped. (*Bartlett*)
Length 6 *inches*

90- 486. PORCELAIN JEWEL CASKET WITH RELIEF DECORATION
Capo di Monte Style
Oblong, with hinged cover and *bronze doré* rim; molded in low relief with colorful classical scenes, including a boar hunt. (*N. Y. Private Collector*)
Length 8 *inches*

35- 487. WORCESTER PORCELAIN DESSERT SERVICE, PAINTED WITH BIRDS
Six plates, cake tazza, and a compotier; painted in colors with various song birds, within a turquoise blue and gold rim. Somewhat mellowed. [Lot.]

488. ROCKINGHAM DECORATED WHITE AND GOLD PORCELAIN
20- MANTEL VASE *Circa* 1810
Campana urn with two lion-mask bracket handles, and painted with landscape vignettes, above a collar of acanthus. Foot repaired. *Height* 7 *inches*

[See illustration on page 52]

47 50 489. ORIENTAL LOWESTOFT DECORATED PORCELAIN CREAMER AND
SAUCE BOAT *Late XVIII Century*
Helmet-form creamer with orange and black band, and landscape roundel in sepia; the sauce boat with floral decoration in the *famille rose* colors. Some imperfections. [Lot.] (*Bartlett*) *Lengths* 6½ *and* 7 *inches*

Passed

490. VIEUX PARIS PORCELAIN TEAPOT *Circa* 1780
Painted with colorful floral bouquets within gilded borders; blossom finial. Handle repaired. *Height* 7¾ *inches*

17 50 491. TWO RELIEF-DECORATED SALT GLAZE PITCHERS *Circa* 1850
Pyriform carafe with mythological relief decoration; and a Ridgway milk jug with pewter cover. One repaired. [Lot.] (*Bartlett*) *Heights* 8 *and* 7 *inches*

60- 492. DECORATED TURQUOISE BLUE PORCELAIN CABINET CUP WITH STAND,
AND A CIRCULAR DISH *Sèvres Style*
Finely painted in colors with bird vignettes, sprays of blossoms, and an oval landscape medallion with a mother and child. Together with a Sèvres style royal blue porcelain demitasse and saucer. [Lot.] (*Bartlett*)
Diameter of dish 8¼ *inches*

60- 493. DOCCIA CAPO DI MONTE DECORATED PORCELAIN PITCHER
Decorated in haut-relief with figures of Bacchic satyrs, and three putti playing with a donkey, below trailing grapevines. (*Bartlett*) *Height* 8½ *inches*

494. Pair Vieux Paris Relief-Decorated White and Gold Porcelain Mantel Vases
Ovate blossom-form urn centring bas-relief plaquettes depicting young Victorian maidens in interior settings. (*Bartlett*) *Height* 8¾ *inches*

495. Two Oriental Lowestoft Decorated Porcelain Plates
XVIII Century
One painted with figures of nymphs taken from European mythology, repaired; the other with a central quatrefoil landscape vignette, the border with a coat of arms and crest, between two harbor scenes. (*Bartlett*) *Diameter* 9¼ *inches*

496. Pair Bohemian Ruby Cut Glass Vases
With flaring neck; cut in clear reserve with a palmetted chevron band and thumbprints. *Height* 10½ *inches*

497. Hanley Decorated Ironstone China Dessert Service *Circa* 1840
Twelve plates, three valanced oval dishes, pair leaf-shaped dishes, and a footed fruit bowl; decorated in colors and gilding with floral bouquets. Age cracks, repairs, and somewhat mellowed. [Lot.]

498. Pair Bronze Doré and Saxe Porcelain Candlesticks
Louis XV Style
Rococo leaf-scrolled base from which springs a curving candle arm sheathed in foliage; centring Saxe porcelain figures of a youth and maiden, respectively, seated and holding a basket of fruit and a floral garland. Some imperfections.
Height 11 *inches*

[See illustration]

499. Two Victorian Japanned and Decorated Writing Boxes
English, circa 1860
One with hinged slant lid, the other a pen box; decorated in colors and gold with floral ornament, heightened with nacre work. Together with a tortoise-shell and mother-of-pearl tea caddy. Some imperfections. [Lot.]
Lengths 10¼ *and* 11 *inches*

500. Pair Bristol White Overlay Ruby Glass and Lustre Mantel Vases *Circa* 1840
Trumpet-shaped vase with scalloped rim hung with lanceolate prism lustres. (*Bartlett*) *Height* 11 *inches*

[See illustration]

501. Tiffany Favrile Glass Flower Bowl
Wide-rimmed circular bowl of iridescent sapphire blue tone, cut and etched with a border of leaf stems. Has stand. (*Jones Estate*) *Diameter* 12¼ *inches*

Illustration of number 498 *appears on page* 57; *of number* 500 *on page* 55

70- 502. Two Pairs Delft Polychrome Plates *XVIII Century*
Pair round plates and a pair of plaques, with sepia borders enclosing flower and bird medallions. Minor imperfections. (*N. Y. Private Collector*)
Diameters 9 *and* 13¾ *inches*

45- 503. Vienna Cherry Red and Gold Decorated Porcelain Vase
Slender ovoid covered vase encrusted with gilded rose festoons, and enhanced with a median band painted with figures of the Graces, signed Uhlmann. (*Bartlett*) *Height* 12 *inches*

[See illustration on page 83]

75- 504. Pair Bohemian Ruby and Mercury Glass Lustre Candlesticks *Circa* 1840
Mercury glass shaft and base, supporting a gold-decorated blossom-form ruby glass *bobêche* hung with lanceolate prism lustres. (*Bartlett*)
Height 12½ *inches*

70- 505. Delft Polychrome Five-Piece Mantel Garniture *XVIII Century*
Comprising three covered octagonal vases with bird finials, and a pair of beakers, molded with blue floral cartouches centring garden scenes, in an aubergine cross-hatched field. One with mark of The Three Bells. Some repairs. [Lot.] (*N. Y. Private Collector*) *Heights* 8½ *and* 12¾ *inches*

80- 506. Pair Royal Blue and Gold Hand-Painted Porcelain Covered Urns, Mounted in Bronze Doré *Sèvres Style*
Cylindrical urn with dome cover and voluted *bronze doré* handles; gold-encrusted royal blue ground reserved with romantic scenes. Signed M. Battrieu. (*Hooper*) *Height* 13½ *inches*

35- 507. Pair Cut Glass and Crystal Lustre Candlesticks *Waterford Style*
Cut baluster-form shaft, topped by a bell-shaped *bobêche* and scalloped grease tray hung with lanceolate lustres. Minor chips. *Height* 13½ *inches*

45- 508. Tiffany Favrile Glass Flower Vase and Bowl
Pyriform vase, ornamented with a collar of vine trails in an iridescent gold ground; and spiral-ridged scalloped bowl of similar lustred tone. [Lot.] (*Jones Estate*) *Height of vase* 13½ *inches*

35- 509. Pair Victorian Enameled Black Glass Fluid Lamps *Circa* 1860
With removable reservoir; decorated with bowknots and floral sprays in enamel and gold lustre. *Height* 14½ *inches*

510. Berlin Porcelain and Brass Dish, Inset with Shell Cameos
Oval, the scroll-pierced rim inset with cameos carved with genre scenes, the porcelain centre painted with a palace scene. (*Sherman*) *Length* 14 *inches*

511. Three Victorian Carved and Gilded Wall Brackets
Pair with finely carved foliage supports, and one having bracket carved and pierced with leaf scrolls and blossoms. [Lot.] *Height* 14½ *inches*

512. Doccia Capo di Monte Decorated Porcelain Plaque
Decorated in colorful relief with six circular medallions of mythological figures, within gilded leaf scrolls; repaired. Framed. (*Bartlett*)
Diameter 14¼ *inches*

513. Derby Imari-Pattern Porcelain Oval Covered Tureen *Circa* 1790
With two lion-mask handles and recumbent lion finial; conventional Imari decoration. Repaired. *Length* 14¼ *inches*

514. Pair Cut and Molded Glass Two-Light Candelabra
Lobed baluster shaft and round foot; supporting a trident-like candelabra fixture with lanceolate lustres, flanking a steeple finial. *Height* 15¾ *inches*

515. Pair Victorian Molded Glass Candlesticks with Hurricane Shades
Shaft matching the preceding, hung with lanceolate lustres; hurricane shade with etched scroll borders. *Height* 23 *inches*

516. Cast Brass and Cut Crystal Lustre Mantel Garniture
French, for the American Market, circa 1840
Three-light candelabrum and pair matching candlesticks cast in the form of two Indian children beneath a tree, the coronet-form *bobêches* hung with lanceolate prism lustres; statuary marble bases. [Lot.] (*Bartlett*)
Heights 14 *and* 16 *inches*

517. Doccia Capo di Monte Decorated Porcelain Covered Urn
Ovoid footed urn decorated in colorful relief with four oval medallions depicting the labors of Hercules, between alternate lion and human masks in haut-relief; bell-shaped cover with blossom finial. Foot repaired. (*Bartlett*)
Height 16½ *inches*

[NUMBER 518]

518. PAIR GEORGIAN CUT GLASS AND LUSTRE FIVE-LIGHT CANDELABRA
Knopped hexagonal shaft and petal-form flaring foot, supporting four curving candle arms and a central standard with urn-shaped candle holders and blossom-form grease trays, the latter hung with lanceolate prism lustres. (*Bartlett*)
Height 23½ *inches*

320 —

[See illustration]

60 — 519. BOHEMIAN OVERLAY GLASS DECANTER SET, WITH SILVER-PLATED STAND
Three tall pyriform bottles and stoppers in ruby, sapphire blue and white overlay glass cut with clear thumbspots and floral sprays; *ajouré* silver-plated stand. (*N. Y. Private Collector*) *Height* 20½ *inches*

520. Regency Cut Glass and Crystal Lustre Candelabra Garniture
English, XIX Century

Candelabrum with vasiform shaft supporting three S-scrolled candle arms and a central lanceolate finial hung with festoons of faceted teardrop lustres; and a pair of matching candlesticks. [Lot.] (*Bartlett*) *Heights* 24½ *and* 11½ *inches*

521. Three Late Sheraton Inlaid and Decorated Knife Boxes
English, XIX Century

Mahogany box painted with festoons and other classic ornament, the interior fitted with stationery compartment; one in satinwood with marquetry floral swag; the third inlaid with a festooned urn patera. Some imperfections.
Heights 15 *to* 15¼ *inches*

522. Two Late Sheraton Mahogany Dressing Mirrors
English, circa 1820

With shelf bases and bun feet, one with plain pivot mirror, the other inlaid with ebony stringing lines
Heights 19 *and* 22½ *inches; lengths* 21½ *and* 23½ *inches*

Withdrawn

523. Pair Cut Glass Lustre Two-Light Candelabra with Hurricane Shades *English, circa* 1830

Octagonal knopped shaft and spreading round foot cut with thumbprints, and supporting two spirally twisted candle arms and a lanceolate finial, the former with petal-form grease trays hung with lanceolate prism lustres and teardrop pendants. With thistle-form hurricane shades of later date cut with a median band of stellate motives. (*N. Y. Private Collector*) *Height* 25¾ *inches*

524. Walnut and 'Seaweed' Marquetry Occasional Table
Queen Anne Style

With oblong hinged burl walnut top inlaid with a seaweed marquetry patera, and string-banded frieze; on slender round cabriole legs, pad feet. (*Hooper*)
Height 27 *inches; width* 16¼ *inches*

525. Sheraton Cherrywood Tripod Candlestand
American, Early XIX Century

Circular top, on vase baluster, with ogival tripod. Some repairs to base. (*Bull*)
Height 27¼ *inches; diameter* 19¾ *inches*

526. Empire Mahogany Canterbury *Circa* 1830

With four open scrollwork divisions, and drawer with wood knob handles; vase legs. Piece missing. (*Jones Estate*) *Height* 19 *inches; length* 20 *inches*

526A. TWO SHERATON MAHOGANY AND ROSEWOOD SPIDER-LEG TABLES
English, Early XIX Century
50-
Tray-top table on slender columnar supports braced by an enclosed stretcher; and a trestle table. *Heights* 28½ *and* 30 *inches; width* 27 *and* 20 *inches*

527. GEORGIAN MAHOGANY TILTING-TOP TABLE
40-
With circular tilting top, baluster standard, and arched tripod base.
Height 27½ *inches; diameter* 20¼ *inches*

528. SHERATON INLAID MAHOGANY CORNER WASHSTAND
English, Early XIX Century
55-
Quadrantal, with upper shelf having spatterboards, and lower containing a single drawer; on slender splayed supports. Some restoration and repairs.
Height 42 *inches; width* 22¼ *inches*

529. SHERATON INLAID MAHOGANY CORNER WASHSTAND
English, Early XIX Century
50-
Type of the preceding. With restoration and repairs.
Height 38¼ *inches; width* 24½ *inches*

530. CHIPPENDALE CARVED MAHOGANY TRAY-TOP TABLE
90-
Oblong top edged with a scrolled and scalloped gallery, the ogee-molded frieze containing a single drawer with Chippendale brasses and bail handles; conformingly shaped apron scrolling into cabriole legs with claw-and-ball feet.
Height 29¼ *inches; length* 35 *inches*

531. TURNED MAPLE SLAT-BACK ARMCHAIR WITH RUSH SEAT
XVIII Century
50-
Baluster-turned and blocked frame with double stretchers below, the back with doubly scrolled triple slats, one apparently of later date, and scrolled arms. (*Mass. Private Collector*)

532. GEORGIAN MAHOGANY BEDSIDE TABLE
25-
With single cupboard door having recessed shaped panel, small crack, and chamfered quadrangular legs. *Height* 30 *inches; width* 15¾ *inches*

533. WALNUT AND ROSE SILK DAMASK UPHOLSTERED ARMCHAIR
Flemish, Late XVII Century
30-
With upholstered seat and back panel covered in rose silk damask, and spirally turned and stretchered underframing; the open scrolled arms and incurvate supports of modern date.

534. SHERATON INLAID MAHOGANY VITRINE TABLE
55-
With glazed hinged top and sides, inlaid with crossbanding and stringing; on matching square tapered legs. *Height* 28¾ *inches; width* 25 *inches*

[NUMBER 535] [NUMBER 536]

VIENNA PORCELAIN VASE: NUMBER 503

190-

535. DIRECTOIRE ACAJOU CHILD'S SEMAINIER *Dutch, Late XVIII Century*
Oblong top, over six long drawers fitted with rosette brasses and ring handles, and flanked by fluted and chamfered pilasters; square sharply tapering legs. (*Bartlett*) *Height* 27¾ *inches; width* 20½ *inches*

[See illustration]

180-

536. SET OF FOUR HITCHCOCK RUSH-SEAT SIDE CHAIRS *American, circa* 1825
Open back with turned crest rail and central gilded horizontal splat formed of twin cornucopias; rush seat on turned and stretchered underframing. (*Bartlett*)

[See illustration of one]

30-

537. SHERATON INLAID MAHOGANY SIDE TABLE
Oblong crossbanded top, with plain frieze, and square tapered legs. Small repairs. *Height* 28 *inches; length* 36¾ *inches*

60-

538. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*
Oblong hinged top with green baize inner surface, over a single frieze drawer; on chamfered and molded quadrangular legs. Reconstructed piece.
Height 28¼ *inches; length* 30¼ *inches*

85-

539. CUT GLASS FIVE-LIGHT CHANDELIER *Georgian Style*
Baluster-form shaft cut with prismatic bands, and supporting five scrolled candle arms beneath a canopy, all hung with faceted bead and lanceolate lustres. Fitted for electricity, with candle shades. (*Jones Estate*) *Diameter* 24 *inches*

120-

540. COLONIAL TURNED MAPLE OVAL-TOP GATE-LEG TABLE
Elliptical top with two rule-jointed drop leaves, widely overhanging a single drawer at one end; on vase-turned and blocked supports with matching inner gate legs and stretchers. Some repairs. (*Mass. Private Collector*)
Height 30 *inches; length open* 5 *feet* 5 *inches*

60-

541. REGENCY ROSEWOOD ETAGÈRE *English, circa* 1830
Having oblong top with three-quarter gallery, and two lower shelves joined by lateral spindles, the median shelf with single drawer; bracket base of later date.
Height 37 *inches; width* 24 *inches*

60-

542. SHERATON MAHOGANY ARMCHAIR AND A SIDE CHAIR
English, circa 1810
Armchair having open slat back with foliated capitals, and slip seat in peach satin damask; and balloon-back side chair with pierced beaker splat, and seat in jacquard tapestry; on square tapered legs. Some repairs and restorations.

55-

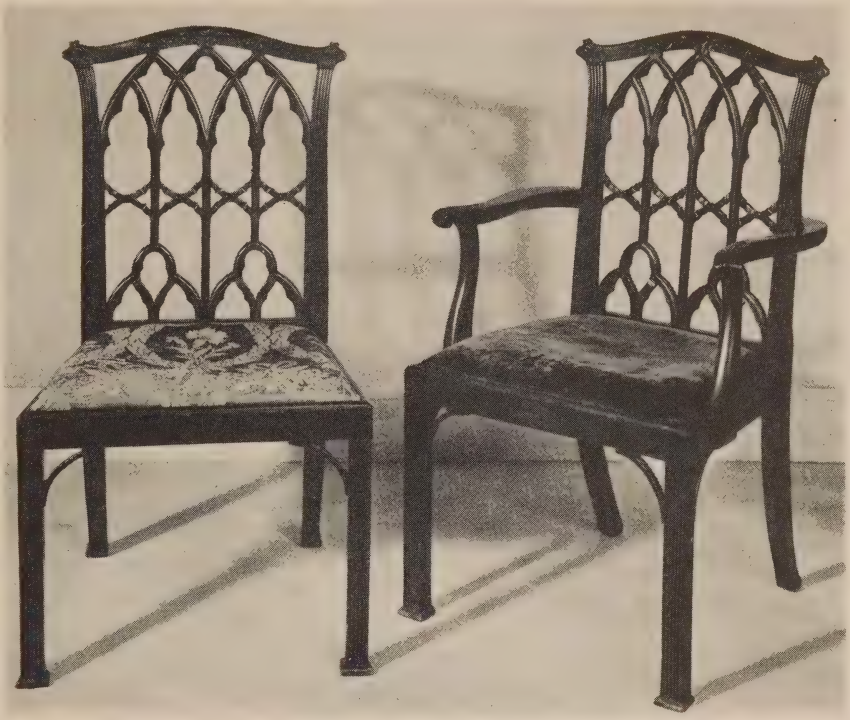
543. QUEEN ANNE MAPLE TAVERN TABLE *American, Early XVIII Century*
Oval top supported by an arched frieze and round tapering splayed legs with pad feet. Underframing restored, and legs repaired. (*Whitcomb*)
Height 28½ *inches; length* 34½ *inches*

25-

544. TURNED MAPLE SCREW-TOP CANDLESTAND *American, XVIII Century*
Having spool- and vase-turned standard, with upper threaded portion supporting a turned dual candle bar having rounded block terminals; on cruciform base. (*Mass. Private Collector*) *Height* 28 *inches; width* 13 *inches*

40-

545. WILLIAM AND MARY WALNUT SERPENTINE-FRONT SIDE TABLE
Serpentine-front oblong top over four small and two long drawers, on octagonal columnar tapering legs with box stretcher and bun feet. (*Bartlett*)
Height 32 *inches; length* 34¼ *inches*



[NUMBER 546]

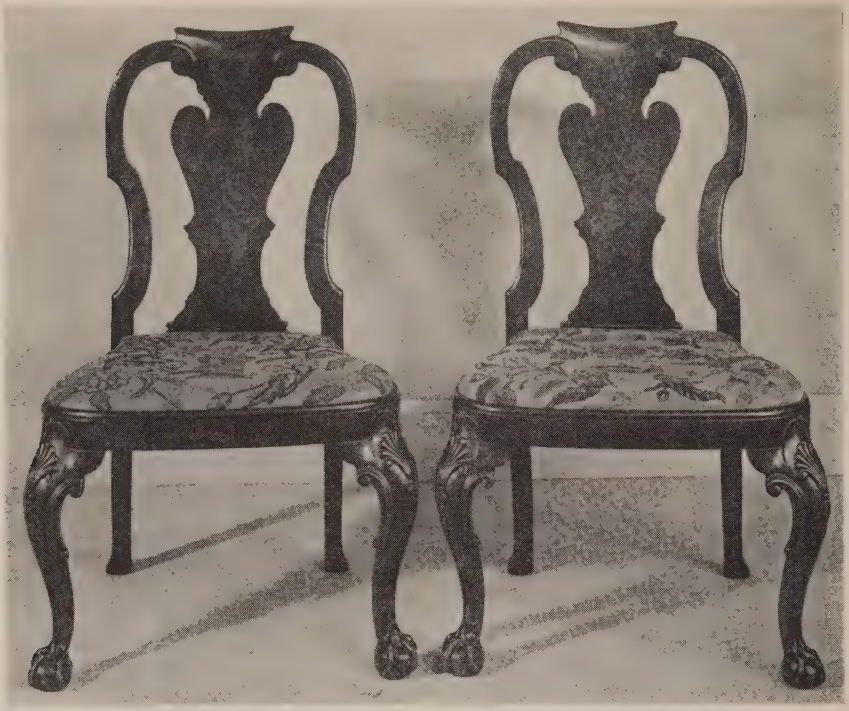
300

546. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
Two arm and six side chairs. Open back filled with Gothic tracery and flanked by reeded uprights, the slip seats covered in peacock blue silk damask and crimson velvet, worn; quadrangular reeded legs with curved brackets and block feet. Small repairs. (*Bartlett*)

[See illustration of two]

50

547. MAHOGANY OCTAGONAL TILTING-TOP TABLE
American, Late XVIII Century
Octagonal top, tilting on a vase pillar, with ogival tripod base terminating in padded snake feet. (*Mass. Private Collector*)
Height 28½ *inches; diameter* 24½ *inches*



[NUMBER 548]

548. PAIR GEORGE I CARVED WALNUT SIDE CHAIRS, IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT

Open back with ramped and scrolled uprights, and spooned vase splat with inversely arched cresting, slip seat covered in early eighteenth century cream floral needlepoint centring *petit point* figures of a maid, and a youth with flageolet; molded compass rails, on cabriole legs having C-scrolled brackets, carved with pendented shell motives, and finished with claw-and-ball feet. (*N. Y. Private Collector*)

180-

From Philip Suval, Inc., New York

[See illustration]

75=

549. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE

With hinged lid opening to a green baize panel, the frieze and square tapered legs with spade feet; inlaid with decorative bandings, foliated patera and husk pendants. Old table with restorations, including inlaid ornament.

Height 29½ *inches; length* 37¾ *inches*

550. Regency Gilded Wall Mirror
Upright frame with molded cornice, rosette dies, and cabled frieze and pilasters. Small imperfections. *Height* 37 *inches; width* 29¼ *inches*

551. Sheraton Mahogany Pembroke Table
Molded oblong top with two drop leaves and single end drawer, on square tapered legs. Old piece, with restorations and repairs.
Height 28¾ *inches; length open* 35½ *inches*

552. Chippendale Carved Mahogany Pole Screen with Embroidery Banner *English, XVIII Century*
Standard with urn finial, on fluted and gadrooned pillar, with acanthus-carved tripod terminating in French whorled feet; supporting a George IV octagonal banner with embroidered animal subject. Some repairs, and restorations.
Height 5 *feet; width* 27 *inches*

Collection of Viscount Leverhulme, New York, 1926

Collection of Mary Hill Hill, Parke-Bernet Galleries, Inc, 1947

553. Hepplewhite Mahogany Marquetry Serpentine-Front Card Table *English, XIX Century*
Serpentine hinged top opening to a baize-lined interior, above a conforming frieze on square tapering legs with spade feet; the whole inlaid with husk festoons and mock fluting, the top centring a shell patera. (*Whitcomb*)
Height 30½ *inches; length* 36 *inches*

554. Four Victorian Carved Rosewood and Vieux Rose Silk Damask Parlor Chairs *American, circa* 1850
Pair having tufted seats and shield-shaped backs enclosed by open fret surrounds, the crest and cabriole-leg underframe carved with foliations; and two somewhat varying armchairs. Castered. Small imperfections. (*N. Y. Private Collector*)

555. Georgian Inlaid Mahogany Side Table
Oblong top with satinwood border, the matching cavetto frieze containing two masked drawers; on cabriole legs. Some repairs and imperfections.
Height 31 *inches; length* 57½ *inches*

556. Sheraton Mahogany Pillar Sofa Table *English, circa* 1820
Oblong top with lateral drop leaves, over two cockbeaded frieze drawers; on baluster with four leaf-carved and splayed quadrangular supports. Castered.
Height 29½ *inches; length open* 59½ *inches*

557. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, circa 1800

375- Oblong top edged with stringing and crossbanding, the front containing two deep wine drawers and a central long drawer, finished with cockbeads and decorative checkered bandings; the kneehole space having corner spandrels inlaid with segmental fan paterae; on quadrangular slightly tapered legs with banded toes. *Height* 37½ *inches; length* 6 *feet* 2 *inches*

[See illustration]

170- 558. SHERATON MAHOGANY SMALL CABINET
With dentiled cornice over two glazed doors having latticed astragals, and a lower chest of three graduated drawers; on bracket feet. Constructed from old material; some repairs. *Height* 56 *inches; width* 38 *inches*

559. GEORGIAN CHESTNUT HANGING CORNER CUPBOARD
Late XVIII Century

30- Canted trilateral cupboard, with dentiled cornice and panel-molded double doors with rosette bosses. *Height* 38½ *inches; width* 37½ *inches*

560. GILDED GESSO WALL MIRROR WITH EGLOMISÉ BORDER
Upright mirror with tongue-and-dart-molded frame, and black *églomisé* border
25- stenciled with gilded Renaissance ornament. (*Bartlett*)
Height 40½ *inches; width* 30½ *inches*

561. FRET-CARVED MAHOGANY AND CRIMSON LEATHER WRITING TABLE
Chippendale Style

90- Oblong top with tooled crimson leather panel, the frieze and square tapered legs with carved fret ornament, the former containing two drawers.
Height 31½ *inches; length* 54 *inches*

562. CHIPPENDALE MAHOGANY CHINA CABINET ON STAND
90- Having upper glazed case with molded cornice and double doors with trellised astragals, the stand with single deep drawer, and L-shaped legs enclosing colonnettes. *Height* 5 *feet* 1 *inch; width* 42 *inches*

563. SHERATON INLAID MAHOGANY CYLINDER WRITING CABINET
Circa 1800

200 Upper cabinet section with molded cornice and plain frieze, over double doors with latticed mullions; the underbody with cylinder enclosing small banded drawers and central cupboard, and a pull-out slide with leather-covered reading panel, over three long drawers and a molded bracket base. Some restorations, mainly the upper portion. *Height* 7 *feet* 1 *inch; width* 47 *inches*

[NUMBER 557]

SHERATON MAHOGANY KNIFE URN: NUMBER 715

564. SET OF SIX SHERATON CARVED MAHOGANY DINING CHAIRS
Two armchairs and four side chairs. The open back centring a leaf-carved balloon splat; slip seat covered in rose Utrecht velvet; on molded and tapered legs with rosette dies. (*Bull*)

100-

565. CARVED WALNUT MARQUETRY CHINA CABINET
Dutch, XVIII Century

480

In two sections, each with canted returns; the upper having a serpentine-arched cresting carved with rococo foliage clusters, and double glazed doors; the underbody, with vertically serpentine pilasters and three graduated deep drawers, over a valanced base with claw-and-ball feet. Finely inlaid on all faces with imbricated borders, floral urns with bird figures, and scrolling leaf stems with multiple blossoms. Small imperfections.
Height 7 *feet* 9 *inches; width* 5 *feet* 8 *inches*

[See illustration]

110-

566. *SHERATON MAHOGANY TALL-CASE CLOCK *English, circa* 1800
Having arched hood with freestanding colonnettes and matching glazed door, the white-painted dial with auxiliary minute circle, calendar of days, and strike-silent hand, and inscribed *John Lambert, London;* the lower case with arched trunk door, and valanced base. Case restored, some imperfections.
Height 6 *feet* 11 *inches; width* 19¾ *inches*

20-

567. EMPIRE CARVED MAHOGANY AND OLD GOLD DAMASK HALL SEAT
Small lyre-shaped seat of sofa form, with acanthus-carved front scrolls, and winged paw feet. (*Bull*) *Length* 34 *inches*

567A. GEORGE III OAK TALL-CASE CLOCK *J. Barnish, Rochdale, circa* 1800
With molded cornice and disengaged colonnettes, enclosing a brass dial with mask spandrels, calendar apertures and phases of the moon; conforming paneled long case. (*Jones Estate*) *Height* 6 *feet* 10 *inches; width* 21 *inches*

70-

Note: Jno. Barnish (1776-1814) is recorded in Britten as *"A well known clockmaker of Toad Lane, Rochdale."*

135=

568. VICTORIAN CARVED MAHOGANY CORNER CABINET WITH SCROLLED PEDIMENT
Having carved and scrolled pediment, over a single door with multiple panes, the underbody with one small drawer and double cupboard doors; on claw-and-ball feet. (*Bull*) *Height* 8 *feet; width* 40 *inches*

[NUMBER 565]

130 569. VICTORIAN CARVED MAHOGANY CORNER CABINET WITH SCROLLED PEDIMENT
Type of the preceding, but smaller, and varying in design. One pane cracked. (*Bull*) *Height* 7 *feet* 8 *inches; width* 39 *inches*

150 570. KINGWOOD SERPENTINE WRITING TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Serpentine oblong top with old gold damask inset, edged with a quadrantal molding, the valanced frieze containing three small drawers; on angular cabriole legs ornamented with conforming rococo mounts. (*N. Y. Private Collector*) *Height* 30 *inches; length* 43 *inches*

115 571. ACAJOU TABLE-VITRINE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Heart-shaped rimmed top with conforming glazed panel disclosing a lined interior; slender cabriole legs. Rococo foliated *bronze doré* mounts, including *sabots*. (*Bartlett*) *Height* 29¾ *inches; width* 14½ *inches*

25 572. WILLIAM AND MARY TURNED BIRCH AND WALNUT CANDLESTAND
Plain circular top surmounting a tiny drawer; spirally-turned shaft, and scrolled tripod base. Together with a Dutch Queen Anne marquetry armchair, with slip seat frame. [Lot.] (*Bartlett*)
Height 32½ *inches; diameter* 17¼ *inches*

42 50 573. CARVED AND GILDED WALL MIRROR
Italian or Spanish, Late XVII Century
Oblong frame with two planes of carved and pierced leaf-scrolled surrounds. Small repairs. 33½ *x* 30 *inches*

10 574. VICTORIAN MAHOGANY SHELF CLOCK WITH PAINTED VIEWS
Tall case with columnar stiles, the lower portion of door and base painted with mountain scenes. Some imperfections. (*Edwards*) *Height* 37 *inches*

12 50 575. TWO MOLDED GLASS CANDLESTICKS WITH HURRICANE SHADES
Paneled baluster shafts supporting hexagonal *bobêches* molded with bosses. Fitted with glass hurricane shades, one cut with a floral trellis design. (*N. Y. Private Collector*) *Heights* 18¾ *and* 19¾ *inches*

30 576. FOUR VICTORIAN DECORATED BLACK AND GOLD LACQUER FANS, AND TWO BOOK COVERS
With inlaid mother-of-pearl floral decoration, two fans painted with British landscape views. Some imperfections. [Lot.]

ORIENTAL RUGS

577. Tekke Bokhara Rug
Brilliant *sang de boeuf* field woven with rows of particolored camel's-foot octagons, within a harmonizing geometric floral border.
3 *feet* 8 *inches x* 3 *feet* 7 *inches*

578. Kirman Medallion Rug
Buff field finely woven with a crimson and blue floral medallion; harmonizing vine border and guards. Together with a reduced fragment, showing repair. (*Chanalis*) 4 *feet* 10 *inches x* 2 *feet* 8 *inches*

579. Bergamo Rug
Bisected lapis blue field, woven with conjoined scarlet cartouches enclosing white cruciform medallions; maroon vine border. Minor repair. (*Chanalis*)
4 *feet* 9 *inches x* 3 *feet* 9 *inches*

580. Two Kirman Rugs
One woven with a multicolored arabesque design in a bone white ground, the other with crimson and blue foliated lozenge pattern in a similar ground, and showing small wears. (*Jones Estate*) 5 *feet* 1 *inch x* 3 *feet* 1 *inch*
4 *feet* 5 *inches x* 3 *feet* 1 *inch*

581. Kabistan Rug
Woven with an allover variegated geometric tile pattern, within matching triple borders. (*Jones Estate*) 5 *feet* 1 *inch x* 3 *feet* 7 *inch*

582. Hamadan Sehna Herati Rug
Tête de nègre field, overlaid by a Herati floral trellis and a buff lozenge medallion in terra cotta and sage green; matching 'turtle' palmette border. A rug of fine weave. 6 *feet* 4 *inches x* 4 *feet* 5 *inches*

583. Shiraz Rug
Deep blue field displaying stylized blue and floral motives and centring a buff lozenge chain; henna leaf border, rosetted guards. Minor repair to border. (*Chanalis*) 7 *feet* 6 *inches x* 5 *feet*

584. Kirman Vase Carpet
Rich blue field woven with a stepped arrangement of floral urns in tones of powder blue, buff and cream, developing scrolling trails of smaller clustered blossoms; matching border. Fine weave. (*Jones Estate*)
7 *feet* 6 *inches x* 4 *feet* 8 *inches*

[NUMBER 585]

585. ZILLI SULTAN RUG

50/-

Buff field, finely woven in crimson and sage green with horizontal rows of flower-filled urns flanked by confronting birds; harmonizing leaf border and narrow guards. Small repair. Hamadan type. (*Chanalis*)

6 *feet* 6 *inches x* 4 *feet* 3 *inches*

[See illustration]

[NUMBER 586]

586. KIRMAN CYPRESS RUG
Champagne yellow arched field with maroon and *tête de nègre* spandrels enclosing matching cypress trees and flowering shrubs; matching border and vine guards, reserved with a cartouche. *7 feet 2 inches x 4 feet 5 inches*

[See illustration]

587. HAMADAN CAMEL'S HAIR RUNNER
Natural tan camel's-hair field woven with a chain of hexagonal and rosetted lozenge cartouches; narrow vine borders and plain guard. (*Chanalis*)
9 feet 4 inches x 3 feet 3 inches

75- 588. Chinese Rug
Rice white field with scattered sprigs of blossoms and central floral urns enclosed by matching midnight blue and russet panel borders.
9 *feet* 9 *inches x* 8 *feet* 1 *inch*

60- 589. Soumak Carpet
Tapestry-woven with a fluctuating scarlet field charged with a bold leaf trellis and latchhooked plaquettes in oyster white, blue and old gold; blue chevron border and three harmonizing guards. Skilful small repairs. (*Balto. Private Collector*) 10 *feet* 6 *inches x* 8 *feet* 5 *inches*

35- 590. Yomud Bokhara Rug
Havana brown field patterned with a delicate infloriated trellis design enclosing conforming bone white and crimson stepped latchhook medallions. Some repairs and wears. 11 *feet* 1 *inch x* 6 *feet* 9 *inches*

591. Chinese Carpet
145- Old gold field woven in soft peach tones and blue with scrolling stems of blossoms and a central phoenix roundel; fluctuating blue double panel borders.
11 *feet* 6 *inches x* 9 *feet* 1 *inch*

592. Indian Carpet
80- Turquoise blue field patterned with a scrolling arabesque of leafy stems and sunflowers in rose and old gold; gold vine border and two pairs of harmonizing guards. Small repairs to border. (*Chanalis*) 12 *feet* 10 *inches x* 10 *feet* 2 *inches*

593. Chinese Carpet
120- Millet yellow field diapered with detached sprays of blossoms, bats, and floral urns, and with a central matching blue and bone white lotus medallion and spandrel pieces. 11 *feet* 9 *inches x* 9 *feet* 3 *inches*

594. Turkish Carpet
160- Brick red field woven with trailing stems and detached blossoms, and overlaid with a huge pistache green latchhook medallion centring a candelabra motive in varying shades of blue, green, red and purple; conforming pistache green lotus border with double guards. 16 *feet* 10 *inches x* 13 *feet*

160- 595. Gorevan Carpet
Fluctuating brick red field with central deep blue and salmon pink concentric stellate medallions, and bone white spandrels, all overlaid with angular trellises of floral vines; matching brick red border. 15 *feet* 8 *inches x* 11 *feet* 8 *inches*

100- 596. Berlin Crimson Carpet
Plain crimson carpet with border, in the Louis XVI taste, of bowknotted laurel and rose festoons. 13 *feet* 2 *inches x* 9 *feet* 10 *inches*

[NUMBER 597]

597. KIRMAN FLORAL CARPET
Ivory field woven with allover scrolling floral tendrils in varying shares of rose, blue, green and buff, and with matching cusped surrounds and a central royal blue floral cartouche; conforming royal blue floral border. Some careful repairs.
14 *feet* 3 *inches x* 11 *feet* 8 *inches*

[See illustration]

80-

598. HAMADAN RUNNER
Narrow scarlet panel patterned with rows of variegated floral shrubs and angular foliations, enclosed by a border of trellised blossoms with bone white vine guards. Minor imperfections. A semi-antique rug.
19 *feet* 8 *inches x* 3 *feet* 5 *inches*

600a

599. KIRMAN MILLEFLEURS LONG CARPET
Dove gray field woven in gem-like colors with an allover repeated design of flowering cypress trees and a variety of shrubs, the scarlet border reproducing the colors and motives of the field; rosetted blue guards. Almost new condition.
21 *feet* 4 *inches x* 8 *feet* 7 *inches*

190-

600. HAMADAN CAMEL'S HAIR CARPET
Striped field in natural camel's hair, overlaid by *café au lait* infloriated lozenge motives; midnight blue lotus vine border and two pairs of guards matching the colors of the field. (*Hooper*) 20 *feet* 6 *inches x* 12 *feet*

50-

601. VICTORIAN BRUSSELS CARPET
Mottled cream and russet ground diapered with scrolling foliage tendrils in strapwork cartouches; within a scarlet and cream floral border. Seamed.
14 *feet* 3 *inches x* 12 *feet* 2 *inches*

35-

602. TWO HAMADAN RUGS
Woven with varying espalier-form and pear motives, in midnight blue and fluctuating brick red grounds, respectively. (*Jones Estate*)
6 *feet x* 4 *feet* 1 *inch*
6 *feet* 3 *inches x* 3 *feet* 9 *inches*

25-

603. TWO CAUCASIAN RUGS
One patterned with a starred trellis beneath a prayer arch, in a bone white ground; the other, showing small wears, overlaid with floral medallions and animal figures in a blue ground. (*Jones Estate*) 5 *feet x* 3 *feet* 5 *inches*

25-

604. TWO MOSUL KURD AND HAMADAN RUGS
One with a doubly pendented lozenge motive on a blue field, shows *abrash;* and one patterned with rows of shrubs in an olive green field. [Lot.] (*Chanalis*)
5 *feet* 10 *inches x* 3 *feet* 3 *inches*
6 *feet* 10 *inches x* 3 *feet* 2 *inches*

15-

605. FOUR SMALL ORIENTAL RUGS
Two with geometric patterns on gray and tan grounds; one with crimson 'pear' motives, seamed; and a pictorial mat with ship. [Lot.] (*Chanalis*)

[END OF THIRD SESSION]

$13486-

FOURTH AND LAST SESSION

Saturday at 2 p. m.

CATALOGUE NUMBERS 606 TO 809 INCLUSIVE

OLD ENGLISH SILVER

606. QUEEN ANNE SILVER BASTING SPOON *Isaac Davenport, London,* 1709
Oval rattail bowl, the molded spatulate handle engraved on the reverse with an eagle crest. (*N. Y. Private Collector*) *Length* 13¾ *inches*

607. SIX GEORGE III WROUGHT SILVER SHELL-FORM NUT DISHES
London and Sheffield, 1771 *and* 1809
Set of four by Robt. Gainsford, and a pair with illegible maker's marks. Together with an early American silver nut dish of similar design, by Zalmon Bostwick, New York, N. Y., w. 1846. [Lot.] (*N. Y. Private Collector*)
Length 4½ *inches*

608. PAIR GEORGE III CHASED IRISH SILVER TUMBLERS
Robt. Calderwood, Dublin, circa 1760
Chased with a concentric allover design of beaded scale ornament centring a gilded escutcheon engraved with a crest. (*N. Y. Private Collector*)
Height 3¼ *inches*

609. GEORGE III AJOURÉ SILVER SWEETMEAT BASKET, AND PAIR OVAL SALTS *London,* 1776 *and* 1781
Small oval basket with twisted bail handle; the salts with claw-and-ball feet and single blue glass liner, by Hester Bateman. Together with a silver pear-shaped creamer in the Georgian taste, unmarked. [Lot.] (*N. Y. Private Collector*)
Lengths 6½ *and* 3⅛ *inches*

610. *TWO PAIRS GEORGE III AJOURÉ SILVER AND SHEFFIELD PLATE OVAL SALTS
Tetrapod salts, a pair in silver, Edinburgh, 1809, and a pair in Sheffield plate, dated 1792; monogrammed. Have sapphire blue glass liners. [Lot.]
Length 3¼ *inches*

611. THREE PAIRS GEORGE III IRISH SILVER TUMBLERS
John Lloyd, Dublin, circa 1770
Plain cylindrical tumbler engraved with a coroneted griffin crest. (*N. Y. Private Collector*) *Heights* 3¼ *to* 3¾ *inches*

230- 612. CHARLES II SILVER COMMUNION CHALICE *London,* 1667
Small goblet with flaring bell-shaped foot, and lightly *repoussé* with a series of plantain leaf motives contained within vertical panels; rim scratched with initials and date 1669. Maker's mark SN with a mullet below, unidentified. (*N. Y. Private Collector*) *Height* 3¾ *inches*

613. CHARLES II ENGRAVED SILVER BEAKER
Arthur Heaslewood (?), Norwich, circa 1670
250- Cylindrical cup, with slightly flaring rim, and engraved with a row of floral clusters enclosing the scratched initials *BSM*. Maker's mark AH conjoined, (Jackson p. 318). (*N. Y. Private Collector*) *Height* 4 *inches*

[See illustration]

614. CHARLES II ENGRAVED SILVER MUG *Geo. Garthorne, London,* 1683
200- Small globular mug with threaded cylindrical neck, and molded loop handle; lightly engraved with figures of Oriental potentates in a landscape. (*N. Y. Private Collector*) *Height* 4 *inches*

[See illustration]

615. CROMWELLIAN ENGRAVED SILVER TUMBLER *London,* 1656
Small flaring beaker engraved with a narrow foliated collar of a series of large
210- scrolling leaf motives; engraved with initials *TWS*. Maker's mark GS, a bolt in pale, (Jackson p. 126). (*N. Y. Private Collector*) *Height* 3¼ *inches*

[See illustration]

616. PAIR RARE CHARLES II ENGRAVED IRISH SILVER OCTAGONAL BOXES
Jos. Walker and Jos. Stoakes, Dublin, 1680-87
880- Plain octagonal box, the tiered cover engraved with *chinoiserie* landscape scenes of figures in garden settings. (*N. Y. Private Collector*) *Length* 5 *inches*
From Crichton Bros., London

[See illustration]

617. JAMES I ENGRAVED SILVER BEAKER *London,* 1614
Tall cylindrical vessel with flaring base and rim, and engraved with a collar
300- of arabesqued floral motives. Maker's mark illegible. (*N. Y. Private Collector*) *Height* 5¾ *inches*
From Goldsmiths & Silversmiths Co., London

[See illustration]

618. WILLIAM III SILVER PORRINGER *Jas. Chadwick, London,* 1699
Plain bulbous round bowl with flat lapped-form lug pierced with strap scrolls
200 and formalized floral motives centring an engraved coat of arms. (*N. Y. Private Collector*) *Length* 8 *inches*

[See illustration]

AT TOP: NUMBERS 613-614-615
AT CENTRE: NUMBER 616
BELOW: NUMBERS 617-618-619

425=

619. ELIZABETHAN ENGRAVED SILVER BEAKER *London,* 1599
Cylindrical vessel with flaring base and rim, and engraved with a collar and border of arabesqued floral motives; scratched with initials and date 1648. Maker's mark illegible. (*N. Y. Private Collector*) *Height* 6 *inches*
From Mallett and Son, Bath

[See illustration]

620. PAIR GEORGE II IRISH SILVER PEAR-SHAPED ALE MUGS
John Laughlin(?), Dublin, circa 1740

100- Plain pear-shaped mug with flaring round foot, engraved lion crest, and leaf-molded S-scrolled handle; one scratched underfoot with intials *EPH*. (*N. Y. Private Collector*) *Height* 4 *inches*

621. GEORGE III CHASED IRISH SILVER CREAMER *Dublin, circa* 1765

40- Helmet-form creamer with three lion-mask and paw feet; lightly *repoussé* and chased with floral clusters and grotesque masks; engraved crest. Unmarked. (*N. Y. Private Collector*) *Height* 4¼ *inches*

622. GEORGE I IRISH SILVER BOWL *Wm. Newenham, Cork, circa* 1725

100- Small plain circular bowl with flaring scalloped rim, and round foot. (*N. Y. Private Collector*) *Diameter* 4½ *inches*

623. TWO GEORGE III IRISH SILVER CARD WAITERS *Dublin, circa* 1760-70

100- Small circular dishes, one with paneled scalloped rim, the other *repoussé* with swirled motives and beading. One by Matthew West. (*N. Y. Private Collector*) *Diameters* 4¾ *and* 5 *inches*

624. TWO GEORGE III REPOUSSÉ IRISH SILVER TRIPOD BOWLS
Matthew West, Dublin, circa 1776

70- Small circular bowls *repoussé* with genre scenes and formalized beading, respectively, one monogrammed; three incurvate hoof feet. (*N. Y. Private Collector*) *Diameters* 5 *and* 5¼ *inches*

625. GEORGE I REPOUSSÉ SILVER MILK JUG
Nathl. Gulliver (?), London, 1723

45- Small globular jug cupped in swirled gadrooning and lightly *repoussé* with collars of formalized floral motives. Engraved with two crests. (*N. Y. Private Collector*) *Height* 5⅛ *inches*

From Stair & Andrew, Inc., New York

626. QUEEN ANNE SILVER DREDGER *Chas. Adam, London,* 1713

90- Pear-shaped dredger with circular flaring base, and pierced dome cover with ball finial. (*N. Y. Private Collector*) *Height* 6 *inches*

627. PAIR GEORGE II IRISH SILVER PIECRUST WAITERS
John Laughlin, Dublin, circa 1740

235- Small circular waiter with leaf- and shell-molded piecrust rim, three incurvate hoof feet, and engraved coat of arms with unicorn crest. (*N. Y. Private Collector*) *Diameter* 6½ *inches*

[See illustration]

AT TOP: NUMBERS 628-629-628
AT CENTRE: NUMBER 630
BELOW: NUMBERS 627-631-627

4 50_

628. PAIR FINE GEORGE II SILVER PEAR-SHAPED ALE MUGS, BY PAUL LAMERIE *London,* 1744

Plain pear-shaped mug with flaring round foot, engraved coat of arms and crest, and S-scrolled handle with scale rattail and finely wrought grotesque-mask terminal; gilded interior. (*N. Y. Private Collector*) *Height* 4 *inches*

[See illustration]

629. GEORGE II WROUGHT SILVER CREAMER *London, circa* 1745

60- Bulbous oval creamer with valanced rim, S-scrolled handle terminating in a grotesque mask and shell motive, and four incurvate shell-scrolled feet; the body further enhanced with a chased collar of leaf scrollings and hatched cartouches. Marks partially illegible. By a close follower of Paul Lamerie. (*N. Y. Private Collector*) *Length* 4½ *inches*

[See illustration]

175- 630. GEORGE III SILVER DISH CROSS *Wm. Plummer, London,* 1772

Central spirit burner supporting collapsible arms with adjustable dish holders terminating in pierced leaf-shaped rests and feet. (*N. Y. Private Collector*) *Length* 12 *inches*

[See illustration]

60- 631. GEORGE III IRISH SILVER TWO-HANDLED CUP

Richd. Williams, Dublin, circa 1765

Plain footed cup with two reverse-scrolled loop handles and molded median ring; engraved crest. (*N. Y. Private Collector*) *Height* 5¼ *inches*

[See illustration]

45- 632. GEORGE II REPOUSSÉ IRISH SILVER TRIPOD BOWL *Cork, circa* 1750

Small circular bowl with scalloped flaring rim, and three mask-and-leaf pad feet; *repoussé* with leaf scrolls and a bird figure. (*N. Y. Private Collector*) *Diameter* 5⅛ *inches*

633. GEORGE II CHASED SILVER DOME-TOP TANKARD

Thos. Whipham, London, 1753

35- Small cylindrical vessel with three ball feet, domed cover inset with a George II florin, and scrolled strap handle with knuckle billet; chased at later date with collars of blossoms and foliage. (*N. Y. Private Collector*) *Height* 5¼ *inches*

634. GEORGE II REPOUSSÉ IRISH SILVER TRIPOD BOWL

Saml. Walker, Dublin, circa 1740

30- Small circular bowl with three lion-mask and paw feet; *repoussé* with figures and birds amid floral sprays, enclosing a monogrammed crest. (*N. Y. Private Collector*) *Diameter* 5½ *inches*

635 *GEORGE II REPOUSSÉ SILVER DOME-TOP TANKARD

Wm. Shaw & Wm. Priest, London, 1754

30- Cylindrical spouted tankard *repoussé* at later date with leaf and floral clusters; engraved with presentation inscription. Reconstructed piece. *Height* 7 *inches*

Illustration of numbers 629 *to* 631 *inclusive appears on the preceding page*

AT TOP: NUMBERS 637-638-638-637
AT CENTRE: NUMBERS 640-639-639-640
BELOW: NUMBERS 641 AND 636

70-

636. GEORGE III IRISH SILVER PEAR-SHAPED PITCHER
Robt. Calderwood, Dublin, circa 1760
Plain pear-shaped pitcher with scrolled loop handle and engraved leaf-mantled coat of arms. (*N. Y. Private Collector*) *Height* 6⅞ *inches*

[See illustration]

85-

637. SET OF FOUR GEORGE III SCOTTISH WROUGHT SILVER CIRCULAR SALTS
Canongate(?), circa 1765
Bulbous round salt with flaring nulled rim, and four finely wrought lion-mask and paw-feet. Maker's mark WC stamped three times underfoot, (Jackson p. 514). Heavy pieces. (*N. Y. Private Collector*) *Diameter* 4½ *inches*

[See illustration of two]

60- 638. PAIR GEORGE II SILVER CIRCULAR SALTS *Peter Taylor, London,* 1749
Plain bulbous round salt with nulled and valanced flaring rim, and three incurvate hoof feet. (*N. Y. Private Collector*) *Diameter* 3 *inches*

[See illustration]

100- 639. PAIR GEORGE II SILVER SILVER MUFFINEERS *Saml. Wood, London,* 1755
Plain pear-shaped caster, the pierced domed cover enhanced with diagonal bands of leaf scrolls and formalized blossoms, and surmounted by an urn finial. (*N. Y. Private Collector*) *Height* 6⅝ *inches*

[See illustration]

120- 640. PAIR GEORGE III SILVER SAUCE BOATS *Geo. Ibbott, London,* 1763
With nulled rim, leaf-molded and scrolled loop handle, and three incurvate hoof feet. (*N. Y. Private Collector*) *Length* 8¼ *inches*

[See illustration]

641. GEORGE II IRISH SILVER TWO-HANDLED LOVING CUP
200- *Dublin, circa* 1750
Plain footed cup with molded median ring and two reverse-scrolled handles; engraved with a leaf- and flower-mantled crest. Maker's mark illegible. (*N. Y. Private Collector*) *Length* 10¼ *inches*

[See illustration]

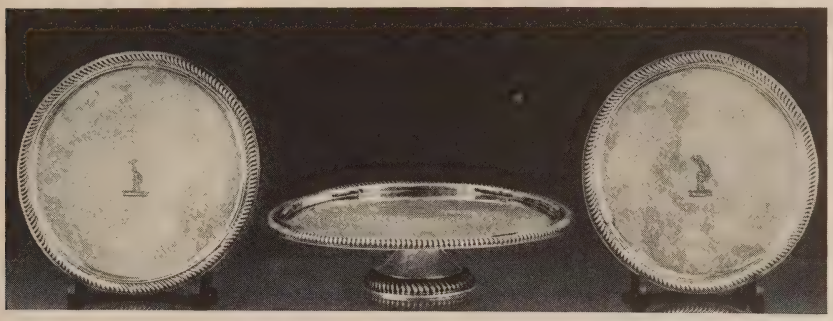
Withdrawn

642. GEORGE III SILVER CARD WAITER *London,* 1784
Round salver with molded rim and three incurvate hoof feet; chased with rococo ornament centring a crest. No maker's mark. (*N. Y. Private Collector*) *Diameter* 7½ *inches*

100- 643. GEORGE IV SILVER AND CUT GLASS CRUET *London,* 1827
Hexafoil stand on four foliated lion-paw supports, and fitted with six cut glass cruet bottles, minor chips; leaf and shell-molded loop handle, and engraved crest. (*Bartlett*) *Height* 8 *inches*

35 644. GEORGE I SILVER TWO-HANDLED CUP *Thos. Folkingham, London,* 1717
Plain cylindrical footed cup with two scrolled strap handles. (*N. Y. Private Collector*) *Length* 8¼ *inches*

Illustration of numbers 638 *to* 641 *inclusive appears on the preceding page*



[NUMBER 645]

475–

645. SET OF THREE WILLIAM III SILVER COMMUNION TAZZAS

London, 1697

Plain circular tazza centring an engraved crest with coronet, within a *repoussé* nulled rim; hollow bell-shaped foot similarly ornamented with nulling. Four marks on tops only, maker's mark illegible. [Lot.] (*N. Y. Private Collector*)

Diameters 9 *and* 11¾ *inches*

[See illustration]

90–

645A. QUEEN ANNE SILVER STRAPWORK CUP AND COVER

Jonah Clifton, London, 1713

Deep cup with two S-scrolled handles and molded dome cover, on round foot; base and cover tooled with radial spatulate strapwork, and chased with floral scrolls at later date. Engraved with monogram and crest. (*Ryan*)

Height 10½ *inches*

110–

646. SIX GEORGE III REPOUSSÉ GILDED SILVER DESSERT PLATES

Chas. Aldridge & Henry Green, London, 1784

Plate with scalloped rim, the border *repoussé* at later date with a garland of grapes, pears and other fruit. (*N. Y. Private Collector*) *Diameter* 9⅞ *inches*

[NUMBERS 647 AND 648]

Withdrawn

647. GEORGIAN SILVER TEA SERVICE *London, in part* 1791-94
Teapot, boat-shaped sugar bowl, and creamer of the period; waste bowl, teapot stand and hot-water kettle on spirit burner stand, of later date. Plain oval bodies, bright-cut with a mantled shield. Assembled service. [Lot.] (*N. Y. Private Collector*)

[See illustration]

Withdrawn

648. SILVER-PLATED OVAL TEA TRAY IN THE GEORGIAN TASTE
Plain oval tray with two handles, engraved to match the preceding. (*N. Y. Private Collector*) *Length* 30 *inches*

[See illustration]

649. PAIR GEORGIAN SHEFFIELD PLATE CANDLESTICKS
Knopped and tapering conical shaft, and round base molded with borders of floral garlands. (*Bartlett*) *Height* 11½ *inches*

650. GEORGE III SHEFFIELD PLATE BACON DISH, AND HOT-WATER STAND *Circa* 1800
Oblong dish with hinged cover, two foliated bracket handles, and hot-water compartment; the valanced oblong stand with liner, two reeded bracket handles, and four lion-paw supports. [Lot.] (*Bartlett*) *Lengths* 11¾ *and* 13 *inches*

651. PAIR GEORGE III SHEFFIELD PLATE OBLONG COVERED VEGETABLE DISHES *Circa* 1810
Plain valanced oval dish with nulled rim, the reversible cover with foliated lock handles and engraved crest. (*Bartlett*) *Length* 12 *inches*

652. SILVER PEAR-SHAPED COFFEE POT IN THE GEORGIAN TASTE *London,* 1928
Paneled body with pearwood loop handle, the conforming domed cover with pearwood mushroom finial. (*N. Y. Private Collector*) *Length* 9 *inches*

[See illustration]

653. WROUGHT SILVER TWO-HANDLED CUP WITH COVER *Thos. Bradbury & Son, London,* 1929
Cylindrical footed cup and cover chased with collars of beading and acanthus motives, the two S-scrolled handles enhanced with beaded rattails. A fine reproduction. (*N. Y. Private Collector*) *Height* 8 *inches*

Note: The original of this fine cup was presented to Clare College, Cambridge in 1717, by Thomas Tipping, Fellow Commoner, for the use of the Master and Fellows of the College.

[See illustration]

654. GEORGE III AJOURÉ SILVER STANDISH *London,* 1766
Serpentine oval tray, with matching *ajouré* gallery, and three inner galleries containing circular glass wells, the centremost having cover in the form of a taper holder with conical extinguisher; on four foliated paw feet. The stepped plateau re-engraved with leaf scrolls and cartouches. (*Gasse, Hayes & Davidson, Attys.*) *Length* 14½ *inches*

[See illustration]

Illustration of numbers 652 *to* 654 *inclusive appears on the following page*

AT TOP: NUMBERS 653-655-652
BELOW: NUMBERS 657-654-657

150- 655. SET OF THREE WROUGHT GILDED SILVER PLAQUES, IN THE MANNER OF PAUL LAMERIE
Cartouche-shaped plaque finely wrought with figures of mer-children, scrolling leaf motives, clusters of blossoms, and a spread eagle; engraved with a crest. Exceptionally heavy pieces. (*N. Y. Private Collector*) *Length* 15¼ *inches*
Collection of Rev. Alfred Duane Pell, New York, 1928

[See illustration of one]

100- 656. PAIR WROUGHT GILDED SILVER PLAQUES, IN THE MANNER OF PAUL LAMERIE
Similar to the preceding. (*N. Y. Private Collector*)
Collection of Rev. Alfred Duane Pell, New York, 1928

657. Two Pairs Repoussé Silver Beakers with Covers *Carolean Style*
Repoussé with figures of putti in forest landscapes, and clusters of fruit interspersed with strapwork cartouches. Inscribed *Oliver Cromwell, Lord Protector of England, Scotland and Ireland. Taken from Raglan Castle by Sir Thomas Faifax, Aug. 19, 1646 . . .* (*N. Y. Private Collector*)
Heights 13¾ *and* 15 *inches*
Collection of Rev. Alfred Duane Pell, New York, 1928

[See illustration of pair]

658. Two Pairs Repoussé Silver Beakers with Covers *Carolean Style*
Similar to the preceding. (*N. Y. Private Collector*)
Collection of Rev. Alfred Duane Pell, New York, 1928

659. Two Repoussé Silver Demilune Boxes *Carolean Style*
Matching the preceding. (*N. Y. Private Collector*) *Length* 10⅛ *inches*
Collection of Rev. Alfred Duane Pell, New York, 1928

660. George III Wrought Silver Epergne *Jas. Young, London,* 1788
Oval openwork stand with four incurvate paw feet, and supporting six S-scrolled arms terminating in circular and oval sweetmeat dishes; the central dish missing. (*N. Y. Private Collector*) *Length* 25¼ *inches*

661. Chased Silver Globular Jug *William and Mary Style*
Large jug with hinged dome cover, and chased collar of foliated arabesques; engraved with the Royal arms. (*N. Y. Private Collector*) *Height* 10 *inches*
Collection of Rev. Alfred Duane Pell, New York, 1928

662. Wrought Silver Helmet-Form Ewer *Early Georgian Style*
Repoussé and chased with trailing floral branches above a collar of acanthus, the handle wrought in the form of a graceful standing nymph. (*N. Y. Private Collector*) *Height* 10 *inches*
Collection of Rev. Alfred Duane Pell, New York, 1928

663. George III Sheffield Plate Oval Dish Cover *Circa* 1810
Large oval cover with beaded rim and handle, and engraved with the leaf-mantled emblem of the King's Royal Rifle Corps. (*N. Y. Private Collector*)
Length 18 *inches*

664. Pair Georgian Sheffield Plate Candlesticks, with Hurricane Shades
Knopped and tapering conical shaft molded with grapevine garlands; fitted with clear glass hurricane shades. (*Bartlett*) *Height* 21¼ *inches*

22 50 665. *Georgian Sheffield Plate Chafing Dish
Circular covered dish and liner on tripod spirit burner stand.
Diameter 9¾ *inches*

EARLY AMERICAN SILVER

666. Silver Ladle *T. Spear, Newark, N. J. (?), circa* 1815
20- Large oval bowl, the fiddle-back handle engraved with inscription *Premium for Potatoes* 1816. Maker's name stamped on handle. (*N. Y. Private Collector*)
Length 13¾ *inches*

7- 667. Pair Silver Tumblers *Baldwin Gardiner, New York, N. Y., w.* 1814
Plain slightly swelling tumbler with molded rim and engraved monogram. Maker's name impressed underfoot. (*N. Y. Private Collector*)
Height 3¼ *inches*

668. Silver Ale Mug *Edw. Lownes, Philadelphia, Pa., w.* 1817
25- Cylindrical cup with low hollow foot, chased collar of acanthus, and scrolled loop handle; base engraved with presentation inscription and date 1826. Maker's name underfoot. (*N. Y. Private Collector*) *Height* 5 *inches*

669. Silver Helmet-Form Creamer
Richd. Ritter, New York, N. Y. w. 1790
75- Plain footed creamer with beaded rims, and bright-cut escutcheons centring a monogram. Maker's name impressed on base. (*N. Y. Private Collector*)
Height 6¾ *inches*

From Robert Ensko, Inc., New York

[See illustration]

30- 670. Silver Pear-Shaped Ale Mug
Nathl. Morse (?), Boston, Mass., 1685-1748
Straight-sided pear-shaped mug with flaring round foot and reverse-scrolled loop handle. Mark impressed underfoot. (*N. Y. Private Collector*)
Height 4⅞ *inches*

Collection of R. T. H. Halsey, New Haven, Conn.

[See illustration]

671. Silver Helmet-Shaped Creamer
John Burger, New York, N. Y., w. 1786
70- Helmet-form footed creamer bright-cut with bowknotted floral festoons supporting a monogrammed medallion. Maker's name clearly impressed on base. (*N. Y. Private Collector*) *Height* 6½ *inches*

Collection of R. T. H. Halsey, New Haven, Conn.

[See illustration]

AT TOP: NUMBERS 669-670-671
BELOW: NUMBERS 672-673-674

40 –

672. SILVER PORRINGER *Jos. Loring, Boston, Mass.,* 1743-1815
Bulbous round bowl with slightly flaring rim, and flat lappet-form lug of open-work leaf scrolls centring a presentation inscription and date 1798. Maker's name clearly impressed on underside of lug. (*N. Y. Private Collector*)
Length 8 *inches*

[See illustration]

350 –

673. SILVER PEAR-SHAPED COFFEE POT *New York, N. Y.* (*?*), *circa* 1750
Plain pear-shaped pot with graceful swanneck spout, scrolled pearwood handle, and domed cover with knob finial; scratched with initials *DB* underfoot. Maker's mark stamped illegibly at left of handle. (*N. Y. Private Collector*)
Length 8½ *inches*

Collection of R. T. H. Halsey, New Haven, Conn.

[See illustration]

235 674. SILVER PORRINGER *Benj. Burt, Boston, Mass.*, 1729-1805
Bulbous round bowl with slightly flaring rim, and flat lappet-form lug formed of openwork leaf scrolls. Maker's name clearly impressed upon lug. (*N. Y. Private Collector*) *Length* 8½ *inches*
Collection of R. T. H. Halsey, New Haven, Conn.

[See illustration on the preceding page]

105 675. SILVER CREAMER *Jos. Richardson, Jr., Philadelphia, Pa., w.* 1791
Cylindrical creamer with helmet-form spout, and reeded loop handle; engraved with a rampant lion crest. Maker's mark stamped underfoot. (*N. Y. Private Collector*) *Height* 5 *inches*

676. SILVER SUGAR BOWL *Wm. Grigg, New York, N. Y., w.* 1779
30 Boat-shaped footed bowl enhanced with a bright-cut border of formalized floral ornament, and twin drapery-mantled blank escutcheons. Maker's name stamped on base. (*N. Y. Private Collector*) *Length* 6 *inches*

677. SILVER MUFFINEER *John Edwards, Boston, Mass.*, 1671-1746
95 Small inverted pear-shaped caster with flaring round foot, and pierced dome cover having urn finial. Maker's mark clearly stamped below rim. (*N. Y. Private Collector*) *Height* 5½ *inches*

678. SILVER PORRINGER *John Ward, Philadelphia, Pa., w.* 1808
Bulbous round bowl with flat lappet-form lug of openwork scrolls scratched with initial *W*. Maker's name clearly impressed on underside of lug. (*N. Y.*
160 *Private Collector*) *Length* 7⅞ *inches*
Collection of R. T. H. Halsey, New Haven, Conn.

679. SILVER TWO-HANDLED COVERED SUGAR BOWL
Wm. G. Forbes, New York, N. Y., w. 1809
45 Paneled oval bowl with two angular loop handles and steepled cover with urn finial; bright-cut foliated border, and monogram. Maker's name underfoot. (*N. Y. Private Collector*) *Length* 7½ *inches*

680. SILVER TEA AND COFFEE SERVICE
Shepherd & Boyd, Albany, N. Y., w. 1810
150 Teapot, coffee pot, and a sugar bowl; oval footed bodies with scrolled ebony handles, and chased with collars of oak leaf garlands; the circular sugar bowl engraved with monogram and inscription. Maker's name underfoot. [Lot.] (*N. Y. Private Collector*)

60 681. SILVER SUGAR BOWL *Wm. G. Forbes, New York, N. Y., w.* 1809
Plain lobed footed bowl with folded rim, and engraved monogram. Maker's name stamped on base. (*N. Y. Private Collector*) *Diameter* 6¼ *inches*
Collection of R. T. H. Halsey, New Haven, Conn.

[NUMBER 682] [NUMBER 683]

550

682. SILVER COFFEE POT

Jos. & Nathl. Richardson, Philadelphia, Pa., w. 1785-91

Graceful ovoid footed pot with square base, scrolled pearwood handle, and beaded rims; engraved with a bowknotted monogrammed medallion below the sharply tapering cylindrical neck, and steepled cover with urn finial. Maker's mark stamped twice underfoot. (*N. Y. Private Collector*) *Height* 14½ *inches*

[See illustration]

150

683. SILVER SUGAR URN WITH COVER *John Lynch, Baltimore, Md.,* 1761-1848

Slender ovoid footed bowl with square base, and steepled cover having urn finial; enhanced with beaded rims, and engraved with a central monogrammed escutcheon. Maker's mark stamped twice on base. (*N. Y. Private Collector*) *Height* 10¾ *inches*

From Robert Ensko, Inc., New York

[See illustration]

AT TOP: NUMBER 685
BELOW: NUMBER 684

160 684. SILVER TEA SERVICE *Baldwin Gardiner, New York, N. Y., w.* 1814
Teapot, creamer, and two-handled covered sugar bowl; ovoglobular footed bodies chased with bands of anthemion motives, the covers with blossom finials; monogrammed. Maker's name underfoot. [Lot.] (*N. Y. Private Collector*)

[See illustration]

685. Silver Tea and Coffee Service in the Empire Taste

Paris, circa 1830

Teapot, coffee pot of slightly varying design, two-handled cover sugar bowl, and a creamer; slender ovoid bodies, eagle-mask spouts, chased collars of formalized leaf ornament, and incurvate supports terminating in paw feet, the covers with blossom finials. [Lot.] (*N. Y. Private Collector*)

From Robert Ensko, Inc., New York

[See illustration]

686. Silver Sugar Urn with Cover

Wm. Hollingshead, Philadelphia, Pa., w. 1762

Ovoid footed urn with two loop handles and beaded rims, the steepled cover with blossom finial; engraved monogram partially illegible. Maker's mark stamped three times upon base. Small repairs. (*N. Y. Private Collector*)

Height 9 *inches*

687. Silver Porringer

Attributed to Chas. Le Roux, New York, N. Y., 1689-1745

Bulbous round bowl with flat lappet-form lug of openwork leaf scrolls centring the engraved initials *PS*. Unmarked. (*N. Y. Private Collector*)

Length 8 *inches*

Collection of R. T. H. Halsey, New Haven, Conn.

688. Silver Tea and Coffee Service

Jos. Lownes, Philadelphia, Pa., 1754-1820

Two teapots of similar design, one unmarked, coffee pot, creamer (lacks handle), two-handled covered sugar bowl, and a waste bowl; circular footed bodies cupped in gadrooning, and enhanced with bright-cut bands of oak leaf and formal ornament. Maker's name impressed underfoot. [Lot.] (*N. Y. Private Collector*)

689. Silver Porringer *American, circa* 1810

Large deep bulbous bowl with flat lappet-form lug of openwork leaf scrolls centring an engraved monogram; engraved with presentation inscription and date 1850. Unmarked. (*N. Y. Private Collector*) *Length* 8⅝ *inches*

690. Silver Teapot *Baldwin Gardiner, New York, N. Y., w.* 1814

Oviform footed pot with scrolled loop handle and blossom finial; enhanced with borders of formalized leaf ornament; monogrammed. Maker's name underfoot. (*N. Y. Private Collector*) *Length* 11¾ *inches*

AT TOP: NUMBER 691
BELOW: NUMBER 692

691. SILVER TEA SERVICE *Nicholas J. Bogert, New York, N. Y., w.* 1801-30
Teapot, creamer, and two-handled covered sugar bowl; paneled oviform bodies enhanced with a collar of anthemion motives, and supported upon four incurvate hoof feet; the tiered domed covers with blossom finials. Maker's name impressed underfoot. [Lot.] (*N. Y. Private Collector*)

2-10-

[See illustration]

692. SILVER TEA AND COFFEE SERVICE
Bailey & Co., Philadelphia, Pa., circa 1860
Teapot and coffee pot of similar design, creamer, two-handled covered sugar urn, and a waste bowl; slender ovoid footed bodies with beaded rims, chased collars of scale ornament, and engraved monogram and coat of arms. Maker's mark underfoot. [Lot.] (*N. Y. Private Collector*)

39/0-

[See illustration]

693. THREE SILVER TABLE ARTICLES *American, Early XIX Century*
Helmet-form footed creamer, by Geo. Franciscus, Jr., Baltimore, Md., w. 1810; tumbler with presentation inscription, by H. Hudson, Louisville, Ky.; and a circular footed sugar bowl with bright-cut foliage ornament, unmarked. [Lot.] (*N. Y. Private Collector*) *Heights* 3¾ *to* 6 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

694. EIGHT EARLY AMERICAN MERCURY GLASS CURTAIN KNOBS
Large rosette-form knob invested with a brilliant silvery lustre. Together with two green and gold egg-shaped mercury glass ornaments. [Lot.] (*N. Y. Private Collector*)

695. TEN PORCELAIN FIGURES OF STREET VENDERS *Chelsea Style*
Nine male and female venders of flowers, fruits, etc., in gaily colored costumes; and a curtseying provincial girl. Together with a pair of seated infants clapping hands. [Lot.] (*Sherman*) *Heights* 3¼ *to* 3¾ *inches*

696. FAMILY OF THREE ORIENTAL LOWESTOFT PORCELAIN MUGS *Circa* 1800
Barrel-form mug with loop handle; decorated with cartouche-shaped reserves depicting a court lady and attendants on a terrace, on an iron red diapered ground heightened with gilding. Age crack. [Lot.] (*Hooper*)
Height 4¾ *to* 5½ *inches*

697. FOUR SYRIAN IRIDESCENT GLASS UNGUENT BOTTLES *I-III Century*
Variously shaped globular toilet bottles invested with a sporadic rainbow iridescence. Some repairs, as usual. [Lot.] (*Whitcomb*) *Heights* 4¾ *to* 7¼ *inches*

698. TWO KASHAN COPPER LUSTRE AND BLUE BOWLS *XIII Century*
Coniform bowls, the interiors painted with floral panels and bust-length female figures, respectively. Together with a small Sultanabad blue striped bowl. Repaired. [Lot.] (*Whitcomb*) *Diameters* 4 *to* 7 *inches*

699. RHAGES POLYCHROME BOWL WITH FIGURAL DECORATION
XII-XIII Century
Deep coniform bowl with ring foot, the interior painted with a medallion developing a figure mounted upon an iron red horse, within a border of equestrian figures, and rim band of formalized blossoms contained within a running Nashki inscription. Repaired. (*Whitcomb*) *Diameter* 8 *inches*

700. FIVE KASHAN AND OTHER TURQUOISE BLUE POTTERY DISHES
XVII-XVIII Century
Small dishes sketched in black with formalized floral designs, one with scattered blossoms in underglaze cobalt. [Lot.] (*Whitcomb*)
Diameter 5½ *to* 10¾ *inches*

45- 701. NEWHALL CHINA DESSERT SERVICE WITH CHINOISERIE DECORATION *Circa* 1820

Fourteen deep plates, two pairs square dishes, two pairs oval dishes, three leaf-shaped dishes, and a fruit bowl; painted in colors with *chinoiserie* figures of warriors in landscapes. Some discoloration. [Lot.]

Passed

702. WALTON STAFFORDSHIRE STATUETTE OF A WIDOW *Circa* 1820

Seated figure of a sorrowing woman in russet red hooded cape and flowered yellow gown, holding a bundle of fagots, and comforting a small boy standing at her side; marbleized base inscribed *Widow*. Some repairs and imperfections.

Height 9½ *inches*

703. PAIR DRESDEN PORCELAIN STATUETTES OF MACAWS, AFTER KÄNDLER

70- Macaw in brilliant yellow, green and red plumage, with blue crest, perched in animated pose upon a tree stump. (*Sherman*) *Heights* 10 *and* 12¾ *inches*

704. COALBROOKDALE PORCELAIN VASE ENCRUSTED WITH BLOSSOMS *Circa* 1820

35- Flattened circular vase composed of tiny white blossoms overlaid with colorful floral sprays springing from four rustic feet. Minor imperfections.

Height 6 *inches*

[See illustration]

55- 705. PAIR DERBY PORCELAIN STATUETTES OF DEER *Circa* 1770

Reclining figures of russet and white does, the base strewn with blossoms. Some repairs and imperfections. *Length* 6 *inches*

[See illustration]

50- 706. DERBY PORCELAIN STATUETTE OF A BERGÈRE *Circa* 1765

Seated figure of a maiden in turquoise bodice and brocaded orange and gold skirt, holding a basket upon her lap, two small sheep at her feet. Some repairs and imperfections. *Height* 9 *inches*

[See illustration]

707. PAIR DERBY PORCELAIN FIGURAL BOCAGE CANDELABRA *Circa* 1770

340 Seated figures of a youth and maiden in colorful costumes, the former holding a bird cage with a dog at his feet, the latter with a sheep and bouquet of blossoms; behind them flowering tree trunks and balustrades from which spring two blossom-form candle holders. Some repairs and imperfections.

Height 10¾ *inches*

[See illustration]

AT TOP: NUMBERS 705-704-705
AT CENTRE: NUMBER 707 BELOW: NUMBERS 708-706-708

708. TWO DERBY PORCELAIN STATUETTES OF CAVALIERS *Circa* 1770
Figures of youthful gallants in mauve and black capes, respectively, and wearing richly brocaded waistcoats, standing before tree trunks encrusted with clusters of blossoms. Some repairs and imperfections. *Height* 11⅛ *inches*

[See illustration]

709. COPELAND DECORATED PORCELAIN DESSERT SERVICE *Circa* 1850
Eleven plates, pair compotiers, and pair of tazzas; painted with colorful floral festoons, within a peacock green border. [Lot.]

80- 710. PAIR VICTORIAN CORNFLOWER BLUE AND MERCURY GLASS FLUID LAMPS
The cornflower blue reservoir and silvered glass base molded with floral patterns. *Height* 12½ *inches*

60- 711. *LATE GEORGIAN CARVED MAHOGANY BRACKET CLOCK
Quadrangular arched case with surrounds of carved leaf scrolls and blossoms, and plinth base; and bronze bezel framing the enamel dial. Striking movement. *Height* 19½ *inches*

712. PAIR MAMMOTH ETCHED GLASS HURRICANE SHADES
100- *English, circa* 1810-20
Bobbin-shaped shade, etched with a floral band between beaded borders. *Height* 22¾ *inches*

713. PAIR MAMMOTH ETCHED GLASS HURRICANE SHADES
English, circa 1810-20
100- Type of the preceding; etched with a floral trellis and beaded borders. *Height* 22½ *inches*

714. PAIR VICTORIAN CUT GLASS CANDELABRA
Cruciform, with knopped faceted shaft and two sham candles having hurricane
70- shades, flanking a steeple finial; hung with lanceolate lustres. Fitted for electricity. *Height* 26 *inches*

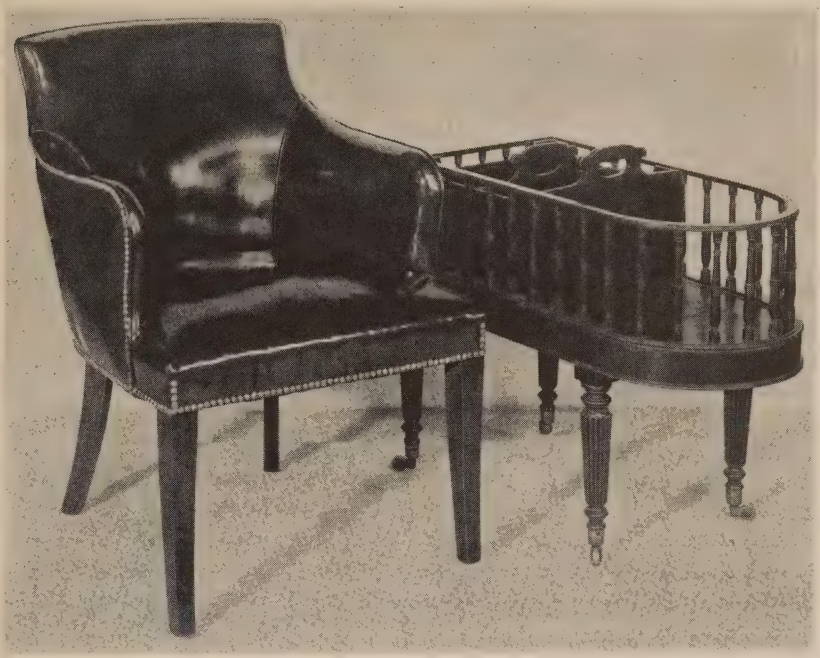
715. SHERATON INLAID MAHOGANY KNIFE URN *English, circa* 1800
35- Conical urn having rising dome cover with acorn finial, and square plinth with bracket feet; inlaid with crossbandings and sectored light and dark wood stringing. Matching terraced and slotted interior. Small repair. *Height* 27½ *inches*

[See illustration facing page 88]

125- 716. CUT GLASS AND CRYSTAL LUSTRE CHANDELIER *Georgian Style*
Double-baluster shaft, supporting a pendented bowl and eight S-scrolled candle arms; hung with lanceolate lustres. Fitted for electricity. *Diameter* 23 *inches*

717. SHERATON MAHOGANY TWO-TIER STAND
With slender square uprights supporting two shelves, the lower with single
35- drawer, and with cruciform stretcher centring a circular plinth. Repaired. *Height* 31¾ *inches; width* 15 *inches*

718. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT PIECRUST TABLE *XVIII Century*
180- Circular top with piecrust-molded edge, tilting on a fluted and spirally turned pillar, with leaf-carved ogival tripod base terminating in claw-and-ball feet. Some repairs, and restoration. (*Mass. Private Collector*)
Height 27¼ *inches; diameter* 29½ *inches*



[NUMBER 719] [NUMBER 720]

719. MAHOGANY AND CRIMSON LEATHER LIBRARY CHAIR *Sheraton Style*
With seat and tub-shaped back having flat-arched cresting covered in crimson leather, finished with welting and brass nailheads; on sabre legs. (*Gasser, Hayes & Davidson, Attys.*)

[See illustration]

720. REGENCY TURNED MAHOGANY WAITER WITH CUTLERY TRAY
English, circa 1820
Oblong waiter, rounded at one end, and having deep spindle gallery and central shaped partition pierced with a hand grip; on round vertically reeded and tapered legs, with casters. With a matching deep two-section knife tray, fitting into the square end. Minor repairs. (*Gasser, Hayes & Davidson, Attys.*)
Height 26½ *inches; length* 28¼ *inches*

[See illustration]

190 721. SHERATON INLAID MAHOGANY OCCASIONAL TABLE
American, circa 1810
Cartouche-shaped top, over three drawers fitted with lion-mask and ring handles, and flanked by reeded columnar pilasters; ring-turned round tapering legs, castered. Some imperfections. (*Bartlett*) *Height* 30 *inches; width* 21 *inches*

50 722. EARLY FEDERAL CHERRYWOOD TRIPOD CANDLESTAND
American, Early XIX Century
Plain circular top, on vase-turned support and cyma-curved tripod base with snake feet. (*Bartlett*) *Height* 27½ *inches; diameter* 15 *inches*

723. SHERATON INLAID MAHOGANY WASHSTAND
English, Late XVIII Century
120 With doubly hinged box lid opening to a well with apertures and a rising easel mirror, the matching front with ebony bandings containing two small deep drawers and a cupboard enclosed by upper and lower mock drawers; the sides with brass bails and single drawer; on square tapered and castered legs. Some imperfections. *Height* 34 *inches; width* 20½ *inches*

40 724. GEORGIAN MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
Oblong top, tilting on a fluted pillar, with ogival tripod base. Assembled piece.
Height 28 *inches; width* 21 *inches*

75 725. CARVED AND INLAID WALNUT CARD TABLE *Early Georgian Style*
Oblong shaped and hinged top inlaid with crossbanding and feathered borders, with molded edge, opening to a baize-lined surface with candle disks and money pockets; on cabriole legs carved with scallop shells and claw-and-ball feet. Accordian frame. (*N. Y. Private Collector*)
Height 29 *inches; length* 34 *inches*
Collection of Mary Hill Hill, Parke-Bernet Galleries, Inc, 1947

40 726. SHERATON INLAID MAHOGANY OCCASIONAL TABLE
Oblong panel-banded top with single end drawer and square tapered legs. Together with an oblong mirror. Small imperfections. [Lot.]
Height 29¼ *inches; length* 33¼ *inches*

100 727. EARLY FEDERAL MAHOGANY TILTING-TOP TABLE INLAID WITH WASHINGTON PORTRAITS *American, XIX Century*
Circular top inlaid with marquetry portrait medallions of George and Martha Washington below an American patriotic emblem of crossed flags and eagle; acanthus-carved vase-turned pedestal, and cyma-curved tripod base with claw-and-ball feet. (*Whitcomb*) *Height* 28½ *inches; diameter* 30 *inches*

[NUMBER 728]

275–

728. SET OF TEN CHIPPENDALE MAHOGANY LADDER-BACK DINING CHAIRS
Two armchairs and eight side chairs. Open back having three shaped and fret-pierced rung slats, the slip seats covered in jacquard tapestry, one in black floral needlepoint; on molded and chamfered square legs with recessed stretcher. The armchairs with shaped open arms scrolling into incurvate supports. (*Foote*)

[See illustration of two]

150–

729. GEORGE II MAHOGANY OVAL DROP-LEAF TABLE, WITH FOUR GATE LEGS *English, Early XVIII Century*
Oval top with two rule-jointed drop leaves, the underframing composed of six round tapered legs with padded club feet, the four at each angle swinging out as gates, and flanked a central stationary leg at either end. Some repairs, and restoration. (*Mass. Private Collector*) *Height* 27¾ *inches; length open* 5 *feet*

25- 730. Brass-Mounted Cedar Chest *Spanish Colonial, XVIII Century*
Small chest with inner till and strap hinges; fitted with pierced brass escutcheon and side handle mounts. Ornamented with matching studs. Minor imperfections. (*Bull*) *Height* 19¾ *inches; length* 39 *inches*

731. Cherrywood Tilting-Top Tripod Table
American, Late XVIII Century
110- Circular top, refitted, tilting on a cup-turned pillar, with ogival tripod terminating in snake feet. *Height* 27¾ *inches; diameter* 34 *inches*

732. Regency Carved and Turned Mahogany Print Rack
English, Early XIX Century
60- Upper frame with one fixed and a matching hinged dual panel, filled with cruciform and spindle-turned slats; on conforming splayed and stretchered stand with front paw feet. One spindle imperfect.
Height 42½ *inches; length* 46½ *inches*

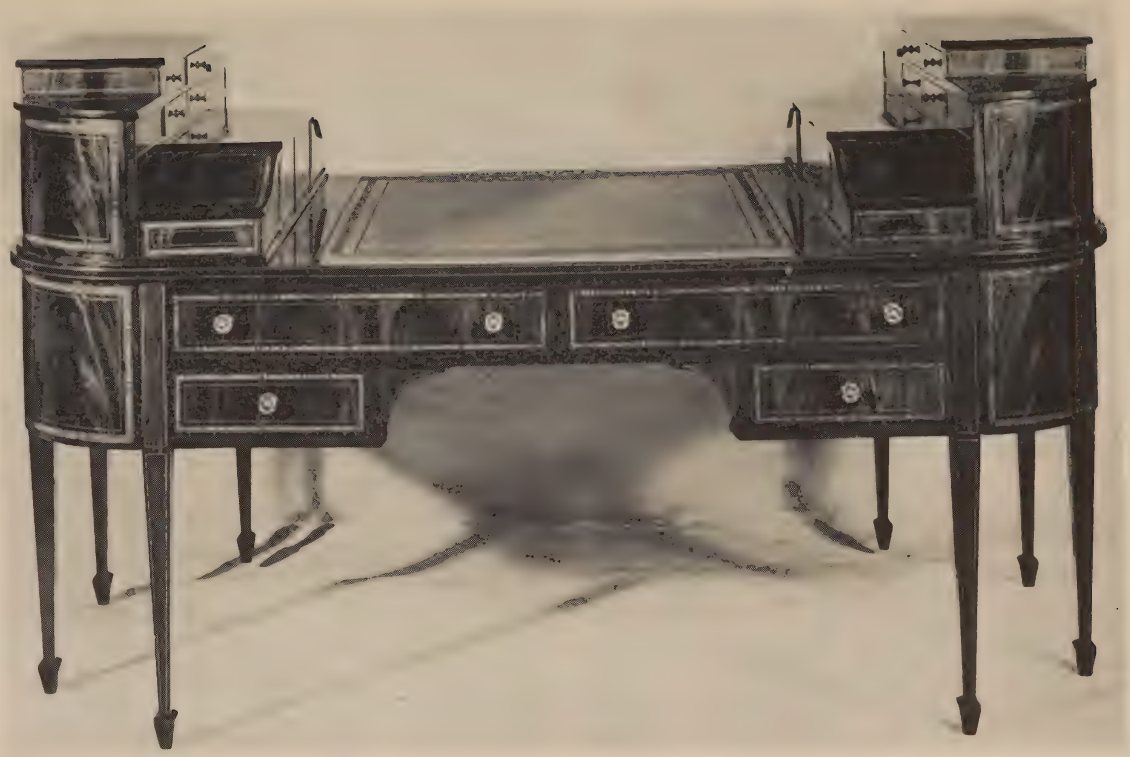
35- 733. Two Sheraton Mahogany Pole Screens
English, Early XIX Century
One having baluster standard with scrolled tripod and oval needlepoint banner; the other with quadrangular splayed tripod supports and adjustable shield with brocade panel. *Heights* 50 *and* 56 *inches; width* 14¼ *inches*

734. Louis XVI Carved and Gilded Wall Mirror
Southern French or Italian, Late XVIII Century
20- Upright leaf-molded frame, with beveled mirror plate, surmounted by an urn finial. *Height* 31 *inches; width* 15 *inches*

735. Chippendale Fret-Carved Mahogany Silver Table
85- With pierced gallery and brackets, the frieze and chamfered quadrangular legs carved with matching fret ornament; and with arched cruciform stretcher of C-scrolls. Some imperfections. *Height* 31½ *inches; length* 33 *inches*

736. Fine Sheraton Inlaid Mahogany Counting-Room Table with Metal Safes
Oblong top with central tooled green leather writing panel, and D-shaped end sections of doubly stepped plateaus containing small drawers, cupboards and
950- swing-out compartments before matching quadrantal letterboxes; the kneehole sections each containing four drawers, and the ends fitted with cupboards flanking recesses with drop panels which enclose metal safes equipped with small drawers; on quadrangular legs with spade feet. Inlaid on all sides with cross-banded borders and stringing lines. A finely made semi-antique piece. (*Gasser, Hayes & Davidson, Attys.*) *Height* 41¾ *inches; length* 6 *feet* 1 *inch*

[See illustration]



[NUMBER 736]

Mahogany

737. Chippendale Carved Mahogany Tilting-Top Tripod Table With Scroll Feet *Rhode Island, XVIII Century*
Octagonal top with molded edge, tilting over a columnar shaft with gadrooned knop, and slender cyma-curved tripod base with unusual scroll feet.
Height 28 *inches; width* 22¾ *inches*

30-

738. Two Georgian Mahogany and Ash Country Chairs
English, Late XVIII Century
Rush-seat side chair having arched back with pierced balloon splat; and a Windsor armchair with central pierced splat, and several restored spindles.

80-

739. Sheraton Inlaid Mahogany Bow-Front Serving Table
Oblong top with two frieze drawers, inlaid with panel-bandings, the dies with shell paterae, continuing to square tapered legs. Small imperfections.
Height 29¾ *inches; length* 42 *inches*

35-

740. Sheraton Inlaid Mahogany Semi-Elliptical Side Table
English, Early XIX Century
Having plain wood top and frieze edged with a light and dark wood banding; on reshaped straight tapered legs with brass toe caps.
Height 27¼ *inches; length* 48 *inches*

70-

741. Georgian Mahogany Galleried Three-Tier Dumbwaiter
American (?), Early XIX Century
Composed of three circular tops, each having a low valanced gallery, and supported upon a vase-turned pedestal with cyma-curved tripod base terminating in snake feet. (*Bartlett*) *Height* 49 *inches; diameter* 23 *inches*

40-

742. Sheraton Mahogany Library Steps and Tripod Stand
Paneled steps with two treads; and tripod table with two graduated circular trays. *Heights* 17¾ *and* 30 *inches*

725-

743. Hepplewhite Inlaid Mahogany Serpentine-Front Sideboard
American, Late XVIII Century
Oblong top edged with a wide light wood banding, the serpentine front containing three frieze drawers, over end cupboards and a recessed double cupboard, all inlaid with matching panel-bandings; the stiles also inlaid with stringing, headed by shell paterae, and continuing to square tapered legs ornamented with pendants of diminishing husk trails. Carefully reconditioned; one leg repaired. (*Mass. Private Collector*) *Height* 43½ *inches; length* 6 *feet*
Collection of Ralph Sampson, Passaic Valley, N. J.
Collection of David Sampson, his son
Collection of Stephen Sampson, his son, grandfather of the present owner

[See illustration]

[NUMBER 743]

65- 744. George III Mahogany Card Table *English, Late XVIII Century*
Oblong hinged top with inner green baize panel, the frieze with two small drawers; on molded and chamfered quadrangular legs. Some restoration and repairs. *Height* 29 *inches; length* 33 *inches*

45- 745. Hepplewhite Mahogany Serpentine Centre Table
Serpentine oblong top with projecting corners, over a valanced frieze; on molded and tapered legs with spade feet. *Height* 28½ *inches; length* 36 *inches*

746. Queen Anne Maple Highboy *New England, XVIII Century*
With cavetto-molded cornice, over five upper graduated long drawers, the lower
470- section with deep reversed molding above a valanced body containing a single long drawer and three small drawers; the drawers all finished with overlapping edges and fitted with willow brasses and bail handles; on cabriole legs with full club feet. Minor repairs. (*Mass. Private Collector*)
Height 6 *feet* 5 *inches; width* 40 *inches*

40 [See illustration]

747. Regency Gilded Convex Wall Mirror *Irish, circa* 1830
Circular channeled frame with beaded wreath fillet, and ebonized molding, enclosing a convex mirror plate. Small imperfections. Label of *Cornelius Cal-*
45 *laghan, Carver & Gilder, Dublin,* on back. *Diameter* 27 *inches*

748. Early Victorian Gilded Convex Wall Mirror *English, circa* 1850
Type of the preceding, but with raised leaf-scroll ornament, and dual ebonized fillet. *Diameter* 31½ *inches*

749. George III Mahogany Semicircular Card Table
English, Late XVIII Century
75 With molded and hinged top opening to a plain wood surface, over a refitted frieze drawer; on square tapered legs. Small repairs.
Height 29 *inches; length* 36 *inches*

750. Kingwood Marquetry Serpentine-Front Small Commode
Louis XV Style
110. Demi-cartouche-shaped top of *rouge royale* marble, the ressaulted and valanced front containing two drawers inlaid with panel-bandings and a central floral urn; parquetry side panels; on angular cabriole legs.
Height 33 *inches; width* 30½ *inches*

80 751. George III Mahogany Pembroke Table
English, Late XVIII Century
Oblong top with two lateral drop leaves, and single end drawers; on chamfered quadrangular legs. Some repairs and restoration.
Height 27 *inches; length open* 39¼ *inches*

[NUMBER 746]

150 752. CHARLES II TORTOISE-SHELL WALL MIRROR *English, XVII Century*
Upright cushion-molded frame veneered with tortoise shell, and with ebony fillet. Carefully reconditioned; minor imperfections. (*N. J. Private Collector*)
Height 34½ *inches; width* 29¾ *inches*

Collection of Mary Hill Hill, Parke-Bernet Galleries, Inc, 1947

120 753. EMPIRE CARVED MAHOGANY CARD TABLE *Circa* 1815
Rounded oblong folding and revolving top, over a columnar pedestal with four C-scrolled and leaf-carved supports having *bronze doré* rosette dies and paw feet, castered. (*Bartlett*) *Height* 29¾ *inches; length* 36½ *inches*

754. HEPPLEWHITE INLAID MAHOGANY LINEN CUPBOARD
American, circa 1800
160 In two parts, each with a double cupboard door opening to a refitted interior with shelves and sliding trays, the whole surmounted by a molded cornice; valanced apron with central branch satinwood die, and French bracket feet. Inlaid with checkered bandings. (*Bartlett*)
Height 6 *feet* 10 *inches; width* 48½ *inches*

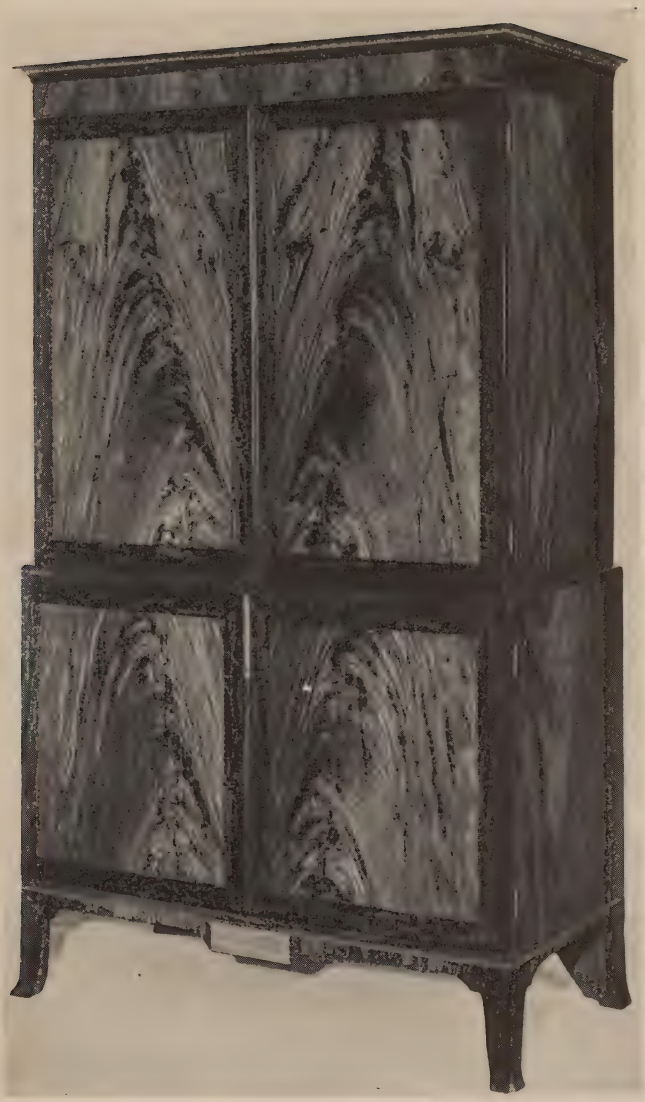
[See illustration]

25 755. REGENCY PAINTED AND GRAINED UPHOLSTERED EASY CHAIR IN CRIMSON DAMASK
High-back armchair covered in crimson damask, the rails and round tapered legs painted and grained to simulate rosewood, with cream ornament. Castered. One rear leg repaired.

756. SHERATON MAHOGANY DRESSING CHEST *English, XVIII Century*
With hinged box lid opening to a fitted well and rising easel mirror, the front containing a pullout shelf with baize-lined easel, over five varying drawers; on
140 square tapered legs. Reconstructed piece.
Height 35¼ *inches; width* 27¾ *inches*

757. QUEEN ANNE MAHOGANY OVAL DROP-LEAF TABLE
American, XVIII Century
170 Oval top with two rule-jointed drop leaves, on arcaded gate-leg stand with round tapered legs terminating in small club feet. Some repairs and imperfections. (*Bull*) *Height* 26½ *inches; length open* 42 *inches*

Note: A label affixed to the one gate states: *"I have this day given to Dr. William T. Bull this table to be delivered to him after my death. Newport, Jan. 18, 1890. Mary Ann Peckham."*



[NUMBER 754]

758. George III Mahogany Slant-Front Writing Cabinet with Scrolled Pediment *English, XVIII Century*

In two sections; the upper with molded and scrolled cleft pediment, and two conformingly shaped cupboard doors with mirror panels, enclosing an interior of shelves, pigeonholes, small drawers and a cupboard, over two pull-out candle slides; the slant-front underbody containing a similar arrangement of interior fittings, over two small and three long drawers edged with lip moldings, and fitted with bat's-wing brasses and bail handles; molded base with bracket feet. Some restorations to upper portion. *Height* 8 *feet* 3 *inches; width* 45¼ *inches*

365-

[See illustration]

759. Chippendale Carved Mahogany and Celadon Velvet Upholstered Armchair *English, XVIII Century*

120-

Rectangular back, seat and outcurved open arms covered in sage green velvet; incurvate acanthus-carved arm supports with rosette terminals; on carved cabriole legs with lion-paw feet. One arm repaired.

760. Sheraton Inlaid Mahogany Corner Cupboard *English (?), Early XIX Century*

60-

Chamfered trilateral cabinet with dentiled cornice, inlaid with crossbanding and interlaced stringing lines, the arched opening fitted with double glazed doors, enclosing a black-painted interior of shelves and two lower mahogany drawers. Small pieces missing. *Height* 57½ *inches; width* 36¼ *inches*

761. Sheraton Inlaid Mahogany Spinet Desk *Schoene & Co., London, dated* 1795

100-

Oblong spinet having doubly hinged lids, on stand with quadrangular tapered legs; inlaid with decorative panel-bandings, and a marquetry festooned oval inscribed *Schoene and Co. Successors to Johannes Zumpe, Londini, Fecerunt,* 1795, *Princess Street, Cavendish Square.* Refitted with a pullout baize-lined writing panel and lateral compartment. Some repairs.

Height 38 *inches; length* 6 *feet* 8 *inches*

762. Sheraton Rosewood Marquetry Drum Table

225-

Circular top inset with a pale celadon baize panel, and fitted with four frieze drawers and mock drawers; on octagonal pedestal, with four quadrangular splayed and castered supports. Finely inlaid with panel-bandings enclosing marquetry classic ornament of foliations, paterae and signs of the zodiac. Small imperfections. (*Gasser, Hayes & Davidson, Attys.*)

Height 29½ *inches; diameter* 41½ *inches*

[NUMBER 758]

763. Queen Anne Inlaid Walnut Slant-Front Secretary-Bookcase With Hooded Pediment *English, Early XVIII Century*

600-

The upper section having molded cornice with arched sides, doubly arched front section, and urn finials at the outer angles, over two cupboard doors with conformingly shaped and glazed panels, and two lower pull-out candle slides; the slant-front desk section inlaid with herringbone bandings, and enclosing a nest of drawers and pigeonholes, deep well and green baize panel, over two small and two long drawers, and a molded base with bracket feet. With restorations. (*N. Y. Private Collector*) *Height* 7 *feet* 5 *inches; width* 41 *inches*

From Philip Suval, Inc., New York

[See illustration]

140- 764. Sheraton Mahogany Two-Pedestal Breakfast Table

Circular top in two sections, with reeded edge, on urn balusters, with molded and splayed quadrangular supports finished with brass paw feet and casters. With one matching leaf. Some repairs, contains old material.

Height 29 *inches; length* 45 *inches extending to* 5 *feet* 9 *inches; width* 46 *inches*

765. Regency Mahogany Wardrobe *English, circa* 1815

180-

With molded cornice, and double cupboard doors having lateral spiraled pilasters, and enclosing four sliding trays, over two half- and two full-length drawers with oval sphinx brasses and bail handles; bracket feet. With reconstruction and restorations. Minor imperfections.

Height 6 *feet* 6 *inches; width* 56 *inches*

766. Sheraton Mahogany Chest-on-Chest

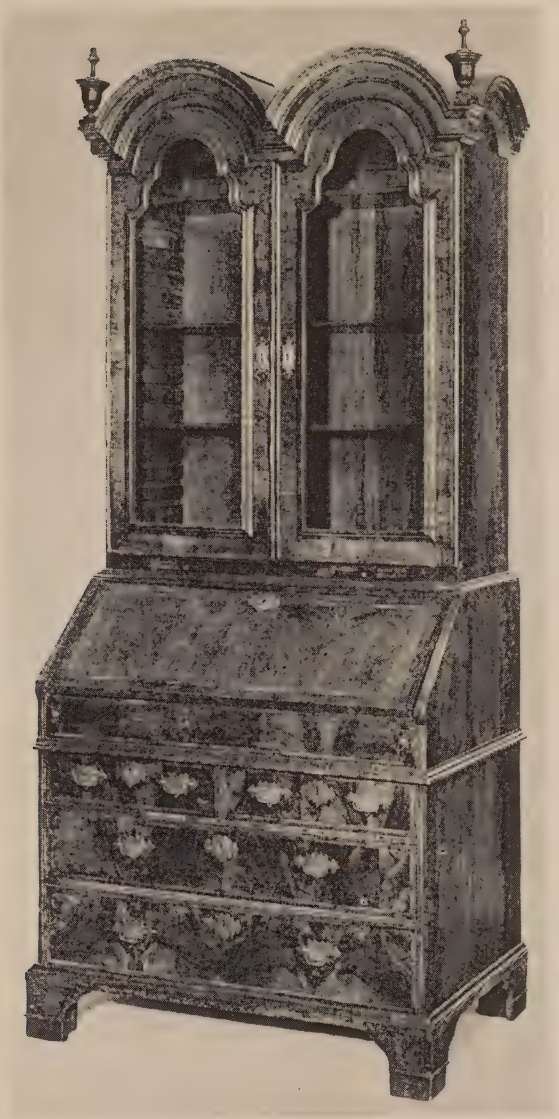
190- *American, Late XVIII Century*

Each section containing four graduated and cockbeaded drawers, the upper surmounted by a torus-molded cornice with brass astragal, the lower resting upon a valanced bracket base. With refitting, and restorations. (*Bull*)

Height 5 *feet* 10 *inches; width* 43 *inches*

260- 767. Set of Four Irish Chippendale Carved Mahogany Side Chairs With Paw Feet

Open back with leaf-carved and valanced crest rail, over a vasiform splat elaborately carved with foliage scrolls; seat covered in black silk floral brocade; leaf-carved cabriole legs terminating in lion-paw feet. Stamped with maker's name, M. BUTLER, DUBLIN. (*Bartlett*)



[NUMBER 763]

768. QUEEN ANNE FAN-CARVED MAPLE HIGHBOY WITH SCROLLED PEDIMENT

185-

Upper section with three small and four long drawers, below a scrolled and broken pediment with rosette-carved dies and central flaming urn finial; base with single long drawer and three small drawers, on cabriole legs with pad feet. (*Bartlett*) *Height* 7 *feet; width* 40 *inches*

90-

769. EARLY GEORGIAN CARVED MAHOGANY AND TURQUOISE GREEN MATELASSÉ SETTEE

With serpentine-arched back, open padded arms and seat covered in turquoise green *matelassé;* the incurvate arm supports with lion-head terminals, and valanced apron with matching central ornament, carved with leaf scrolls and foliations, the cabriole legs terminating in paw feet. *Length* 4 *feet* 9 *inches*

110-

770. CARVED OAK TALL CASE CHIMING CLOCK *Elliott, London*

Foliage-carved hood with scroll pediment and arched door, enclosing a decorative ormolu dial with phases of the moon and adjustments for Whittington and Westminster chimes; conforming case, on paw feet. Mahogany finish. (*Sherman*) *Height* 8 *feet* 3 *inches*

50-

771. EMPIRE MAHOGANY DROP-LEAF TABLE *American, circa* 1840

Oblong top with two hinged flaps, over two small drawers; spirally turned and tapered legs. (*Bull*) *Height* 28½ *inches; length open* 33½ *inches*

75-

772. DUTCH QUEEN ANNE WALNUT CHILD'S COMMODE, AND A HANGING CABINET

Small commode with valanced oblong top over three long drawers; and an upright cabinet with two glazed doors. [Lot.] (*Bartlett*)

Height 16½ *inches; length* 21½ *inches*
Height 22½ *inches; width* 19½ *inches*

40-

773. MAHOGANY DUMBWAITER WITH GLASS FLOWER VIALS

Reeded baluster tripod shaft supporting three scalloped and graduated trays, the two uppermost with apertures containing glass flower vials.

Height 40 *inches; diameter* 23½ *inches*

774. Two Louis XIII Walnut and Beechwood State Chairs in Seventeenth Century Needlepoint
Tall backs and seats covered in seventeenth century *gros point* and *point d'Hongrie* embroidery, respectively; scrolled open arms, and valanced underframing. (*Bartlett*)

775. Empire Mahogany Pedestal Work Table *Circa* 1815
Oblong top with two drop leaves, over two drawers and a sliding work bin; octagonal pedestal and incurvate scrolled base. Some imperfections. (*Bartlett*)
Height 28¼ *inches; length open* 31¼ *inches*

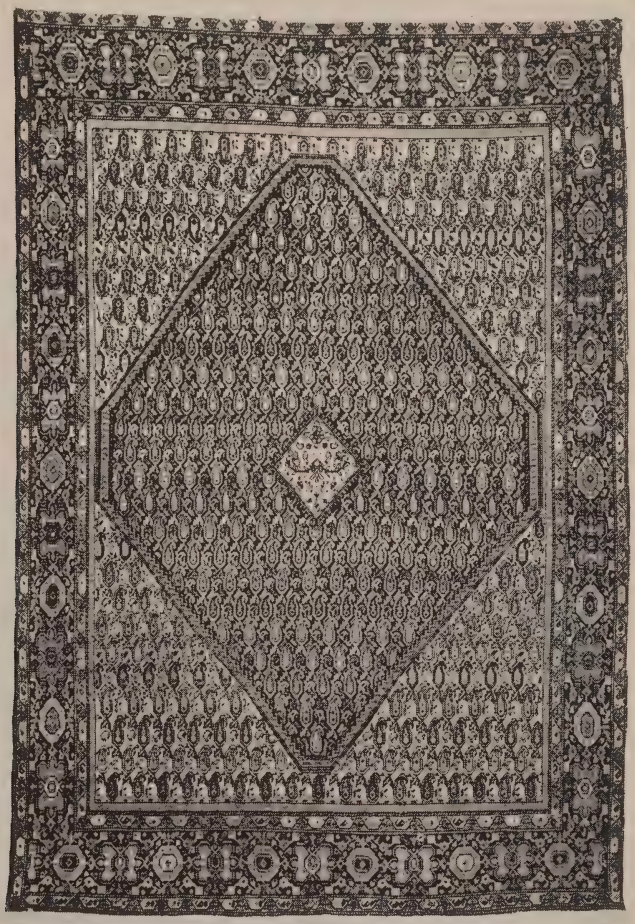
776. Two Georgian Mahogany Dressing Mirrors
One having two tiers of small drawers surmounted by a pivot mirror, the other with two small drawers and scrolled brackets supporting the mirror frame.
Heights 24½ *and* 29 *inches; width* 13 *and* 23 *inches*

777. Two Sheraton Mahogany and Rosewood Occasional Tables
One having octagonal top and splayed legs with shelf stretcher, inlaid with bandings and a rosette patera; the other a tripod table with circular top inset with scagliola. *Heights* 25½ *and* 27½ *inches; diameters* 17 *and* 21¼ *inches*

778. Two Small Wall Mirrors
Carved and gilded mirror in the Louis XVI taste with floral basket cresting; and a Georgian style mahogany mirror with scrolled cresting and pendant. [Lot.] *Height* 28½ *inches; width* 14½ *inches*
Height 23½ *inches; width* 13¼ *inches*

ORIENTAL RUGS

779. Antique Kabistan Prayer Rug
Patterned with a variegated lozenge diaper in an old gold ground, interrupted by an angular prayer arch, within matching geometric borders. (*Jones Estate*)
5 *feet* 7 *inches x* 3 *feet* 6 *inches*



[NUMBER 780]

85

780. ANTIQUE SAROUK RUG
Cream white field overlaid with large midnight blue octagon and central lozenge medallion, all patterned with rows of reversed 'pear' motives and foliations, and with conforming midnight blue geometric border. Fine weave.

6 feet 4 inches x 4 feet 2 inches

[See illustration]

[NUMBER 781]

250—

781. TABRIZ SILK PRAYER RUG
Striated sky blue mihrab with gold and crimson spandrels, enclosing a floral arabesque finely woven in tones of red, blue, orange and buff; midnight blue foliated vine border and harmonizing chain guards.

6 *feet* 6 *inches* x 4 *feet* 6 *inches*

[See illustration]

782. Sarouk Rug

85- Bone white field with central brick red stellate medallion and turquoise blue spandrels, all overlaid with particolored floral arabesques; midnight blue vine border. Fine weave. (*Jones Estate*) 6 *feet* 6 *inches x* 4 *feet*

Passed

783. Alpujarra Rug *XVIII Century*

Lapis blue field, woven in oyster white and nasturtium yellow with an angular leaf trellis enclosed by a border of cruciform floral devices and harmonizing guards. Shows wear and repairs. (*N. Y. Private Collector*)

7 *feet x* 6 *feet* 2 *inches*

784. Anatolian Silk Prayer Rug

85- Beige mihrab with serrated arch and foliated spandrels, enclosing a hanging lantern and two vine-patterned colonnettes; old gold tesselated border woven with crimson and blue leaf plaquettes; fringed ends.

6 *feet* 4 *inches x* 4 *feet* 2 *inches*

100- 785. Kirman Arabesque Rug

Woven in pastel tones with infloriated arabesques on a champagne yellow field; amber floral and 'pear' motive border. Reduced; small repairs.

9 *feet x* 7 *feet* 4 *inches*

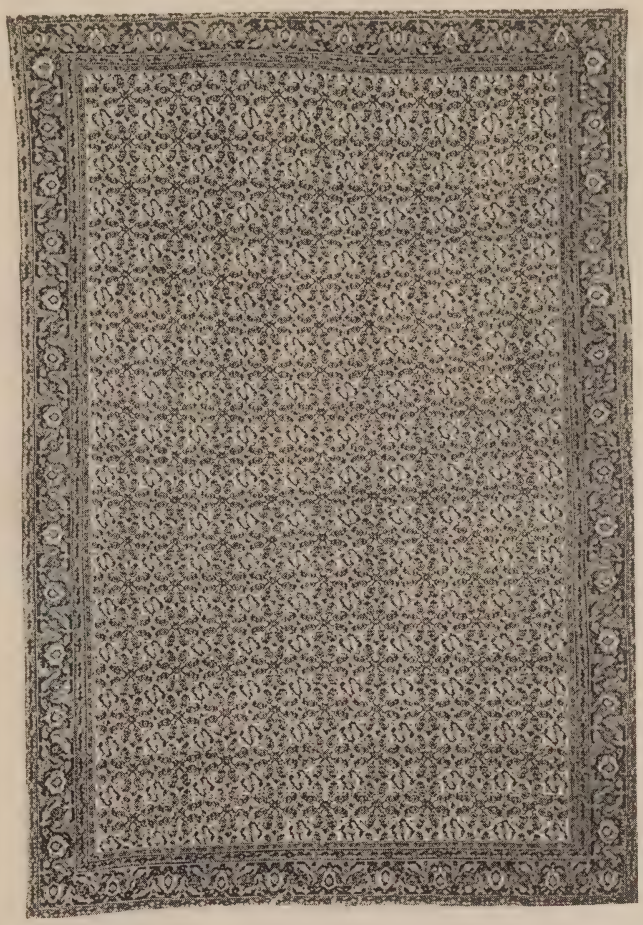
70- 786. Sarouk Rug

Rose field, enclosing beige and midnight blue cartouches woven in gem-like colors with floral arabesques; midnight blue Herati vine border and two narrow chain guards. A semi-antique rug of good quality.

5 *feet* 4 *inches x* 3 *feet* 6 *inches*

70- 787. Kirman Rug

Bone white field overlaid with a stellate medallion and spandrel surrounds in midnight blue and rose red, all woven with a profusion of scrolling floral stems and shrubs; matching border and guards. 6 *feet* 1 *inch x* 4 *feet* 2 *inches*



[NUMBER 788]

3 3 3 E

788. SEHNA RUG
Oyster white field minutely woven with an allover pattern of 'pear'-motive rosettes and rows of flowered squares in russet and blue; scarlet 'turtle' palmette border and three narrow guards. Exceptionally fine weave.

6 *feet* 10 *inches* x 4 *feet* 6 *inches*

[See illustration]

90- 789. Hamadan Herati Rug
Narrow midnight blue field woven with a version of the allover Herati trellis design centring a lozenge medallion, and contained within multiple infloriated borders with an interlinear cream panel. 10 *feet* 9 *inches x* 5 *feet*

175- 790. Shiraz Rug of Roses
Woven with an allover design of rose and celadon blossoms on a chartreuse field; dual shrub border and eight narrow guards. Small repairs.
14 *feet* 4 *inches x* 8 *feet*

85- 791. Khiva Bokhara Carpet
Sang de boeuf field woven with three rows of elephant's-foot octagons interspersed with diamond motives; oyster white diamond chain border flanked by vine and counterchanged guards. Small repairs. (*Chanalis*)
10 *feet* 5 *inches x* 8 *feet* 9 *inches*

90- 792. Chinese Carpet
Old gold field, the fretwork border woven in brilliant colors with sprays of peonies and other blossoms. Reduced. Thick heavy pile.
10 *feet* 8 *inches x* 8 *feet* 5 *inches*

80- 793. Fereghan Carpet
Rice white field woven with five rows of rose pink and blue cypresses, enclosed by conforming floral shrubs and perching bird figures; midnight blue Herati border with saffron yellow and crimson floral guards. Shows wears.
11 *feet* 10 *inches x* 9 *feet* 2 *inches*

170- 794. Oriental Carpet
Midnight blue field woven with a delicate arabesque of lotus and other blossoms in subdued tones of russet, green and buff; crimson lotus vine border and narrow floral guards matching the colors of the field. Heavy pile. (*Chanalis*)
13 *x* 12 *feet*

110- 795. North Persian Camel's Hair Carpet
Striated field of natural camel's hair, the pistache green leaf-patterned border flanked by vine guards. Small repairs. 13 *feet* 6 *inches x* 10 *feet* 9 *inches*

170- 796. Fereghan Carpet
Fluctuating yellow field overlaid with angular trellises of blossoms and geometric foliations developing central floral medallions, and with conforming brick red border and vine guards. A semi-antique carpet.
15 *feet x* 10 *feet* 6 *inches*

300—

[NUMBER 797, IN PART]

797. BIJUR CARPET

Rich fluctuating peacock green field overlaid with a trellis of vine stems bearing russet red, blue, green and buff blossoms and radially scrolling foliations centring upon smaller florets; russet red undulating vine border with multiple guards and cusped end panels. Small wears and imperfections. A good semi-antique carpet. 25 *feet* 4 *inches x* 13 *feet* 4 *inches*

[See illustration]

145 798. HERIZ CARPET
Fluctuating brick red field woven with angular stems of particolored geometric blossoms, and overlaid with a matching cusped and pendented stellate medallion, and bone white stepped spandrels. (*Jones Estate*)
15 *feet* 5 *inches x* 10 *feet* 8 *inches*

799. SULTANABAD ARABESQUE CARPET
200 Emerald green field patterned with an allover floral arabesque in henna, blue, buff and green; harmonizing henna leaf-trellis border and two pairs of foliated guards. Small repairs. 16 *feet* 8 *inches x* 12 *feet* 2 *inches*

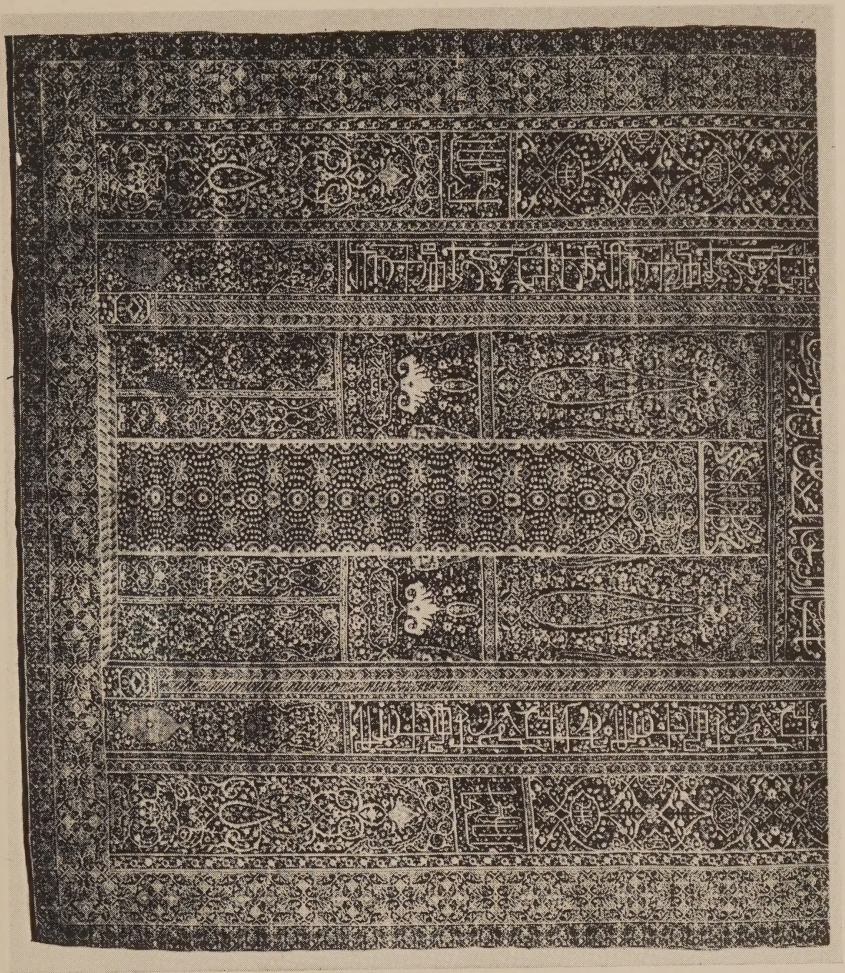
800. CHINESE CARPET
425 Old gold field scattered with detached sprays of blossoms and five phoenix roundels, with matching blue, russet and cream floral spandrels; particolored blue borders of fret, bat and floral motives. 15 *feet* 3 *inches x* 14 *feet* 8 *inches*

801. MESHED HERATI CARPET
230 Brick red field woven in varying shades of blue, green, yellow and bone white with a version of the Herati trellis design; bone white lotus border with vine guards. (*Jones Estate*) 15 *feet* 4 *inches x* 10 *feet* 10 *inches*

802. VIENNA SAVONNERIE PALACE CARPET
400 Woven in varying rich tones of rose with a wide shaped frame border of rococo leaf scrolls and clustered blossoms, enclosing a lighter field overlaid with a huge floral cartouche centring musical trophies. 30 *feet x* 20 *feet*

803. HERIZ CARPET
250 Brick red field with stellate medallion and sky blue spandrels overlaid by stylized floral and foliage motives; sapphire blue vine border and harmonizing guards. 15 *feet x* 11 *feet* 2 *inches*

140 804. HERIZ CARPET
Type of the preceding, with buff spandrels. Small skilful repair.
12 *feet* 5 *inches x* 9 *feet*



[NUMBER 805, IN PART]

1100—

805. TABRIZ AUDIENCE CARPET WITH INSCRIPTIONS
Lapis blue field exhibiting a large arched mihrab enclosing a temple lamp, above panels of arabesque ornament, Kufic inscriptions and cypress cartouches, finely woven in beige, celadon and terra cotta; enclosed by three matching surrounds patterned with conventional script and arabesque motives. Border repaired. A fine semi-antique rug. *25 feet 5 inches x 16 feet*

[See illustration]

806. AFGHAN BOKHARA CARPET

120- Brilliant scarlet field woven in varying shades of green picked out in golden yellow with a geometric lozenge trellis, and with a matching reciprocal triangulate border. *16 feet 4 inches x 9 feet 6 inches*

807. KAZAK RUG

With russet field bordered by animal and floral devices and centring a
50- latchhooked white pendented cartouche; matching vine and zigzag guards. (*Chanalis*) *7 feet 9 inches x 4 feet*

808. TWO KIRMAN RUGS

120- Woven with varying floral medallions in rose red and crimson grounds, respectively, and with shaped floral surrounds within vine borders. (*Jones Estate*)
4 feet 9 inches x 2 feet 9 inches
5 feet 3 inches x 2 feet 9 inches

40- 809. FOUR KIRMAN MATS

Three patterned with medallion designs, one with a flowering Tree of Life. (*Chanalis*)

[END OF SALE]

1 Session $ 14.342.50
2 " " 10.680-
3 " " 13.486-
4 " " 27.766-
Total $65.766-